

Publications

NOTICES

• The Seminar on the Acquisition of Latin American Library Materials has recently published the *Final Report and Working Papers* of the twenty-first seminar under the title *Twenty Years of Latin American Librarianship*, edited by Louella Vine Wetherbee and Anne H. Jordan.

The twenty-first seminar (which met at Indiana University) reviewed SALALM's contributions to Latin American librarianship and explored new areas of interest. The *Final Report and Working Papers* includes papers on the acquisition of materials from specific countries or areas of Latin America and news updates on current bibliographic projects. The publication also contains reports on the development of special libraries in central banks, on the new information technologies, and on Chicano librarianship.

This publication is available from National Educational Laboratory Publishers, Inc., P.O. Box 1003, Austin, TX 78767, for \$21, including postage and handling.

• Thirty-one representative examples of ARL institutions' fringe benefit programs, general and sabbatical leave policies, and university education programs are provided in the January 1979 SPEC Kit on *Fringe Benefits in ARL Libraries* (#50). A review of fringe benefit literature from ninety-one ARL institutions shows that in the library, as in the university as a whole, fringe benefits are an important part of an organization's efforts to recruit and retain qualified staff.

The eighty-nine-page SPEC Kit #50 on fringe benefits is available for \$7.50 to ARL members and SPEC subscribers and \$15 to all others from: Office of Management Studies, Association of Research Libraries, 1527 New Hampshire Ave., NW, Washington, DC 20036.

• The Library of Congress has published *Kenya: A Subject Guide to Official Publications*. This new subject bibliography covers official publications of Kenya for the period 1886 to 1975 issued by the Republic of Kenya, Kenya Colony and Protectorate, the East Africa Protectorate, Great Britain and the East African Community, and its predecessors.

Compiled by John B. Howell of the African Section, African and Middle Eastern Division, the 423-page guide contains 3,048 entries. There is a detailed index of personal names, corporate bodies, and specific subjects, followed by an index to British command papers and series on microfilm.

Kenya: Subject Guide to Official Publications (ISBN 0-8444-0262-1) is available by mail from the Superintendent of Documents, U.S. Gov-

ernment Printing Office, Washington, DC 20402, for \$10 (\$12.50 for foreign orders), postage included (Stock No. 030-001-00073-7).

• *South Asia Library Notes and Queries* (SALNAQ) is a new quarterly newsletter published by the Committee on Libraries and Documentation of the South Asian Council of the Association for Asian Studies. The purpose of the newsletter is to provide a vehicle for exchange and ongoing dialogue among persons interested in resources and research concerning the subcontinent, south of the Himalayan Range, which contains India, Pakistan, Bangladesh, Nepal, Sri Lanka, and Bhutan. Subscription rates are \$5 for regular subscriptions and \$3 for students. SALNAQ may be ordered from the Association for Asian Studies, University of Chicago Library, Rm. 560, 1100 E. 57th St., Chicago, IL 60637.

• Zanzibar's Afro-Shirazi Party is the subject of a new twenty-page bibliography published by the Library of Congress in its *Maktaba Afrikana Series* (ISSN 0146-8553). The Afro-Shirazi Party was the political authority in the islands of Zanzibar and Pemba from January 12, 1964, until February 5, 1977, when it merged with the Tanganyika African National Union, the political party of mainland Tanzania, to form the Chama cha

Call for Papers: Library History Seminar

Library History Seminar VI, sponsored by the *Journal of Library History*, will be held in March 1980 in Austin, Texas. The conference, whose theme will be "Libraries and Culture," will explore the role and significance of graphic records in society.

Topics of papers may include, but are not limited to, biographical studies; institutional development; collecting efforts; cultural and socioeconomic environments; literacy, reading, and libraries; history of the profession; philosophy of librarianship; bibliographical history; comparative librarianship; research methods; sources for research; and teaching methods.

A prospectus of not more than 500 words and a *vita* should be sent by June 15, 1979, to Dr. Donald G. Davis, Jr., Editor, *Journal of Library History*, Graduate School of Library Science, University of Texas at Austin, Box 7576, University Station, Austin, TX 78712.

Papers selected for presentation at the seminar will be published by the University of Texas Press.

