

SDSU acquires pulp collection

The San Diego State University (SDSU) Library has acquired a collection of original cover art from Mexican pulp science fiction and horror “mini-comics” to add to the collections of science fiction, pulp magazines, and comics and graphic art held in its Department of Special Collections and University Archives.

This collection of 89 gouache paintings, the majority accompanied by their corresponding publications, range from approximately 1969 to 1980, and includes work by Rodolfo Federico Antonio Fraga, Luis Perez, R. A. Dorantes, Antonio Luna, and Jorge A. Baduy.

The artistic styles represented in the collection are influenced by 20th-century American pulp magazines but with the bold imagery evocative of the “colonial Gothic” unique to Mexican pulp fiction. The collection complements the library’s existing strengths in speculative fiction and comic arts collections and will promote creative cross-border research in support of the university’s strategic goals as a research-intensive, Hispanic-Serving Institution.

The collection was acquired with the support of the library’s friends and donors and with the collaboration and support of Dean Monica J. Casper of the SDSU College of Arts & Letters, and William Nericcio, direc-

tor of the M.A. in Liberal Arts and Sciences program. For more information on this collection, visit <https://bit.ly/3gq0JI7>.

Michigan State University libraries, press merge

In a move that reflects both a national trend and a campus commitment to partnership, Michigan State University (MSU) Press merged with MSU Libraries in May 2021.

“We’re thrilled about this partnership, and we think it’s a natural way to support scholarly publication and strengthen our mutual commitment to learning,” MSU Dean of

Libraries Joseph A. Salem Jr. said. “Like other academic libraries, MSU Libraries has taken an active role in scholarly publishing. And, like other academic libraries, we’ve always had an important relationship with our university press.”

Established in 1947 as the scholarly publishing arm of MSU, the press today has nearly 1,000 titles in print. Its mission has been to act as a catalyst for positive intellectual, social, and technological change through the publication of research and intellectual inquiry, making significant contributions to scholarship in the arts, humanities, sciences, and social sciences. The press’s journals division publishes 15 award-winning academic journals, all



Samples of original cover art from the SDSU Mexican pulp collection.

Stories of Open: Opening Peer Review through Narrative Inquiry

ACRL announces the publication of *Stories of Open: Opening Peer Review through Narrative Inquiry* by Emily Ford, book number 76 in ACRL's Publications in Librarianship series. The title examines the methods and processes of peer review, as well as the stories of those who have been through it.

Peer review processes in scholarly publishing are often hidden behind layers of opacity, leaving authors—and even reviewers—with many questions about the process. Open peer review is one way to improve the practice.

It can shorten the time between manuscript submission and publication, hold reviewers accountable for their work, make more apparent the hidden labor of reviewing and editing, allow for collaborative discourse between authors and reviewers, and more.

Even with these benefits, open peer review is not widely accepted or understood. Few academic librarians have experienced it, and each implementation can be different. Anything open is highly nuanced and contextual. Ultimately, when we discuss “open,” we must discuss the stories around it. What is the aim? What are the pitfalls? What are the gains? And are we trying to simply replicate a broken system instead of reinventing it?

Stories of Open examines these questions, peer review processes, and the stories of participants in three parts:

Part 1: Orientation. This section offers a conceptual frame for the book, providing

details about narrative inquiry as a methodology and the author's worldview and research approach.

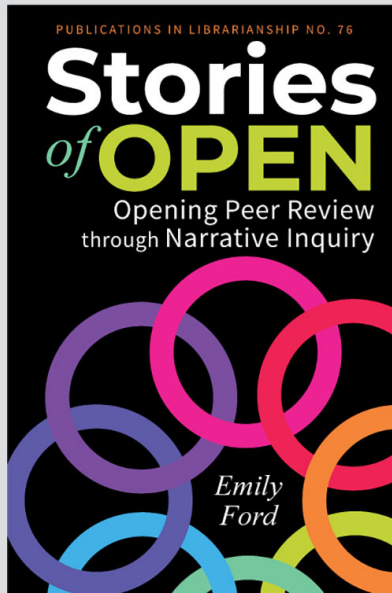
Part 2: The Stories (The Story Middle). What is the standard experience of peer review in our field? This section shares stories told from a variety of viewpoints and

roles—author, editor, and referee—and explores how these roles interact, the tension between them, and the duality and sometimes multiplicity of roles experienced by any one individual.

Part 3: Coda. These four chapters tie the stories to the idea of open, and look in detail at the research method, as well as imagine how we might move forward—reflecting on our past stories to create future ones.

When we open ourselves to others' experiences, we reflect on our own. *Stories of Open* offers questions for reflection at the end of many chapters in order to assist in the continued exploration of your own experiences with peer review and encourages the use of these reflections in creating new and improved peer review methods.

Stories of Open: Opening Peer Review through Narrative Inquiry is available for purchase in print through the ALA Online Store and Amazon.com, by telephone order at (866) 746-7252 in the United States or (770) 442-8633 for international customers, and as an open access edition.



available digitally, that span a wide variety of academic disciplines.

