

The Oviatt Library of California State

University-Northridge received a \$25,000 grant from the John Randolph Haynes and Dora Haynes Foundation to fund the beginning phase of preserving and archiving the Catherine Mulholland Collection of historical records, research files, personal papers, estate documents, and business records that document the Mulholland family and their ranch; the controversial history of the California water wars; the political, business, and civic leaders of Los Angeles; and the earlier growth and development of the San Fernando Valley. The Mulholland Family has lived in Los Angeles and the San Fernando Valley for seven generations, starting in the 1880s, and has been an influential force in the growth and development of Southern California. The most famous member of the Mulholland family is Catherine's grandfather William Mulholland, noted and controversial builder of the Owens River Aqueduct, St. Francis Dam, and the first head of the Los Angeles Department of Water and Power.

University of North Carolina (UNC)-Chapel

Hill Library has received grants totaling nearly \$60,000 to advance digital library research and development and preserve unique films. In March, the National Endowment for the Humanities (NEH) awarded \$50,000 to the library's Documenting the American South (docsouth.unc.edu) program to develop a transcription and annotation tool for historical and literary archives. A \$3,000 grant, announced May 1 by UNC's University Research Council, will underwrite preparation and encoding of the journal transcription and preparation of the journal images for the NEH project. A \$5,000 gift to the UNC Library in 2008

from an anonymous donor is also being used to support the project. Also in May, the National Film Preservation Foundation awarded the UNC Library's Southern Historical Collection (library.unc.edu/mss/shc/index.html) \$5,690 to preserve three films from the Allard Lowenstein Collection. Lowenstein, a liberal political activist and one-term Democratic congressman (1969-71) from New York, graduated from UNC in 1949. Lowenstein was murdered in his New York office in 1980. The films to be preserved include, most famously, footage of Lowenstein and friends crashing the royal wedding of Grace Kelly in Monaco in 1956. Also to be preserved are 1958 films of Lowenstein's travels in North Carolina and abroad in Russia, Brussels, and South Africa. Prominent individuals featured include Eleanor Roosevelt, South African author and activist Alan Paton and his wife, and former UNC president and U.S. Senator Frank Porter Graham.

Acquisitions**The personal collection of Robert Lawrence**

Balzer, wine connoisseur, journalist and wine educator, was received in 2008 by California Polytechnic State University-Pomona Library. Balzer is recognized for having had an enormous impact on the California wine industry, and on the acceptance of California wines worldwide. He began championing quality California wines in the 1930s, decades before the rest of the world realized their stature. In 1973, he organized a blind tasting with the New York Food and Wine Society, where California Chardonnays received the top four scores. That contributed momentum toward the famous 1976 Judgment of Paris blind tasting, where California wines received top scores over French wines (portrayed in the 2008 film *Bottle Shock*).

Ed. note: Send your news to: Grants & Acquisitions, *C&RL News*, 50 E. Huron St., Chicago, IL 60611-2795; e-mail: agalloway@ala.org.

The papers of Daniel Talbot, an important

figure in art-house cinema in the United States and founder of New Yorker Films have been acquired by Columbia University Libraries. The collection is comprised of correspondence files that span more than 30 years, more than two decades of producer reports, contract files, files related to New Yorker Films, financial records, guest books dating back to 1960, and production-related ephemera. Talbot founded New Yorker Films (1965-2009) as a means to exhibit foreign film titles for his now defunct New Yorker Theater. He began with the acquisition of Bernardo Bertolucci's *Before the Revolution*, leading the way for New Yorker Films to acquire an illustrious list of more than 400 film titles, including Jean-Luc Godard's *Breathless* and Claude Lanzmann's *Shoah*. New Yorker Films held the rights for theatrical release to theaters and colleges, as well as to distribute films in DVD format. In 1981, Talbot opened his multiplex venue Lincoln Plaza Cinemas at 63rd St. and Broadway creating a major hub on the Upper West Side of Manhattan for first-run independent and international cinema. In 2004, Talbot was honored by IFP/New York with the Gotham Award for Industry Lifetime Achievement. Through his exhibition and distribution activities, Talbot provided movie lovers in the United States with access to works by an impressive roster of international filmmakers, including Robert Bresson, Claude Chabrol, Rainer Fassbinder, Federico Fellini, Werner Herzog, Yasujiro

Ozu, Ousmane Sembene, and Wim Wenders among others.

Library of Congress has acquired the

archives of the American Society of Composers, Authors, and Publishers (ASCAP) Foundation, the not-for-profit arm of the world's largest performing-rights organization, representing more than 275,000 creators. The ASCAP Collection has been established to preserve the history and to create a repository for audiovisual materials, photos, scores, documents, and artifacts relevant to the rich history of the institution of ASCAP and ASCAP members as contributors to American culture. Materials already received include music manuscripts; printed music; lyrics (both published and unpublished); scrapbooks; correspondence and other personal, business, legal, and financial documents; and film, video, and sound recordings. Large, complete archives already received include those of ASCAP founding member Irving Caesar—writer of such memorable songs as *Swanee*, *Tea For Two*, and *Just A Gigolo*—and Harold Adamson, lyricist of *Around the World in 80 Days*, *I Couldn't Sleep a Wink Last Night*, *An Affair to Remember*, and the *I Love Lucy* theme. Materials will continue to arrive indefinitely, and those already received are currently being prepared for researchers. Those interested in using parts of the archive are encouraged to submit their requests to the Music Division through Ask-A-Librarian at www.loc.gov/rr/askalib/ask-perform.html. *ZZ*

("Washington Hotline" continues from page 416)

the high-quality audio and video necessary to discern subtle forms of communication central to teaching language, criminal justice, and other classes. Motion picture representatives argued that the exemption is not necessary since faculty can use a video camera to tape clips from DVDs playing on a TV monitor as an alternative to circumvention. A demonstration of this can be seen at vimeo.com/4520463

In October, the Copyright Office will announce what exemptions to the anticircumvention rule will be honored over the next three years.

ALA's comments on the Chafee amendment and the Section 121 hearings are available at the US Copyright Office Web site at www.copyright.gov.

Jonathan Band's testimony on behalf of ALA, ACRL, and ARL is available at www.wo.ala.org/districtdispatch/wp-content/uploads/2009/05/library-dmca-1201-testimony.pdf. *ZZ*