Mapinduzi, or Revolutionary Party. *Zanzibar's Afro-Shirazi Party, 1957-1977: A Bibliography* is available free upon request from the African Section, African and Middle Eastern Division, Library of Congress, Washington, DC 20540.

RECEIVED

(Selected items will be reviewed in forthcoming issues of *College & Research Libraries*.)

• The cultural life of the U.S. has been enriched by the achievements of two men who escaped from the European Holocaust of the late 1930s. Two recent books record their work.

H. P. Kraus' autobiography, *A Rare Book Saga* (G. P. Putnam, 1978, \$15) presents an account of the life of this distinguished bookdealer.

Fred Fehl's *On Broadway* presents a major collection of performance photographs by that eminent theater photographer (Univ. of Texas Pr., 1978, \$24.95).

The photographs in the volume are from the Fred Fehl Collection of the Hoblitzelle Theatre Arts Library in the Humanities Research Center of the University of Texas at Austin. The accompanying text by William and Jane Stott includes material from numerous unpublished interviews conducted for the Oral History Project on the Performing Arts at Southern Methodist University.

• Eugene B. and Ruth L. Jackson's *Industrial Information Systems: A Manual for Higher Managements and Their Information Officer/Librarian Associates* (Dowden, Hutchinson & Ross, 1978, \$35, distributed by Academic Press) is designed as a guide to help managers in using information effectively to achieve corporate goals. A special feature of the volume is the chapter that describes the information resources of 311 of the *Fortune* 500 companies.

• A new volume in the JAI Press series, *Foundations in Library and Information Science, is Cost Analysis of Library Functions: A Total System Approach*, by Betty Jo Mitchell, Norman E. Tanis, and Jack Jaffe (California State University, Northridge, 1978, \$22.50). As Tanis points out in the introduction, the volume reports "a comprehensive study of the costs of performing library tasks" and concludes with the belief that the program developed at Northridge "can be used not only for in-house cost measurement, but also for the comparison of costs among libraries as well."

• The Library of Congress has begun a series of Network Planning Papers. The first four include *A Nationwide Location Data Base and Service*, by Butler Associates of Los Altos, California; *A Glossary for Library Networking*, prepared by Dataflow Systems, Inc.; *Initial Considerations for a Nationwide Data Base*, prepared by Edwin Buchinski of the National Library of Canada; and *Message Delivery System for the National Library and Information Service Network: General Requirements*, prepared by the Network Technical Architecture Group.

The papers are available on request from the Customer Services Section, Cataloging Distribution Service, Library of Congress, Washington, DC 20541.

• *A Companion to California*, by James D. Hart, UC's Bancroft Library director (Oxford Univ Pr., 1978, \$22.50), presents in one alphabet entries on California ranging from abalone, a state delicacy, to Zukor, Adolph, a film industry pioneer.

• Charles Bensinger's *The Video Guide* (2d ed., Video-Info Publications, 1979, \$14.95) is designed for the nonprofessional and describes the many kinds of video equipment that have appeared. Numerous sketches and photographs of equipment discussed are included. Order from Esselte Video, Inc., Order Center Dept. 100, P.O. Box 978, Edison, NJ 09917. (Enclose \$.75 for postage.)

Esselte Video has also issued under the title, *The Videolog*, catalogs of programs available on videotape: *Programs for General Interest and Entertainment* (1979 ed., \$20), *Programs for Business and Industry* (1979 ed., \$35), and *Programs for the Health Sciences* (1979 ed., \$35).

• New volumes in the Reader Series in Librarianship and Information Science from Information

Some Things You Can Count On.....

- Inadequate book budget
- Priority orders
- Books wanted "Yesterday"
- THE BOOK HOUSE

— Call 517-849-2117 Collect —

the BOOK HOUSE

SINCE 1962
JOBBERS SERVING LIBRARIES
WITH ANY BOOK IN PRINT
208 WEST CHICAGO STREET
JONESVILLE, MICHIGAN 49250

Handling Services, Englewood, Colorado, are Billy R. Wilkinson's *Reader in Undergraduate Libraries* (1978, \$20) and Paul A. Winckler's *Reader in the History of Books and Printing* (1978, \$22).

