

### Appalachian State student worker scholarships

The fall 2009 Appalachian State University Belk Library and Information Commons Library Student Employee Scholarships were awarded in August 2009. The three \$500 stipends were sponsored by library supporters. The scholarships were created to support the education of the 150 student assistants who perform vital library tasks. The library awarded the first three \$500 scholarships in fall semester 2008. To qualify, students are recommended by their supervisor and complete an application with a brief essay on how working in the library has impacted their education. The 2009 scholarship winners are Xan Thomas, Connie Pendley, Crystal Houk, Belinda Talbert, and Channing Shor. In recognition of their donation, the sponsors of the Library Student Employee Scholarships receive a print, which shows Belk Library and Information Commons in the evening. Library benefactors Don and Pat Phillips commissioned Ashe County Artist Stephen Shoemaker to create this limited edition print.



Appalachian State University's library student employee scholarship winners (left to right): Xan Thomas, Connie Pendley, Crystal Houk, Belinda Talbert, University Librarian Mary Reichel, and Channing Shor. Photo by Nobuaki Tanaka.

### CrossRef lights journal archives

CrossRef has collaborated with archiving organizations and publishers to ensure that several journals that have ceased publication remain linkable with the CrossRef DOIs (Digital Object Identifiers) originally assigned to the articles. The titles include *Auto/Biography* and *Graft* from SAGE and *Brief Treatment* and *Crisis Intervention* from Oxford University

Press (OUP). All three titles are now available through both CLOCKSS and Portico. An archive "trigger event" occurs when a published journal or other content is no longer available from the publisher. Trigger events can occur for a variety of reasons. Both SAGE and OUP have had agreements in place with archive organizations for several years, but the discontinuation of these titles marked the first time those arrangements had been implemented with real-world cases.

CLOCKSS triggered content is available at [www.clockss.org/clockss/Triggered\\_Content](http://www.clockss.org/clockss/Triggered_Content) and access to trig-

gered content is available to the more than 600 Portico participants at [www.portico.org/news/trigger.html](http://www.portico.org/news/trigger.html).

### IDEALS digital repository surpasses 1-millionth download

The Illinois Digital Environment for Access to Learning and Scholarship (IDEALS), a digital repository for research and scholarship developed at the University of Illinois at Urbana-Champaign, has surpassed its one-millionth download. The service, offered through the University Library and Campus Information Technologies and Educational Services, was launched in 2006. The campus institutional repository includes articles, working papers, preprints, technical reports, conference papers and, data sets in various digital formats provided by University faculty, staff, and graduate students."

The mission of IDEALS is to preserve and provide persistent and reliable access to

## International Conference on Academic Libraries attracts 700 delegates

The University of Delhi, India, hosted the first International Conference on Academic Libraries, October 5–8, 2009. The conference was a smashing success and attracted delegates from Africa, Asia, Australia, Europe, North America, and the Middle East.

Speakers included Ellen Tise, president of IFLA; Jay Jordan, president and CEO of OCLC; David Kohl, dean of the University Libraries and professor emeritus, University of Cincinnati and editor of the *Journal of Academic Librarianship*; Carol Tenopir, guru of technology, University of Tennessee; Ann Okerson of Yale University; James O'Donnell, provost Georgetown University; and R. N. Sharma of Monmouth University and chair of the ACRL International Relations Committee. Additional speakers included Ursula Georgy of Germany, Hazel Woodward and Elizabeth Chapman of United Kingdom, Jens Vigen of Switzerland, and Joyce Chen of Taiwan.

One hundred twelve papers and 20 poster papers were presented during the conference. A preconference tutorial on virtual reference, including Question Point, was presented by Susan McGlamery of OCLC and attracted a large number of delegates.

The theme of conference was "Globalizing Academic Libraries: Vision 2020." Speakers discussed academic libraries beyond the traditional stream digital libraries, virtual libraries, digital repositories, and other technological changes that have made a deep impact on academic libraries. Information literacy, stronger working relationship between libraries and teaching faculty, and the changing role of academic libraries as centers of information from the centers of books were also discussed.

The conference was inaugurated by Ellen Tise, president of IFLA, who spoke about the change, partnership, transformation, and the future of academic librarianship. Tise also discussed information literacy and the new academic librarian of the 21st century. A special warm welcome was given to her and she was showered with praise for her leadership, and gifts by the organizers of the conference.

