

María R. Estorino has been named interim vice-provost for university libraries and university librarian at the University of North Carolina (UNC)-Chapel Hill. Estorino had been associate university librarian for special collections and director of the Louis Round Wilson Special Collections Library since 2017. During her time at UNC-Chapel Hill, Estorino has been instrumental in expanding and transforming the work of special collections. She coauthored or advised on numerous grant and gift proposals, including a successful recent proposal to the William R. Kenan, Jr. Charitable Trust for a new \$2 million endowment and challenge match. She also helped to secure major new collections, such as the entirety of the Florence Fearington rare book collection valued at more than \$6 million. One of Estorino's signature initiatives at Wilson Library has been the development of a fellowships program to support undergraduates, graduate students, and faculty and community researchers in their scholarly and creative uses of University of North Carolina-Chapel Hill's special collections. Before joining UNC-Chapel Hill, Estorino was vice-president of museum collections at HistoryMiami Museum in Florida. Prior to that, she spent 14 years in positions of increasing responsibility at the University of Miami Libraries, concluding as the Esperanza Bravo de Varona Chair of the Cuban Heritage Collection (2013-15).

Makiba J. Foster, who has attracted national recognition for leading digital projects that curate the Black experience, such as “Documenting Ferguson,” and, most recently, “Archiving the Black Web,” has been named Librarian of the College at The College of Wooster. She begins her work July 15. For the past three years, Foster has led the African American Research Library and Cultural Center in Broward County, Florida, while also working with a network of public libraries and libraries at colleges and universities on “Archiving the Black Web.” Foster received a \$150,000 National Leadership Grant from the Institute of Museum and Library Services to advance the project, which has a goal of documenting the digital presence of Black culture and content through the practice of web archiving. *Library Journal* praised the project when it listed Foster as one of its 2021 Movers & Shakers—Digital Developers. Prior to her work in Broward County, Foster was assistant chief librarian at the Schomburg Center for Research in Black Culture at the New York Public Library and served as curator of oral history and subject liaison for American History, Women, Gender, & Sexuality Studies, and Sociology at the Olin Library at Washington University in St. Louis. ♪



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Ed. note: To ensure that your personnel news is considered for publication, write to Ann-Christe Galloway, production editor, *C&RL News*, at email: agalloway@ala.org.