

**Johns Hopkins University has been awarded** a \$500,000 challenge grant from the National Endowment for the Humanities (NEH) that will provide an endowment for collections and a librarian to support the university's Leonard and Helen R. Stulman Jewish Studies program. The program was established in 2002 to coordinate the many academic activities at Johns Hopkins dedicated to the study of Jewish history, literature, language, politics, and religion. Johns Hopkins' proposal was the only NEH challenge grant that focused on building endowment resources for an academic research library. Under the terms of the challenge, Johns Hopkins will receive \$500,000 from NEH if it can raise \$2 million for the program from nonfederal sources by July 2009. The libraries and the Krieger School of Arts and Sciences will join fundraising efforts to meet the challenge.

**The University of California-Santa Cruz** (UCSC) has received a gift of \$100,000 from the Hugh Stuart Center Charitable Trust in San José to create a new California History Room in the newly expanded and renovated Dean E. McHenry Library. The room will be established with the aim of introducing a new generation of UCSC students and local community members to the diverse history of the central California coast. It will provide state-of-the-art facilities and services to expand and preserve the UCSC California history collection and make it broadly accessible to the campus and community.

**The National Science Foundation has** awarded a three-year grant of more than a half-million dollars to the University of North Carolina-Chapel Hill and Virginia Polytechnic Institute and State University to develop a digital library curriculum. The project is called

"Collaborative Research: Curriculum Development: Digital Libraries." Barbara Wildemuth, principal investigator for the project, said, "The research will focus on developing and field-testing individual lessons/modules that can be incorporated within courses or used to support an entire course."

**New York University's (NYU) Division of** Libraries, in partnership with the Tisch School of the Arts, has received a grant of \$639,000 from the Andrew W. Mellon Foundation to assist in the research and development of methodologies and systems for their preservation work. The grant supports the collaborative work of the Libraries' Preservation Department and the Tisch School's Moving Image Archiving and Preservation program. The new initiative will be focused on learning how to better manage moving image and sound materials in the context of large research library collections and how to direct preservation efforts to rescue them.

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## Acquisitions

**The Leila Miccolis Brazilian Alternative Press** Collection has been acquired by the University of Miami. The collection is a rare and extensive archive of Brazilian underground journals, periodicals, and newspapers that were produced and circulated during the military dictatorship in the last century. Prior to its acquisition by the University of Miami, this collection, which contains thousands of items, attracted Brazilianists from all over the world to visit renowned poet Leila Miccolis in her home in a remote town in the State of Rio de Janeiro. The collection contains materials that reflect countercultural resistance, in its widest possible sense, and includes, but is not limited to, university publications, theater, musical pieces, concrete poetry, neo-concrete poetry and other vanguard/avant-garde artistic experimentation, film reviews, and "fanzines." ❧

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