Jay Jordan, president and CEO of OCLC, spoke on the topic of "Collaboration in the Cloud—Web Scale for Libraries." He offered a vision of the cooperative network effects of services and some specific things that OCLC is doing to make such a strategy a practical consideration for libraries.

In the plenary talk, David Kohl spoke on "Towards New Understanding of the Library Mission: Vision and Implementation." Kohl argued radical changes are needed in the profession of librarianship due to the introduction of technology, including active participation in the International coalition of library consortia. Availability of journal databases and book digitization have changed the profession for the benefit of all users.

R. N. Sharma gave his keynote address on "Technology and Academic Libraries in Developing Nations." He discussed the challenges and key issues facing academic libraries, such as budget, literacy, leadership, software, phones, and electricity. He emphasized that equal access to information to students and faculty in all developing and underdeveloped countries is a necessity and efforts should be made to remove the hurdles to make it a reality. Ann Okerson of Yale University spoke on the "Digital Libraries in the 21st Century Global Environment." A majority of papers were quality papers and will have for reaching impact on the future of academic libraries for years to come.

The conference was well organized and a two-volume proceedings of the conference were released by Sam Pitroda, chairman of the National Knowledge Commission of India. Other attractions of the conference were an exhibition by major national and international companies; cultural programs of dances and music by the students of the University of Delhi; and Anuradha Singh, a well known Kathak dancer of India.

The road map to 2020 was prepared by eminent experts to bring the much needed changes in libraries, including introduction of technology and implement the recommendations effectively by 2020.—*Ravindra Sharma, Monmouth University, rsharma@monmouth.edu*

digital research and scholarship in order to give these works the greatest possible recognition and distribution. IDEALS endeavors to ensure that its materials appear in search engines such as Google, Google Scholar, and Bing, and that the majority of the research is openly available for anyone to access. As a result of its efforts to disseminate research produced at the University of Illinois, IDEALS was recently ranked in the top 10 of institutional repositories worldwide. For more information about, or to access, the IDEALS digital repository, visit [www.ideals.illinois.edu](http://www.ideals.illinois.edu).

### **Mississippi Freedom Summer digital collection**

Miami (OH) University Libraries recently launched a digital collection of archives from Freedom Summer, also known as the Mississippi Freedom Summer Project, giving online access to researchers and students around the world. Freedom Summer was a key part of the civil rights movement in 1964 when volunteers attempted to register as many African-American voters as possible in Mississippi, where they had been almost totally excluded. Training for volunteers was held at the Western College for Women, which is now a part of Miami University.

Letters and diaries from students and civil rights leaders training at Western College were previously held in the Western College Memorial Archives. These documents were only available in paper format and not easily accessible to those outside the university. The digital materials contain thousands of items, including photographs, advertising trade-cards, newspapers, manuscripts and videos from the University Libraries collection. The digital collection also includes a curriculum for grades 1-12, secondary schools and adults who may not be enrolled in a school. It was digitized by Western College archivist Jacky Johnson and Elias Tzoc with Miami University Libraries. The project was made possible by a \$15,000 grant from the Ohio Humanities Council. Access to the collection is available at [digital.lib.muohio.edu/fs/](http://digital.lib.muohio.edu/fs/).

### **Historical *Detroit Free Press* provides gateway to the Motor City's past**

News from the Motor City—from before statehood to the American Civil War to the

birth and growth of the automotive industry — is now available in ProQuest Historical Newspapers, a digital archive offering cover-to-cover, full-text, and full-image articles for significant newspapers dating back to the 18th Century. The *Detroit Free Press* provides one of the deepest historical files and comprehensive coverage of the social, political, and economic development of the Midwest, and offers new avenues into understanding the history of Detroit and Michigan.

Founded six years before Michigan statehood, the *Detroit Free Press* is recognized as the leading newspaper in the region. The newspaper rose to prominence as Detroit became a major trading post and industrial hub. Coverage includes content from 1831-1922. More information about ProQuest Historical Newspapers is available at [www.proquest.com](http://www.proquest.com).

### **Utah State University Press merges with library**

Joining a growing national trend, Utah State University (USU) Press will merge with the administrative structure of Merrill-Cazier Library. The transition has begun, with the arrangement officially taking effect at the start of fiscal year 2010-11. The move was recently approved by USU's Executive Vice President and Provost Raymond T. Coward, following a proposal from Richard Clement, dean of USU Libraries, and Michael Spooner, director of USU Press.

