

The British Library conference papers

The British Library has mounted online papers from “Second Life for Collections,” the 2007 National Preservation Office conference. The conference covered reformatting issues and considered the future of both microfilm and digitization. Speakers presented reports (“The metamorphosis of Metamorfoze,” “The British Library/JISC British Newspaper Projects,” “Project Motorway: Implementation of Large-Scale Scanning Projects,” “Google at Oxford”) and case studies (“Beyond Microfilm: Digitizing Very Large Plans,” “The Challenge of Operating a Local Authority Archive Reprographic Service on a Commercial Basis,” “Microform and Digital Publishing”).

The papers are available as a free PDF at www.bl.uk/npo/pdf/conf2007.pdf.

PARS preservation awards

Barclay W. Ogden, head of the Preservation Department at the University of California-Berkeley Library, is the 2009 recipient of the Paul Banks and Carolyn Harris Preservation Award (sponsored by Preservation Technologies, L.P.). Ann Russell, former director of the Northeast Document Conservation Center, is the 2009 recipient of the LBI George Cunha and Susan Swartzburg Preservation Award (sponsored by the Library Binding Institute). Both awards are presented by the Preservation and Reformatting Section (PARS) of ALA’s Association for Library Collections and Technical Services.

For more information about Banks/Harris award, go to www.ala.org/ala/mgrps/divs/alcts/awards/profrecognition/banksharris.cfm, and for the Cunha/Swartzburg award, go to www.ala.org/ala/mgrps/divs/alcts/awards/profrecognition/lbicunhaswartz.cfm.

CCAHA AV conference


The Conservation Center for Art and Historic

Artifacts (CCAHA) will offer “A Race Against Time: Preserving Our Audiovisual Media,” July 29–30, 2009, in Denver, and in Atlanta, October 20–21, 2009. This conference will provide an overview of identifying and preserving AV media, reformatting options, contracting for AV preservation services, surveying and selecting AV media for preservation, and locating funding sources through lectures, case studies, and panel discussions. Faculty members in Denver include, Alan Lewis (formerly of NARA), George Blood (Safe Sound), Tom Claeson (Lyrasis), Anna Scott (Aspen Historical Society), and Sarah Stauderman (Smithsonian Institution Archives).

Registration costs \$200. For more information, go to www.ccaha.org.

Digital curation institute

The “DigCCurr Professional Institute: Curation Practices for the Digital Object Lifecycle” will be held in two sessions, one June 22–26, 2009, and the other January 6–7, 2010, at the University of North Carolina (UNC)-Chapel Hill. The institute is designed to foster skills, knowledge, and community among professionals responsible for digital collections. During the initial five-day session, lectures, discussions, and labs will introduce curation program development, evaluation of information producers environments, submission and transfer scenarios, submission agreements and policies, infrastructure independence, digital preservation, technological change, access and use, and existing tools. Each participant will formulate a six-month action plan that will be reviewed during the January follow-up session. Faculty members include Carolyn Hank, Cal Lee, Richard Marciano, and Helen Tibbo (UNC-Chapel Hill), Nancy McGovern (University of Michigan), Seamus Ross (University of Toronto), and Manfred Thaler (University of Cologne).

Registration costs \$650. For more information, go to ils.unc.edu/digccurr/institute.html. 

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