

UCSD Geisel Library honored

The University of California-San Diego's (UCSD) Geisel Library has been named one of the 25 most modern libraries in the world by www.bestcollegesonline.com. Geisel Library was designed in 1970 by architect William Pereira, who was renowned for his futuristic, space-age designs, including the Transamerica Pyramid in San Francisco. The reinforced concrete and glass library building, which houses four of the university's nine libraries, rises eight levels above the ground in an inverted pyramid. The library was named for Audrey and Theodor Geisel (Dr. Seuss) in 1995, for their generous support of the libraries and their commitment to increasing literacy levels. UCSD's Mandeville Special Collections Library is the main repository for the papers of Dr. Seuss. The Dr. Seuss Collection, which includes more than 8,500 items documenting the full range of Geisel's creative achievements, is housed in the Geisel Library.



The University of California-San Diego's Geisel Library.

5 Things You Should Read About . . .

The ACRL Instruction Section's Research and Scholarship Committee recently released "5 Things You Should Read About Copyright and Sharing Your Instructional Materials," the first in a series of "5 Things You Should Read About . . ." publications, which will target current and underdiscussed topics of importance to instruction librarians. The "5 Things You Should Read About . . ." series is intended to be eclectic and thought-provoking, and to represent not only traditional library literature, but also popular magazines and newspapers, the blogosphere, archived Web presentations, and other media.

Look for "5 Things You Should Read About Copyright and Sharing Your Instructional

Materials" at www.ala.org/ala/acrlbucket/is/iscommittees/webpages/research/fivethings/index.cfm. Feedback on the series is highly encouraged, and should be directed to 2008–2009 Committee Chair Christopher Cox at chris.cox@wwu.edu.

Portico moves beyond e-journals

Portico, a not-for-profit digital preservation service, introduced three expansions of its preservation work at its third annual Participants' Meeting, held during the ALA Annual Conference in Anaheim.

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In direct response to preservation concerns expressed by libraries and publishers, Portico is moving beyond e-journal preservation by announcing new preservation initiatives. Portico will begin preserving scholarly e-books, starting with content from Elsevier's ScienceDirect service and is in

active discussions with several other e-book publishers to preserve additional e-book content. Portico has also initiated preservation activities for digitized newspapers. Discussions with a number of leading publishers of current and historical digitized newspapers are underway, and Portico hopes to have more news in this area in the near future.

Portico is also launching a new service to enable libraries to preserve locally created/digitized electronic scholarly materials within the Portico archive. Fifteen institutions, including American University, City University of New York, McMaster University, and Northwestern University, have agreed to work with Portico in the introductory phase of the project. Portico expects to open the service to additional interested libraries in mid-2009.

Additional information about participation in Portico or about these preservation

Coalition of Networked Information Spring Meeting summary

The Coalition of Networked Information (CNI) held its annual Spring Task Force Meeting in Minneapolis, April 7-8, 2008. It was attended by more than 320 participants, representing approximately 300 institutions and several vendors.

CNI is an organization that addresses diverse issues related to the development and use of digital information in the research and education communities. It builds connections and collaboration between library and information technology communities in higher education, publishing, information technology, government agencies, foundations, and others. The organizations represented within CNI share major interests related to developing and managing networked information content; transforming organizations, professions, and individuals; and building technology standards as well as infrastructure. CNI is supported by a task force representing more than 200 dues-paying member institutions. The task force meets twice a year to address its central themes and to engage in advocacy and consultative activities.

CNI Executive Director Clifford Lynch presided over the opening plenary session, and addressed new key developments in networked information as well as the 2007-08 program plan, available at www.cni.org

Daniel Atkins (University of Michigan) received the 2008 Paul Evan Peters Award and gave the opening plenary session entitled "Leadership in the Age of Cyberinfrastructure-Enabled Discovery and Learning."

Tara McPherson (University of Southern California) provided the closing plenary session "Expanding the Scholarly Imagination: Vectors and Multimodal Publishing."