"Many university presses are moving toward open access, often under the administration of the library," Clement said. "The most conspicuous example in the recent past is the University of Michigan Press which moved into the library and is now focusing on open access and other forms of digital publication. We propose to move the USU Press along the same path."

USU Press will adopt a new publication model, with open access as a central component and will move toward increased digital delivery of books. The library's position will be enhanced as well, as academic libraries nationally take on a stronger role in the evolution of scholarly publishing. At the same time, USU Press remains a refereed scholarly press, with the standards of rigorous peer review appropriate to a university publisher.

During the coming months, the staff and physical operation of USU Press will move to Merrill-Cazier Library, with the transition scheduled to be complete by July 1, 2010.

### **LC launches Cataloger's Desktop 3.0**

The Library of Congress (LC) recently launched Cataloger's Desktop 3.0, a major modernization of its popular Web-based subscription service of important cataloging and metadata resources. Available from the LC Cataloging Distribution Service, Cataloger's Desktop provides access to more than 280 electronic manuals, cataloging and classification standards, procedures, and resources. The new 3.0 version adds operational enhancements, greatly expanding its search and information-discovery features. Desktop 3.0 incorporates cutting-edge searching and navigation techniques, including fuzzy matching; finding/excluding similar resources; dynamic drill-downs; contextual analysis; search relevancy; remembering search histories; query federation; faceted search drill-downs; and a search engine that adapts to a user's search behavior. Desktop is updated quarterly by LC's Policy and Standards Division and is available to users 24/7 through the Cataloging Distribution Service. Subscribers to Desktop have automatically received the new version, and catalogers soon will have an opportunity to see Desktop 3.0 demonstrated at the Library of Congress exhibit booth at the ALA Midwinter Meeting in Boston in January 2010. For further information, visit [www.loc.gov/cds/desktop](http://www.loc.gov/cds/desktop).

### **World War I postcards online**

Approximately 2,000 postcards from the First World War made their Internet debut on Veterans Day 2009 on the Web site of the University of North Carolina at Chapel Hill Library. The postcards, drawn from the Bowman Gray Collection of World Wars I and II in the Rare Book Collection of the Wilson Special Collections Library, are the first of nearly 6,400 that the library plans to digitize by June 2010. The Bowman Gray Collection features 16,000 graphic images from the wars including prints, postcards and posters.

World War I was the golden age of postcards, according to Libby Chenault,

interim curator of the Rare Book Collection. Postcards were used to depict new military technology such as tanks and airplanes, to record scenes of mass devastation, and to distribute propaganda messages. The digitized postcard collection, when completed, will be the largest such presentation on the Web. Access to the collection is available at [www.lib.unc.edu/dc/graypc/](http://www.lib.unc.edu/dc/graypc/).

### **Framing Instruction**

*Framing Instruction*, number 61 in the Publications in Librarianship (PIL) monographic series, is now available from ACRL. In *Framing Instruction*, John M. Budd of the University of Missouri-Columbia School of Information Science and Learning Technologies addresses the philosophical and practical implications of cognition and information and the practice of library instruction in the light of those implications. Budd presents a complete examination of the cognitive aspects of students' perceptions and uses of information, including examples that can be adapted for courses or class sessions.

*Framing Instruction* is available for purchase through the ALA Online Store ([www.alastore.ala.org](http://www.alastore.ala.org)), by telephone order at (866) 746-7252 in the U.S. or (770) 442-8633 for international customers and will be available at the 2010 ALA Midwinter Meeting in Boston.

### **EBSCOhost goes mobile**

EBSCO has released EBSCOhost Mobile, allowing researchers to access EBSCOhost databases via smartphones and other handheld devices. All databases and services currently available on the EBSCOhost platform will be available via EBSCOhost Mobile. The service provides a way for mobile devices users to find research content. The main screen of the mobile version offers a number of options including selecting a database to search plus setting search options, accessing field codes and specifying preferences. Many of the existing EBSCOhost features such as search modes, limiting to full text, date ranges, peer-reviewed content or by publication are available. Users will also be able to search images from their mobile devices.

More information is available at [www.ebscohost.com](http://www.ebscohost.com). ❧