

**The Duke University Libraries have received** a \$1.25 million grant from the Andrew W. Mellon Foundation to create a new senior conservator position to help care for the libraries' extensive research collections. During the next three years, the libraries will raise a matching \$1 million to endow the position, while \$250,000 of the grant will allow the libraries to proceed with appointing someone before the endowment is fully funded.

**The Gumberg Library at Duquesne University** received a Library Services and Technology Act grant for \$20,000 to digitize additional years of the *Pittsburgh Catholic* newspaper including issues from February 27, 1864 through January 3, 1900. The *Pittsburgh Catholic*, America's oldest Catholic newspaper, has been in continuous publication since March 16, 1844. Through a pilot project, Gumberg Library completed digitization of the 1844-1864 issues. Adding new content to the library's digital collections will continue to support service to the Catholic community in the Pittsburgh area. It will also enhance the depth of the library's unique coverage available through the Catholic Research Resources Alliance Web site at [www.catholicresearch.net/](http://www.catholicresearch.net/).

**The Manuscript, Archives, and Rare Book Library (MARBL)** at the Emory Libraries has received a three-year, \$170,000 matching grant for the conservation of African American scrapbooks and the creation of digital surrogates to enhance access to the historical materials—the scrapbooks of artists, writers, students, vaudeville performers, preachers, and former slaves. The Emory Libraries

will provide the matching amount. The 34 scrapbooks selected, with dates ranging from 1883 to 1975, contain items that by nature disintegrate quickly or are easily damaged, such as folded newspaper clippings, pressed flowers, and single-use paper items such as ticket stubs, napkins and telegram paper. The objects usually were attached with adhesives such as cheap tape, pastes or cement glue, also harmful to the archival materials. Once the project begins, the scrapbooks first will be sent to preservation to be stabilized to prevent further damage. Digital surrogates will be created, which will be used in classrooms and MARBL's reading room, unless researchers request the originals.

**The Historically Black Colleges and Universities (HBCU) Library Alliance** has received a \$70,000 grant award from the Andrew W. Mellon Foundation for the Alliance's "Preserving Our History" project. The two-year project will document and disseminate the history of the HBCU Library Alliance and highlight member success stories. This is the first grant awarded directly to the Alliance. A professional writer will be hired to document the history and accomplishments of the HBCU Library Alliance. The grant deliverables will contribute to the literature about libraries and HBCUs.

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## Acquisitions

**The collection of trumpet player Fred Mills** has been acquired by the University of Georgia (UGA) Libraries. Mills joined the UGA School of Music in 1996 to establish its trumpet program after traveling for nearly 25 years with the legendary Canadian Brass. Mills' life ended in a September 2009 car accident when he was returning to Athens

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from an overseas performance. The UGA Libraries will house the collection of Mel Broiles, who served as principal trumpet for the New York Metropolitan Opera and was on the faculty at the Julliard School of Music. Mills had acquired Broiles' compositions, arrangements and memorabilia, following his 2003 death, with the intention of creating a repository. The collection also contains the many Canadian Brass arrangements written by Mills. Scrapbooks, show costumes, and artifacts used in performances round out the assemblage. Mills recorded more than 40 albums with the Canadian Brass and was nominated for a Grammy in 1992. He was a founding member of the American Symphony Orchestra, was principal trumpet for the New York City Opera, and was the founding principal trumpet of the National Arts Centre Orchestra in 1969. He was, prior to that appointment, principal trumpet of the National Ballet of Canada Orchestra. After joining the UGA faculty, he helped establish the UGA Brass Quintet and the Bulldog Brass Society, the graduate brass quintet. Because of the immense size of the collection it will not be available to the public until the opening of the new UGA Special Collections Libraries Building, set for fall 2012.

### **A collection of angling and sporting books**

has been received by the College of Charleston's Marlene and Nathan Addlestone Library. The collection contains more than 2,000 angling and sporting books published between the 17th and mid-20th centuries in Great Britain and the United States. The collection, compiled by Greville Haslam, boasts more than 400 volumes of Izaak Walton's *The Compleat Angler*, the third most reprinted book in publishing history, exceeded only by the Bible and *Pilgrim's Progress*. The collection includes the rare 1655 second edition, the 1661 third edition, and the 1676 fifth edition. Haslam (1891–1967) served as headmaster of Episcopal Academy in Merion, Pennsylvania (1921–57). An angler, hunter, and world traveller with an interest in exploration, his valuable collection

of sporting books took him more than 45 years to build.

### **The LaDonna Harris Papers and Americans**

for Indian Opportunity Records are now available for research at the Center for Southwest Research and Special Collections of the University Libraries at the University of New Mexico. Processing this collection was made possible through a grant from the National Historical Publications and Records Commission. The collection consists of correspondence, documents, photographs, reports, and audiovisual recordings from LaDonna Harris' life as an activist and from AIO's four decades of operation as a nonprofit organization involved in advocacy and development projects related to the needs and rights of Native Americans. The bulk of the 140 box collection dates from 1970 to 2000. She is the founder and president of Americans for Indian Opportunity, an organization dedicated to facilitating initiatives to enrich the cultural, political, and economic lives of indigenous peoples around the world. The finding aid to the collection is available via the Rocky Mountain Online Archive at [rmoa.unm.edu/docviewer.php?docId=nmumss862bc.xml](http://rmoa.unm.edu/docviewer.php?docId=nmumss862bc.xml).

**A collection of 115 catechisms dating between 1493 and 1830** has been acquired by Bridwell Library Special Collections at Southern Methodist University. In addition to providing essential religious instruction, these popular manuals of Christian doctrine were often the first types of texts used in teaching both children and adults how to read. Spanning five centuries, representing more than 50 authors, and published in 50 different cities, these catechisms were printed in 17 different languages including Latin, Greek, and Hebrew as well as European and world vernacular translations. Developed by Bruce McKittrick Rare Books over the last two decades with items purchased from booksellers, auction houses, and private parties in the United States, Canada, Great Britain, and the continental Europe, the collection was acquired with the assistance of a grant from the B.H. Breslauer Foundation of New York. 