ACRL Academic Library Services for Graduate Students Interest Group Notable Works List

The ACRL Academic Library Services for Graduate Students Interest Group's (ALSGS) Notable Works for Library Support of Graduate Students Working Group thanks everyone for their nominations to its inaugural annual Notable Works List.

ALSGS's goal for the list is to recognize and showcase excellent professional contributions that inform the work of library colleagues who support graduate students. Submissions

included projects and publications by library workers or by researchers in related fields who shed light on important elements of serving graduate students. With so many wonderful submissions, the group was able to identify both "Notable Works" and items that are "Also Noteworthy." The lists are available on the interest group's LibGuide at <https://acrl.libguides.com/als4gsig/notable>.

ProQuest to join Clarivate

Clarivate plc, a global leader in providing trusted information and insights to accelerate the pace of innovation, has announced a definitive agreement to acquire ProQuest from Cambridge Information Group, a

College & Research Libraries News to move to online-only publishing model

College & Research Libraries News (C&RL News), the official newsmagazine and publication of record of ACRL, will adopt an online-only publication model beginning in January 2022. The December 2021 issue will be the final print issue of the magazine. *C&RL News* is freely available as an open access online publication.

The ACRL Board of Directors and *C&RL News* editor-in-chief sought input from the Budget & Finance Committee, *C&RL News* Editorial Board, ACRL Publications Coordinating Committee, ACRL Membership Committee, and ACRL Section Membership Committee on a variety of potential publication models for the magazine. These representative groups of the ACRL membership agreed that the transition to an online-only model is in the best interest of the publication and association moving forward.

The shift to an online-only publication model brings *C&RL News* in line with *College & Research Libraries* journal, which moved to an online-only model at the beginning of 2014.

"The Board's decision to transition *C&RL News* to an online-only format represents an important step in ensuring the sustainability of the magazine for years to come," said ACRL

President Jon E. Cawthorne of Wayne State University. "The Board looks forward to working with the *C&RL News* editor-in-chief and editorial board as they continue to innovate to maintain quality and keep awareness of the magazine high in the online-only environment."

Published 11 times a year and hosted through Open Journal Systems by ALA Production Services, *C&RL News* online features freely open access to a near-complete run of the magazine's contents from 1967 to the present. *C&RL News'* online presence provides a variety of robust features, including the ability to share contents through social media, download citations to citation managers, and perform basic and advanced searches across *C&RL News* and other ACRL serials.

A variety of RSS feeds and email alerts provide notification of the availability of new issues. All articles are freely available to read online or download as PDF files. The mobile-optimized version of *C&RL News* online allows readers to read and interact with articles from their smart phones, tablets, and other mobile devices.

To view contents and sign up for table of contents alerts, visit the *C&RL News* website at <https://crln.acrl.org>.

family-owned investment firm, and other partners, including Atairos, for \$5.3 billion, including refinancing of ProQuest debt. The consideration for the acquisition is approximately \$4 billion in cash and \$1.3 billion of equity. The transaction, which is subject to customary closing conditions, including regulatory approvals, is expected to close during the third quarter of 2021. Read the full news release at <https://about.proquest.com/go/proquestandclarivate>.

Project MUSE receives Mellon Foundation grant to study “Subscribe to Open” model for journals

Project MUSE has received a \$75,000 planning grant from The Andrew W. Mellon Foundation’s Public Knowledge Program to study the innovative business model for open access journal publishing known as “Subscribe to Open.” The grant, called “MUSE Open: S2O” and led by Project MUSE director Wendy Queen, will focus on developing a financially sustainable approach to open journal publishing in the humanities and social sciences that offers an alternative to “author-pays” models, thereby expanding both author and reader access and equity.

The S2O model aims to convert traditional gated subscriptions into annual payments that support making journals open access. S2O works by offering compelling incentives that allow participation based on the economic self-interest of subscribers. In that way, the journal remains financially sustainable, and engagement with, and use of, scholars’ work dramatically increases. Eliminating barriers around access is a major step forward and a foundational imperative to achieving an equitable, just, and inclusive world.

UNC-Chapel Hill University Libraries launches Reckoning Initiative

The University Libraries at the University of North Carolina-Chapel Hill has launched a multifaceted program to advance racial equity, inclusion, and antiracism. Driving the program is the University Libraries’ “Reckoning Initiative Framework,” which will

Tech Bits . . .

Brought to you by the ACRL ULS Technology in University Libraries Committee

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—*Minhao Jiang*
Wayne State University

...Yourbrowser.is
<https://yourbrowser.is>

guide efforts in five broad areas: education and training opportunities for library staff, programmatic work, system analysis and change, integration of inclusion and antiracism into library work, and tracking and assessment.

To accelerate these efforts, the University Libraries recently announced an internal “IDEA Action” grant program, supporting employees in their efforts to implement inclusion, diversity, equity and accessibility in library collections, services, and operations. Learn more at <https://library.unc.edu/reckoning>. *ZZ*