

UW East Asia Library to be renamed the Atsuhiko and Ina Goodwin Tateuchi East Asia Library

The University of Washington (UW) has announced a \$6 million gift from the Atsuhiko and Ina Goodwin Tateuchi Foundation to the University's East Asia Library. In recognition of this gift, the library will be renamed the Atsuhiko and Ina Goodwin Tateuchi East Asia Library.

"The East Asia Library has a long tradition of innovation and excellence supporting East Asia research and scholarship at the University. We are grateful to the Tateuchi Foundation for helping ensure that the legacy continues. We are pleased to rename the library in honor of the Tateuchis," said Lizabeth (Betsy) Wilson, vice provost for Digital Initiatives and dean of University Libraries.

In 1937, the UW Libraries received its first official funding for collections in East Asian languages in what was then the Oriental Reading Room of Suzzallo Library. Now located in Gowen Hall, the collection has grown to more than 800,000 items consisting of invaluable research materials, many of which are not available in the countries where they originally were produced. The library is among the top East Asian libraries in North America providing a regional, national, and international information base for research and teaching about East Asia.

Its collection is the fourth-most circulated among UW libraries, with services that support students and faculty across all three campuses. In addition to working closely with the Department of Asian Languages and Literature and Jackson School of International Studies, the work of the library extends across all disciplines related to East Asia—from art and architecture to business, public health, and law. More than 60,000 students, international researchers, and community members visit the East Asia Library each year.

MSU Libraries, De Gruyter sign open access agreement

The Michigan State University (MSU) Libraries have signed a three-year read-and-publish agreement with the De Gruyter publishing house to provide default open access publishing for all articles by MSU authors in De Gruyter journals. This arrangement means that MSU lead authors publishing in these journals will no longer have to pay the usual De Gruyter article processing charge, which can amount to hundreds of dollars. MSU-authored articles will be visible to all readers, even those without an MSU Net ID, increasing the visibility of MSU research online. The agreement gives MSU Libraries access to a dashboard that allows for easy administration, fast-tracked article approval, and detailed reporting features. It is De Gruyter's third read-and-publish agreement in the United States (after Iowa State University and Virginia Commonwealth University).

New ACRL Scholarship of Teaching and Learning RoadShow announced

ACRL has selected a team of three curriculum designers/presenters to develop a new RoadShow workshop to support librarians in engaging in the Scholarship of Teaching and Learning (SoTL) and discovering how their teaching impacts student learning. This workshop will be intended for any librarian who interacts with students and faculty, as well as teaching center staff and faculty interested in collaborating on SoTL projects, and will be available for host institutions worldwide to bring to their campuses beginning in fall 2020.

The curriculum design and presentation team will be made up of authors and presenters of *The Grounded Instruction Librarian*, including Lauren Hays, assistant professor of instructional technology, University of Central Missouri; Rhonda Huisman, dean of university library, St. Cloud State University; and Melissa Mallon, director of the Peabody

Mary Ellen K. Davis announces retirement as ACRL Executive Director

Mary Ellen K. Davis, executive director of ACRL, has announced her retirement, effective April 24, 2020.

“It has been an honor and privilege to serve the academic and research library community through my various roles at ACRL,” Davis reflected. “I am proud of what we have been able to accomplish working together with passionate members and a dedicated staff.”

Davis has led ACRL since 2001, the longest serving executive director in ACRL’s more than 75-year history. She first came to ALA in 1984 as assistant director for the NEH-funded “Let’s Talk About it” program, and from there held a variety of positions with increasing responsibility in ACRL, including editor and publisher of *C&RL News*, manager of professional development, and associate director, culminating with her appointment as executive director.

During her tenure as executive director, Davis oversaw innovations and programs that helped academic and research librarians advance learning, transform scholarship, and document their contributions to the broader campus and higher education communities. Davis created a culture of trust and collaboration among ACRL members, donors/colleagues, and staff, instilling a laser-like focus on advancing ACRL’s strategic plans. She aligned division-level committee work with the strategic plan and strengthened the engagement of committee and Board members. With her leadership, ACRL restructured division-level committees and communities of practice to provide more opportunities for members to engage with each other and the profession.



Mary Ellen K. Davis

“As executive director of ACRL, Mary Ellen has been a visionary and tireless leader. She has combined an exceptional service ethic, boundless creativity, and top-notch management skills to motivate and empower members and staff in the work of the association,” said ACRL President Karen Munro of Simon Fraser University.

Davis additionally focused on building and maintaining the association’s finances to ensure its sustainability. She carefully stewarded ACRL’s resources so the association could invest in programs and services along with increasing the ACRL endowment from less than \$1 million to more than \$5 million, providing the association with a new steady income stream.

Building on her earlier professional development and publishing work, Davis transformed the ACRL Conference into the premier event for academic librarians, developed ACRL’s traveling Road-Show program to deliver targeted professional development locally, and stewarded the move to open access for ACRL’s journals, making content freely available to all and allowing content creators to retain control of their intellectual property.

