

PDT&C

Preservation, Digital Technology & Culture (PDT&C) is the new title for *Microform & Digitization Review: Preservation and Access Issues for Cultural Heritage Institutions*. The revised journal will focus on preserving digital content by considering a variety of technological, social, economic, political, and user issues. It is published by De Gruyter Saur and will appear quarterly. Michele Cloonan, Simmons Graduate School of Library and Information and Library Science, is the editor-in-chief; and the Editorial Board is comprised of international experts. The first issue (vol. 42: no.1) has articles about quality control for large-scale digitization projects, historical research in digital archives collections, preserving the “creator” in new media, documenting the Occupy Movement, and mapping the preservation landscape for the 21st century.

A subscription costs \$149. For more information, go to www.degruyter.com/view/j/pdte.

IPI guide

IPI (Image Permanence Institute) has made “Guide to Sustainable Preservation Practices for Managing Storage Environments” available for sale. The 112-page workbook is designed to help institutions maintain the best climate for preservation of collections with the least consumption of energy. Chapters are titled: “The Basic Elements of the Environment and Their Effect on Material Decay,” “The Factors that Shape the Storage Environment,” “Document the Current Storage Environment,” “Document Each Storage Facility’s

Mechanical System,” “Understand the Role of Dew Point,” “Analyze Collected Data,” “Create an Environmental Management Team,” “Specific Activities of the Environmental Management Team,” “Investigate Opportunities for Energy Savings,” “Annotated Bibliography,” “Influence of Local Climate on HVAC System Exercise with Regional Examples,” and “HVAC System Documentation Worksheets.”

The guide costs \$25, plus shipping and handling. Participants in IPI’s Sustainable Preservation Practices-Series II workshops will receive copies of the workbook for free. For more information, go to <https://www.image-permanenceinstitute.org/store/publications/sustainable-preservation-practices-guidebook>.

Farewell

This is my final column. I am retiring from the Harvard Library. Now seems like the perfect time for a change to this column. When I agreed to take over Barbara Brown’s preservation column in *C&RL News*, I certainly had no expectation that I would keep doing it for more than 20 years. As I got into the rhythm of writing each month, I grew to really enjoy the process and appreciate working with the fabulous people at ACRL.

I owe an unpayable debt of gratitude to Mary Ellen Davis, ACRL executive director; David Free, editor-in-chief of *C&RL News*; and Ann-Christe Galloway, production editor. They have been supportive, cooperative, and cheerful when the pressures of publishing a journal could have made them otherwise. I also owe my husband, Hilding Hedberg, retired director of the Grafton (Massachusetts) Public Library, my thanks and love for critiquing every single one of my 228 columns.

My hope is that this column has helped a little to inform and influence the protection of our valuable heritage. Farewell in preserving our past for the future. *ZZ*

Jane Hedberg is senior preservation program officer at Harvard University Library, e-mail: jane_hedberg@harvard.edu; fax: (617) 496-8344