

Frick Art Reference Library has received a grant from the Metropolitan New York Library Council to digitize a group of approximately 350 historical sales catalogs in collaboration with the Digital Initiatives and Art Image Library at Long Island University. The selected catalogs will come from collections held at the two institutions, focusing on sales of furniture, tapestry, carpets, ceramics, clocks, and decorative arts from the years 1885 to 1992. Staff from both institutions will also produce an online exhibition featuring the digitized documents, giving them further context in New York history. The library hopes that digitizing these catalogs will facilitate preservation of the actual objects by reducing further wear and tear. The project also aims to increase access to these items, which demonstrate the evolving trends of the decorating tastes and social aspirations of newly minted upperclass Americans during the Gilded Age. Records for the digital copies of the collection will be made widely available through WorldCat, Arcade, Internet Archive, and the Getty Research Portal.

Columbia University Libraries/Information Services has received a \$175,000 Scholarly Editions grant from the National Endowment for the Humanities for the *Selected Papers of John Jay*, a publication project sponsored by the Rare Book & Manuscript Library. The 21-month grant supplements funding by Columbia University Libraries/Information Services and the National Historical Publication and Records Commission. The grant will support the publication of volumes 4 (1785-1788), 5 (1789-1795), and 6 (1795-1829) of the papers of John Jay (1745-1829), a member of the Continental Congress, secretary for foreign affairs, first Chief Justice of the United States, and governor of New

York. The grant provides for a new associate editor position to advance editorial work on the later volumes in this series.

The George A. Smathers Libraries at the University of Florida have been awarded funding from the National Endowment for the Humanities (NEH) to digitize approximately 100,000 pages of historic newspapers. The \$325,000 NEH grant will provide funding support for the "Florida and Puerto Rico Digital Newspaper Project," which is part of the state's and territory's participation in the National Digital Newspaper Program. Led by project director Patrick Reakes and codirector Margarita Vargas-Betancourt, the project is a collaboration between the Smathers Libraries and the library at the University of Puerto Rico-Rio Piedras. It will provide a national, digital resource of historically significant newspapers published between 1836 and 1922 from Florida and Puerto Rico. The completed project will provide free, Internet-based access to newspapers that are currently available only on aging microfilm. The digitized papers will be available through the Library of Congress Chronicling America (<http://chroniclingamerica.loc.gov/>), the University of Florida Libraries Florida Digital Newspaper Library (<http://ufdc.ufl.edu/fdnl1>), and the Biblioteca Digital Puertorriqueña at the University of Puerto Rico (<http://bibliotecadigital.uprrp.edu/cdm/>).

Acquisitions

The Richard J. Daley Collection at the University of Illinois-Chicago (UIC) is now available for review by researchers and the public. Housed in a 2,550-square-foot room in the Special Collections Department of UIC's Daley Library, the Daley collection contains 150 linear feet of documents gener-

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ated and received by Daley during his six terms as mayor of Chicago and his simultaneous terms as chairman of the Cook County Democratic Committee. The collection also contains more than 7,000 photographs, some portraying Daley's political career and others documenting his family life; books from his personal library, ranging from *Life of Christ* by Fulton J. Sheen, to *The Shadow that Scares Me* by Dick Gregory—many inscribed by the authors; decades of news clippings; memorabilia from Daley's campaigns for sheriff, county clerk, state senator, and mayor; painted portraits of Daley, including one with Queen Elizabeth II and one in St. Patrick's Day regalia; Daley's license plates with number 708222, his vote tally from his first mayoral election; and other items. Daley served as mayor from 1955 to 1976, a period when American cities faced population declines, job losses, infrastructure decay, and social unrest. Under his leadership, Chicago gained new skyscrapers, expressways, public art, an expanded airport, and the UIC campus. After his death, his widow, Eleanor Daley, made the decision to donate his archives to the institution the mayor considered one of his greatest achievements.

Ernst & Young has gifted its historical archives to Case Western Reserve University's Kelvin Smith Library (KSL). The collection will be known as the Ernst & Young Founders Archive. The archive includes such memorabilia as handwritten accounting ledgers detailing firm transactions from the early 1900s, firm advertising from the 1920s, Ernst & Ernst employee and management communications dating back more than 90 years, awards, vintage photos, Arthur Young's personal cash book, and many other historical items. As part of the KSL Special Collections, the Ernst & Young Founders Archive will allow students and scholars to experience the early days of the firms and of the accounting profession, track the evolution of services, and get a sense of the contributions of both A. C. Ernst and Arthur Young as innovative accounting

leaders and benefactors to their communities.

The archive of Austryn Wainhouse, American translator and National Book Award winner, has been acquired by Syracuse University Libraries' Special Collections Research Center. Wainhouse is best known for his complete and uncensored English translations of the Marquis de Sade's 1791 novel *Justine* (1953), which tells of a well-intentioned young woman who finds herself subjected to all manner of sexual depravity at the hands of the clergy and civil authorities. The Wainhouse archive includes spiral-bound notebooks containing handwritten notes and drafts, journals describing his life as an expatriate, correspondence with prominent authors (including Simone de Beauvoir, whom Wainhouse also translated into English), drafts of his satirical novel *Hedyphagetica* (1954), photographs, and ephemera. Wainhouse was born in Cambridge, Massachusetts, and educated at Harvard University and the University of Iowa. He worked as an editor for Olympia Press, the Paris house that would become known for publishing Vladimir Nabokov, William Burroughs, Henry Miller, and Samuel Beckett. Wainhouse won a National Book Award in 1971 for translating the Nobel Prize-winning scientist Jacques Monod's book *Chance and Necessity*. ¶¶

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