

A consortium of libraries at 12 New York State independent colleges and universities have been awarded a grant of \$250,000 from the Andrew W. Mellon Foundation to support development of a resource-sharing system for academic libraries throughout the state. The project, called ConnectNY, allows the institutions to share library holdings, making the collections of all 12 readily available to students, faculty, and staff. The 12 founding members of ConnectNY are Colgate University, Rensselaer Polytechnic Institute, Rochester Institute of Technology, St. Lawrence University, and Vassar College. The Mellon Foundation last year awarded a \$40,000 grant to plan the project. This award, for implementation, builds on the success of the planning project and pilot project, which included handling more than 10,000 book requests by the 12 libraries. Development of a mission and goals statement was also part of the planning process. Among the organization's goals is the addition of 12 new academic library members to ConnectNY in the next three years.

The New York State Library has received a two-year grant of \$680,000 from the National Endowment for the Humanities for continuation of the New York State Newspaper Project for the period July 1, 2004 June 30, 2006. The New York State project, part of the United States Newspaper Program, locates, catalogs, and preserves on micro film significant newspapers published in New York State since 1725. In operation since 1987, the project has micro filmed nearly 3.7 million pages of New York State newspapers since 1991. Additional information is available at <http://www.nysl.nysed.gov/nysnp/>.

Cornell University Library's Department of Preservation and Collection Maintenance

Ed. note: Send your news to: Grants & Acquisitions, C&RL News, 50 E. Huron St., Chicago, IL 60611-2795; e-mail: agalloway@ala.org.

has been awarded a \$97,554 grant by the National Endowment for the Humanities to develop an online preservation tutorial for Iraqi librarians and archivists. To be presented in Arabic, Preserving and Documenting Iraq's Cultural Heritage will cover all aspects of library preservation and provide practical answers to a wide variety of questions. This project will build upon an existing tutorial that Cornell and CLIR developed in 2002 for librarians and archivists in Southeast Asia. The new tutorial will also be applicable to other areas of the Arabic-speaking world.

Acquisitions

The James Stevens-Cox STC-SIGLA collection of 16th- and 17th-century books, offered by Maggs Bros Ltd., was acquired by Ohio State University's Rare Books and Manuscripts Library. The 49 titles of the collection represent the most rare volumes of Stevens-Cox's total collection and those for which he is listed as private owner in the revised edition of the *Short Title Catalogue*. These volumes include mainly theological and religious works plus some history, politics, and cartography. The acquisition is significant because of the extreme rarity of most of the collection's titles, which represent popular or ephemeral works in small-format editions that typically do not survive. Highlights of this rich collection include two items printed by John Day; *Church of England Visitation Articles for Bath and Wells* (1606); a folio broadside royal proclamation of James I (1608); the Yearbooks for Henry VI 1422-1450 (1503? 1550?); the third English edition of Erasmus's *The Praise of Follie* (1577); Matthew Simons' *A Direction for the English Traveller* (1635), the first English road book to include maps; and Augustine's *The Meditations and Manual* (1621). A full description of the collection is given in Maggs Bros Ltd. Catalogue 1350, STC & Wing: Books printed in England 1500-1700 from the library of James Stevens-Cox (1910-1997). ■