- Scarecrow Press continues its Great Bibliographers Series with volume 4 devoted to Douglas C. McMurtrie: *Bibliographer and Historian of Printing* (1979, \$9). Scott Bruntjen and Melissa L. Young are the compilers of the volume.

- New guides to library resources outside the U.S. are Stephen Roberts, Alan Cooper, and Lesley Gilder's *Research Libraries and Collections in the United Kingdom* (Shoe String Press, 1978, \$25) and the second edition of Richard C. Lewanski's *Subject Collections in European Libraries* (Bowker, 1978, \$52.50).

- *Television, the Book, and the Classroom* presents the proceedings of a national seminar held at the Library of Congress in April 1978 and co-sponsored by the library's Center for the Book and the U.S. Office of Education.

The seminar brought together more than forty educators, publishers, government officials, and representatives of the television and communications industry to discuss effective ways to integrate television, the book, and the printed word within the educational process. Mortimer J. Adler and Frank Stanton were keynote speakers.

Available at \$4.95 from the Information Office, Library of Congress, Washington, DC 20540.

- The Association for Educational Communications and Technology has published *Learning via Telecommunications*, a selection of thirty-two articles from the journal *Audiovisual Instruction* (1978, \$8.95).

AECT has also published *The Art of Multi-Image* (1978, \$17.50), which covers production techniques for multi-image presentations, research in multi-image, and examples of its use.

- Gale Research has begun publication of a multivolume *Dictionary of Literary Biography*, with volume 1, *The American Renaissance in New England*, edited by Joel Myerson (1978, \$35), and volume 2, *American Novelists Since World War II*, edited by Jeffrey Helterman and Richard Layman. Three additional volumes are projected.

- *Who Was Who in the Theatre, 1912-1976* (4 vols., Gale Research, 1978, \$140) is a composite work, based on the fifteen editions of biographical data originally published in *Who's Who in the Theatre*. This new guide includes articles on 4,100 individuals active in the English-speaking theater during the past half-century.

- A new service beginning in January 1978 is the *BBC 6 p.m. Radio News*. Newsreaders' typescripts are published on microfiche and issued quarterly. They are indexed in a quarterly printed index. Annual subscription cost for the service and index is \$475 (\$515 includes a bound annual index).

Other services available are microfiche of the *Home Service Nine O'Clock News, 1939-1945* and microfiche catalogs of radio and television transmitted drama. Distributed in the U.S. by Somerset House, 417 Maitland Ave., Teaneck, NJ 07666.

- *An Index to Articles on Photography 1977* (Visual Studies Workshop, 1978, \$24) is a new annual guide to articles on the uses and practices of photography selected from more than eighty current periodicals. Technical articles and discussions of equipment are for the most part excluded. Available from Visual Studies Workshop, 31 Prince St., Rochester, NY 14607.

- A new periodical guide, *Runner's Index*, includes articles from thirty-five journals related to running. The articles listed are arranged by author and by subject, and the guide is to be issued semiannually, with the first issue covering January-June 1978.

It is edited by Joseph C. Mancuso and is available at \$20 per year, plus \$1.50 for postage (\$26 Canada and foreign) from Runner's Index, Box 5183, Albany, NY 12205. ■■

MICROFILM SERVICE

The New England Document Conservation Center (NEDCC), Andover, Massachusetts, has established a microfilm service. The objective of the new service will be to provide microfilming of the highest technical quality to meet the challenges posed by difficult-to-film historical materials such as manuscripts and handwritten records. The major equipment is in place, and NEDCC is now accepting work from clients.

A grant from the National Historical Publications and Records Commission provided initial funding for the new service. It is expected to become self-supporting during 1979. The service has already completed the filming of the town records of Northfield, Massachusetts, the records of Maine parish churches, and four volumes of the *Bourne Pioneer*; and it has done a test filming of the papers of W. E. B. Dubois.

NEDCC's microfilm service provides an alternative to commercial services. Commercial copying is an almost completely mechanical process. But historical records frequently suffer from faded ink, stained pages, and brittle paper. The filming of such records requires special techniques. Moreover, editorial judgment is required for the proper arrangement of historical records on film.

At NEDCC, Andrew Raymond, a trained historian and archivist, supervises the preparation of all records for filming. Donald Linne, a graduate of the Rochester Institute of Technology, and a specialist in photo processing, coordinates technical services. ■■