Thirty-five project briefings provided a realistic summary of current digital activities in higher education libraries, such as national networking technologies, institutional repositories, open-source digital publishing, research cyberinfrastructure needs, virtual worlds, old data and new technology, creating successful library learning enterprise through collaboration, print Wiki project, change and the role of emerging technologies, the civil rights digital library, rethinking learning spaces, library integration with campus enterprises, and several others.

The CNI Spring 2008 Task Force Meeting was another highly successful and enriching educational experience for the participants. The sessions provided important information for technologies and librarians as well as computer experts. It was truly a most useful and diversely informative session.—*Hannelore Rader, University of Louisville Libraries, b.rader@louisville.edu*

activities is available on the Portico Web site at www.portico.org.

Open source collaboration

The DSpace Foundation and Fedora Commons, two of the largest providers of open source software for managing and providing access to digital content, recently announced plans to collaborate on joint initiatives that will more closely align their organizations' goals and better serve both open source repository communities.

The collaboration is expected to benefit more than 500 organizations from around the world that are currently using either DSpace (including MIT, Rice University,

Texas Digital Library and University of Toronto) or Fedora (including the National Library of France, New York Public Library, Encyclopedia of Chicago, and eSciDoc) open source software to create repositories for a wide variety of purposes.

The organizations will also explore opportunities to provide new capabilities for accessing and preserving digital content, developing common Web services, and enabling interoperability across repositories.

Information on the DSpace Foundation is available online at dspace.org/, and Fedora Commons at fedora-commons.org/.

ACRL National Conference poster session and roundtable proposals due

The deadlines are approaching to submit poster session or roundtable discussion proposals for the ACRL 14th National Conference, March 12-15, 2009, in Seattle. The conference theme, "Pushing the Edge: Explore, Engage, Extend," reflects the promise and the challenge of the Northwest. ACRL invites you to send your edgiest, most "out-there" proposals to help us make Seattle the site of a truly groundbreaking conference!

The ACRL 14th National Conference review committees will evaluate the content of your proposal for relevance to the conference tracks, clarity, originality, and timeliness. Proposals should be for original work that has not been previously published.

The deadline for poster session proposals is October 20, and roundtable discussion proposals are due November 23. The complete call for participation, including details about themes, format, and presenter requirements is online at www.acrl.org/seattle (click "Program"). Send questions to Margot Conahan at mconahan@ala.org or (312) 280-2522.

Wayne State University announces HASTAC scholar

The Technology Resource Center of the Wayne State University Library System recently announced the selection of Ian Chapp as its 2008-2009 Wayne State University Humanities, Arts, Science and Technology Advanced Collaboratory (HASTAC) Scholar. The HASTAC Scholars fellowship recognizes students who are engaged in innovative work with technologies. They will bring the work on their campuses to national attention and participate with other scholars in an online forum on the HASTAC 2.0 Web site.

Chapp is a graduate student in the Wayne State Library and Information Science Program and was selected last fall as one of sixteen recipients of an Institute of Museum and Library Services grant, which allows students to earn master's degrees in library and information science while receiving practical

training. Chapp is also involved in the LUNA Art History project, a digital asset management system that incorporates images and faculty contributions with department-specific holdings for classroom use and is working to develop a Web interfaced archive/library at the Michigan Opera Theater with access to images and audio.

Visit www.hastac.org for more information on HASTAC or the HASTAC Scholars fellowship.

Whittaker named RBM editor

Beth Whittaker was named the new editor of *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage (RBM)* at the recent ALA Annual Conference in Anaheim. Whittaker served on the *RBM* editorial board from 2006 to 2008 and brings in-depth knowledge of the world of rare books and manuscripts to the biannual publication. Her three-year appointment as editor begins immediately.

Head of Special Collections Cataloging at Ohio State University, Whittaker is currently secretary of the ACRL Rare Books and Manuscript Section (RBMS) Executive Board. She previously served on the RBMS Bibliographic Standards Committee and as editor of "Controlled Vocabularies for Use in Rare Book and Special Collections Cataloging."

