

Archaeological Anomalies: Graphic Artifacts I, compiled by William R. Corliss (182 pages, December 2005), is the fourth volume in a series devoted to archeological mysteries and Corliss's 23rd catalog of scientific anomalies. This book focuses on unusual coins, calendars, geofoms, maps, and quipus. Each anomaly is rated in terms of the quality of the reported data and the degree from which it deviates from accepted historical or scientific norms. The vast majority of examples are taken from archaeological, historical, and anthropological journals and books. Corliss examines such objects as coins of Precolumbian mintage found in the New World, ancient Egyptian coins found in Australia, effigy mounds and Nazca lines, remarkable zodiacs, bone and stone calendars, ancient mechanical calendars, the Vinland Map controversy, ancient Chinese world maps, and literary quipus. \$19.95. Sourcebook Project, P.O. Box 107, Glen Arm, MD 21057. ISBN 0-915554-48-8.



Roman coin of the Emperor Commodus (ca. A.D. 191) found near Fayetteville, Tennessee, about 1819.

The Artemisia Files, edited by Mieke Bal (245 pages, September 2005), reexamines the art of baroque Italian painter Artemisia Gentileschi (1593–1653) following an exhibition of her work in 2001–2002 in Rome, New York, and St. Louis that allowed critics a fresh look. Although her rape by her tutor Agostino Tassi and his subsequent trial (in which Artemisia was physically tortured to test her credibility as a witness) has colored interpretations of her art, these six essays

offer differing feminist perspectives that reinforce the intrinsic value of her distinctive style. The book contains 22 black-and-white reproductions of Artemisia's paintings, as well as some by her father Orazio Gentileschi and mentor Caravaggio. \$27.50. University of Chicago. ISBN 0-226-03581-6.

Civil War on the Missouri-Kansas Border, by Donald L. Gilmore (384 pages, November 2005), treats the border conflict between free-soil Kansans and proslavery Missourians from 1856 to 1865 as distinct enough from the Civil War in origins and execution to deserve separate study. Gilmore, who served as technical adviser on Ang Lee's 1999 film *Ride with the Devil*, claims that the motivations and actions of both sides have not been examined objectively by historians who have tended to ignore Northern atrocities and demonize Missouri guerrilla actions. Whether or not this is completely accurate, Gilmore's study is a detailed analysis of relatively little-understood hostilities that have been marginalized compared to the scholarship on Antietam and Gettysburg. \$29.95. Pelican. ISBN-13: 978-158980-329-9.

Food in Colonial and Federal America, by Sandra L. Oliver (230 pages, October 2005), examines American foodways through 1825 and shows how imported English, Dutch, Spanish, French, and African tastes blended with Native American foods and agricultural practices to form regional cuisines. Oliver looks at specific foods, food preparation (basically variations on "fireplace technology"), regional eating habits, and colonial concepts of diet and nutrition. A good primer for historical reenactors as well as students of food technology. \$49.95. Greenwood. ISBN 0-313-32988-5.

History of the Art of Antiquity, by Johann Joachim Winckelmann (1717–1768) and

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translated by Harry Francis Mallgrave (431 pages, November 2005), is the first English translation of the 1764 edition of German archaeologist Winckelmann's *Geschichte der Kunst des Altertums*. A classic of European art scholarship, the book was a stunning synthesis of antique art in Greece, Egypt, Persia, and Italy. Winckelmann's mixture of technical analysis and aesthetic appreciation represented the "beginnings of a distinctively modern art historical formation that only recently has begun to lose its imaginative hold," as University of Michigan Art Professor Alex Potts writes in the introduction. \$67.50. Getty Publications. ISBN 0-89236-668-0.

International Dictionary of Public Management and Governance, by Gambhir Bhatta (687 pages, September 2005), translates the administrative jargon of government into simpler language. Definitions for such terms as activity theory, competitive federalism, cultural capital, horizontal accountability, network closeness, policy autonomy, reprioritize within baselines, third way, and Zipf's law are provided, along with references for further reading. Since the focus is international governance, the work refers to terms in the context of both developed and developing countries. \$145.95. M. E. Sharpe. ISBN 0-7656-1261-5.

The Language of Forms: Lectures on Insular Manuscript Art, by Meyer Schapiro (199 pages, July 2005), presents six seminal lectures given by art historian Schapiro at the Pierpont Morgan Library in 1968 on the paintings, drawings, and ornament in manuscripts produced during the 7th and 8th centuries in Ireland, England, and Scotland.



Accompanied by 177 black-and-white and color illustrations of Celtic and other Eu-

ropean medieval artworks, including the Books of Kells and Durrow. \$30.00. Pierpont Morgan Library. ISBN 0-87598-140-2.

The Oxford Guide to Library Research, by Thomas Mann (293 pages, 3rd ed., November 2005), is an excellent guide to subject searching using the print and online resources available in a research library. Mann, a longtime reference librarian at the Library of Congress, demonstrates the usefulness of keyword databases, subject headings, and Boolean combinations, as well as good, old-fashioned browsing in well-organized library stacks. His most important advice to any researcher is a point that we all need to remind our users periodically: Because of copyright and access limitations, the open internet will never contain all the information that you can find in a physical library. \$16.95. Oxford University. ISBN 0-19-518998-1. //



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