ACRL will celebrate Davis’ significant accomplishments in leading the profession at the 2020 ALA Annual Conference in Chicago. Kara Malenfant, ACRL senior strategist for special initiatives, will serve as association interim executive director. “I am delighted that Kara will be the interim executive director and am confident that the association will be well served with her in this role,” said Davis. Details about the search for a new executive director will be announced this spring.

Library and director of Teaching & Learning, Vanderbilt University.

Hays, Huisman, and Mallon will plan, develop, and deliver face-to-face learning experiences that help attendees explore how SoTL can fit in their institutional context, examine local teaching practices, and create a strategy for implementing a SoTL culture to foster professional growth. Following the development of the curriculum, the Student Learning and Information Literacy Committee will issue an open call for additional presenters to join the workshop team. Additional information on ACRL RoadShows is available at www.ala.org/acrl/conferences/roadshows.

GPO digitizes U.S. Government Manual

The U.S. Government Publishing Office (GPO) has digitized historical editions of the *U.S. Government Manual*, the government's official handbook of agency organization for all three branches of government. Years 1935 to 1994 of the manual are now freely accessible and available on govinfo, the one-stop site for authentic, published government information. Listings include the legislative authority, programs, activities, and a brief history of each agency; officials heading the major units of operation; and agency contact information. Recent editions

The Critical Thinking about Sources Cookbook

ACRL announces the publication of *The Critical Thinking about Sources Cookbook*, edited by Sarah E. Morris. The book is a collection of lesson plans and activities designed to help students become savvy consumers, producers, and distributors of information.

Students deal with complex online environments every day, and many are being asked to grapple with—and produce—new types of information and to utilize and navigate unfamiliar information environments. Critical thinking skills can equip students with the skills necessary to navigate and participate in complex 21st-century information ecosystems.

The Critical Thinking about Sources Cookbook provides lesson plans, resources, ideas, and inspiration to empower librarians in helping students develop the crucial critical thinking and information and media literacy skills they need. Ninety-six recipes divided into two parts—Consuming Information and Producing and Distributing

Information—explore evaluating information, recognizing scholarly sources, how technology mediates our experiences with information, the economics of information ecosystems, and more, including provocative considerations of issues like copyright and open access and deep dives into pop culture and social media.

Critically examining many of the challenges inherent in our media ecosystems, *The Critical Thinking about Sources Cookbook* takes a broad look at the types of sources our students are expected to use and produce, and

provides librarians and educators with a series of adaptable and innovative approaches to teaching critical-thinking skills.

The Critical Thinking about Sources Cookbook is available for purchase in print and as an ebook through the ALA Online Store; in print through Amazon.com; and by telephone order at (866) 746-7252 in the United States or (770) 442-8633 for international customers.



of the manual (1995–present) are already available. The new historic editions complete the digitization of the collection. The manual includes organizational charts for various agencies, boards, commissions, and committees. Readers can discover how and when both large agencies and smaller offices were first established, how they changed, and whether they were assimilated into other agencies in the government or became obsolete. Years 1935 to 2019 of the manual can be accessed at www.govinfo.gov/app/collection/GOVMAN.

CLOCKSS announces new library, publisher supporters

CLOCKSS, the decentralized preservation archive that ensures that the digital assets of the community will survive intact, has announced the support of six additional libraries. CLOCKSS simultaneously announced that seven additional publishers are working with the archive to preserve their publications for future generations of researchers. New libraries include the Colorado School of Mines, Des Moines University Library, Nazareth College, the University of Colorado-Boulder, the University of Lethbridge, and the University of Wyoming. New publishers include Acta Dermato-Venereologica, American Occupational Therapy Association, GigaScience, Iowa State University Digital Press, ScienceOpen, iScience Notes, and Resilience Alliance.

Represent ALA on IFLA Standing Committees—applications due May 1

Would you like to represent ALA on an International Federation of Library Associations and Institutions (IFLA) section standing committee? The biennial appointment process to represent ALA on relevant IFLA standing committees is currently underway for terms running from 2021 through 2025.

The ACRL Board of Directors endorses candidates for election to a number of IFLA standing committees, with the ACRL

Tech Bits . . .

Brought to you by the ACRL ULS Technology in University Libraries Committee

Augmented reality is growing in popularity. Are you ready to experiment with this technology? ZapWorks is an augmented reality (AR) creation platform catering to different skill levels by offering a drag-and-drop tool for new users and an advanced studio that allows users to customize every aspect of the AR experience. This feature-rich platform can be used to create AR exhibits, displays, programming, orientations, and classroom instruction. ZapWorks offers a 30-day free trial and a discount for educators which includes 2 primary account holders and 15 student licenses. The student licenses are great for hosting AR workshops because you can allow up to 15 students to create AR during the workshop without giving them permanent access. ZapWorks can be accessed through the website or mobile application.

—*Samantha Kannegiser*
Rutgers University-Camden

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Leadership Recruitment and Nominations Committee acting in an advisory capacity to the Board in recommending approval for appointment.

Complete details on the application process are available in the ACRL website at www.ala.org/acrl/aboutacrl/electionresults/election/ifla. The deadline for nominations is May 1, 2020. Contact Leadership Recruitment and Nominations Committee Chair Sarah McDaniel at sarahmcdaniel@csufresno.edu with questions. *TC*