Salvaging photographs of pre-storm New Orleans

In commemoration of the third anniversary of Hurricane Katrina, the Louisiana State University (LSU) Libraries Special Collections presented "After Katrina," an exhibition featuring images salvaged from the studio of New Orleans photographer Donn Young in the weeks following the flooding accompanying Hurricanes Katrina and Rita.

Young, the official photographer of the Port of New Orleans, suffered the fate of many Lakeview residents when Katrina and Rita devastated the city in 2005. His home and studio were flooded, and many of his photographs, taken throughout his 35-year career, were damaged or destroyed. Members of the LSU Libraries' Special Collections staff retrieved the surviving photographs, negatives, and CDs containing digital images, and evaluated, cleaned, and conserved the materials that were salvageable. Young donated the

salvaged images to the LSU Libraries, and in December 2005, the National Endowment for the Humanities awarded LSU Libraries Special Collections a grant, which helped complete preservation and cataloging of the materials.

The Donn Young Collection features a range of photographs covering topics of commercial, political, and personal interest, including weddings, political events, architecture, and festivals. The images offer a glimpse into daily life in pre-Katrina New Orleans. A selection of images from the collection is available online through the Louisiana Digital Library at www.louisianadigitallibrary.org.

Pop culture and libraries papers sought

The Popular Culture Association and American Culture Association annual conference will be held April 8–11, 2009, at the New Orleans Marriott. Scholars from a number of disciplines will meet to share their popular culture research and interests. The Libraries, Archives, Museums, and Popular Culture area is soliciting papers dealing with any aspect of popular culture as it pertains to libraries, archives, museums, or research. Prospective presenters should submit a one-page abstract with full contact information by November 30, 2008. Papers from graduate students are welcome. For more information, including application information, see the conference Web site at www.pcaaca.org.

Fairfield University Library wins innovation award

Fairfield University's DiMenna-Nyselius Library was honored with the first ever Innovation Award from the Connecticut Library Association for four projects that judges said should be models for other libraries throughout the state. The library was recognized for "Fairfield Beach: The Library," an interactive library orientation film; "Meet the Databases," podcasts that began as a contribution to Fairfield's iTunes U; "Screencasts," a series of how-to videos to help the growing number of online patrons; and "Your Voice Counts," a popular blog on reading.

Visit the DiMenna-Nyselius Library Web site at fairfield.edu/lib_home.html for more on the award winning projects.

Architecture lectures online

A series of lectures by renowned architectural historian Spiro Kostof are now available online from the University of California Berkeley (UCB) Libraries. Kostof (1936–91), widely recognized as one of the world's leading architectural historians, taught his last course in the Spring of 1991 in the Architecture Department of UCB's College of Environmental Design. The 26 lectures of his course "A Historical Survey of Architecture and Urbanism," covering the period from the Florentine Renaissance to the post-modernism of the late 20th century, were video recorded and have recently been digitized and made available for public viewing.

Kostof's lectures were heralded for situating the architectural monument in a framework of vernacular buildings that imbue it with meaning. He was also known for exposing the relationships between architecture and the people and cultures that built it. Kostof was the author of *A History of Architecture: Settings and Rituals* (1985), *The City Shaped* (1991), and *The City Assembled* (published posthumously in 1992). The 26 80-minute streaming lectures can be found at www.lib.berkeley.edu/MRC/kostof.html. *zz*

C&RL News seeks "Job of a Lifetime" editor

C&RL News is looking for a new editor for its "Job of a Lifetime" column, which features interviews with librarians in innovative and unusual positions in academic and research librarianship. The editor may conduct interviews him- or herself or coordinate interviews of librarians with colleagues and associates. The column is expected to run three-to-four times a year, be 1,000 words in length, and include a photograph of the interviewee.

If you would like to apply, send an e-mail outlining your interest and experience and a sample interview by November 7, 2008 to: David Free, *C&RL News* editor-in-chief, e-mail: dfree@ala.org.

Selected applicants will be invited to discuss their ideas for the column with the *C&RL News* Editorial Board in a telephone interview.