

Digital Dilemma 2

The Academy of Motion Picture Arts and Sciences (AMPAS) and the National Digital Information Infrastructure and Preservation Program (NDIIPP) have published *The Digital Dilemma 2*. In 2007 AMPAS published *The Digital Dilemma* to explain the challenges inherent in preserving digital motion pictures created by the major Hollywood studios.

The Digital Dilemma 2 focuses on the challenges inherent in preserving digital motion pictures created by independent filmmakers and documentarians. This second set of challenges is particularly serious because approximately 75 percent of theatrically released motion pictures are independently produced and their producers typically lack the resources of major studios.

Both reports are available as free PDFs at www.oscars.org/science-technology/council/projects/digitaldilemma2/index.html.

Personal digital archiving

Digital Preservation at the Library of Congress (LC) has mounted guidance for, and resources about, hosting a Personal Digital Archiving Day. The Web site covers how to plan, organize, publicize, and run an event for the general public that can provide information about preserving digital files, photos, videos, e-mails, and social media accounts.

It contains a sample event planning checklist, templates for flyers, posters and press releases, evaluation forms, handouts, tip sheets, readings, and demonstration videos.

For more information, go to www.digitalpreservation.gov/personalarchiving/padKit/index.html. To let LC know about a Personal Digital Archiving Day you held, send an e-mail to ndiipp@loc.gov.

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LC preservation internships

The Preservation Directorate at the Library of Congress (LC) offers a limited number of volunteer opportunities and internships in collections conservation or preservation administration. These opportunities are suitable for gaining additional experience before beginning a post-graduate library preservation program or to fulfill an internship requirement.

The Preservation Reformatting Division at LC offers a volunteer Preservation Digital Technology Internship in reformatting serials, books, newspapers, photographs, and manuscripts using microphotography and digital capture. These internships are suitable for library science and information technology students, graduates, and post-graduates to gain additional experience or to fulfill an internship requirement.

Either type of volunteer opportunity or internship can be full or part-time (but a minimum of 200 hours is generally required) and can last from six weeks to six months. There is no stipend or compensation. Applications are accepted at any time.

For more information, contact Mary Oey, preservation education specialist at LC; e-mail: moey@loc.gov; phone: (202) 707-8345.

Digital prints workshop

The Foundation of the American Institute for Conservation of Historic and Artistic Works (AIC) and the Museum of Fine Arts Boston will present "Identification of Digital Prints: A Collaborative Workshop in Photograph Conservation" on October 29–November 2, 2012, in Boston. This workshop is designed to give mid-career conservators an understanding of the nature of digital printing, its use in art, and the techniques for its preservation.

The registration fee is \$500 for AIC members and \$700 for nonmembers. Enrollment is limited to 14, and the application deadline is June 1. For more information, go to www.conservation-us.org/index.cfm?fuseaction=page.viewpage&pageid=1603. ZZ