

Indiana University (IU) has received two grants totalling \$456,000 from the federal Institute of Museum and Library Services (IMLS) to support projects to make fine arts and music collections available via the Web. A \$290,000 grant awarded to the IUPUI Libraries' Herron Art Library, in partnership with the Art Museum Image Consortium (AMICO), will provide access on a trial basis to AMICO's digital image database for the K-12 educational and public library communities in the greater Indianapolis area. A \$166,000 grant will fund a project to digitize IU's Hoagy Carmichael collection on the Bloomington campus. Users of the Web will be able to listen to selections of Carmichael's music or view images of original musical scores, photographs, scrapbooks, and lyric sheets.

The University of South Carolina's Newsfilm Archive has received a \$6,000 grant from the National Film Preservation Foundation (NFPF) to preserve newsreel clips from the 1930s, which feature interviews conducted at a reunion of Civil War veterans and former slaves. Funds for the project were donated by Crest National Digital Media Complex. The grant is one of 12 awarded to institutions across the country in 1998 by the NFPF, a nonprofit organization whose goals include preservation of significant film footage from America's past.

Cornell University has received a grant of \$75,000 from the Council on Library and Information Resources (CLIR) to support the development of risk management tools to help librarians decide how best to manage their digital data, and a \$200,000 grant from the Federal Institute of Museum and Library Services (IMLS) to design and implement a plan for long-term preservation of the documents the library already has in digital form, which include nearly 3 million scanned pages.

The Winterthur Museum, Garden & Library has been awarded a two-year grant of

\$150,000 to catalog and place online the library's Decorative Arts Photographic Collection (DAPC) and the Photographic Index of American Art and Design (PIAAD), and to support field photography for collection development. DAPC documents the work of cabinetmakers, woodworkers, clockmakers, potters, glass manufacturers, needleworkers, weavers, and metalworks who worked in America from the early colonial period through 1920. PIAAD similarly documents the lives and works of painters, sculptors, engravers, and other artists.

Acquisitions

Jack Rudloe has donated his literary papers to the University of Florida. Rudloe, an author, biologist, and conservationist, has written numerous books and articles, some co-authored with his wife, Anne E. Rudloe, on the Florida environment, marine ecology worldwide, the fishing and shrimping industries of the Gulf Coast, and especially on sea turtles. The papers include notes and drafts of published and unpublished writings, his literary correspondence, research files, and documentation of his activities as an environmental activist in his Gulf Coast home town of Panacea, Florida, and surrounding Wakulla County.

The written works of Edward Stratemeyer during the years 1880-1915 have been acquired by Northern Illinois University. The collection contains 175 first-edition volumes, many in original dust jackets. The collection was amassed by Arthur Sherman over many decades of collecting. Many of the volumes are scarce, and a number are exceptionally difficult to obtain, such as the editions of *Malcolm the Water Boy*, by D. T. Henty, a pseudonym used by Stratemeyer created in

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the late 19th and early 20th centuries, which became known as the *Stratemeyer Syndicate*. This corps of writers produced such memorable series as the Rover Boys, Tom Swift, Bobbsey Twins, Hardy Boys, and Nancy Drew.

Two hundred Chinese language books

were donated to the University of South Carolina from the Embassy of the People's Republic of China. The materials will support the university's programs for students in business, sciences, liberal arts, languages, and literature. This is the second group of

materials the Chinese Embassy has presented to the university in recent years.

Several books written in the 1600s were donated to Texas A&M. The volumes donated included a first folio printing in three volumes of *The History of the Rebellion and Civil Wars in England, Begun in the Year 1641* by Edward Hyde, earl of Clarendon, and a first edition of *The Life of the Earl of Clarendon*. Hyde was an eyewitness to the events he recorded. His books are considered the "most valuable of all the contemporary accounts" of the English civil war. ■

FOCUS ON COLLECTIONS

The University of Illinois at Urbana-Champaign (UIUC) Communications Library owns two advertising collections that are a rich resource of information on products advertised by numerous advertising agencies. The D'Arcy Collection is a collection of almost one million original advertisements published between 1890 and 1980. The Woodward Collection of Advertising is a collection of four million original advertisements pub-

lished between 1880–1984. The majority of these advertisements appeared in newspapers, magazines, and trade journals.

The collections are unique in that they consist of advertisements from a variety of product and service categories including medicine, automobiles, electronics, agriculture, clothing, food and beverages, household and personal products, and technology.

The collections represent primary research materials valuable to students, researchers, and educators in advertising, history, cultural studies, women's studies, and media studies. Their value extends far beyond a record of the history of advertising. The collections are a visual archive of the progression and development of technology, and the values, lifestyles, and material culture of Americans.

Interest in the collection has originated from UIUC students and faculty, researchers from other institutions, private corporations and businesses, as well as individuals interested in the collection for personal use. Requests for information can vary from specific advertisements or brands to more general requests for items or subject material.

The Communications Library and the College of Communications Library have highlighted selected ads from these collections in an exhibit available on the Web at: <http://www.library.uiuc.edu/adexhibit>.—*Lisa Romero, acting communications librarian, University of Illinois at Urbana-Champaign, l-romero@uiuc.edu.* ■



An ad from the D'Arcy Advertising Collection, a collection at the University of Illinois at Urbana-Champaign Communications Library.