

**New York University (NYU) Libraries** and NYU Press have received a grant of \$786,000 from The Andrew W. Mellon Foundation to develop infrastructure to enable publication of a new scholarly form: the Enhanced Networked Monograph. The three-year project will allow the NYU Press to publish monographs that feature new ways for readers to engage with scholarly works and new workflows for publishers to create them. The monographs will be “networked” in several ways. They will be published as open access on the web; weave together archival resources from other places on the web; bring together communities of readers through commentary and annotation; and be part of a semantic network that offers precise and relevant discovery of concepts within each work, across the entire corpus of works in the project, and potentially in context with a larger body of material. The corpus of monographs being enhanced includes backlist books from NYU Press and its project partners, University of Michigan Press and University of Minnesota Press, along with new books from NYU Press.

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## Acquisitions

**Thousands of Western Shoshone Defense Project** records have been donated to the University of Nevada-Reno (UNR) Library’s Special Collections and University Archives. These papers, donated by Carrie Dann—an elder in the Western Shoshone Tribe in Nevada, document the many years Dann and her sister Mary engaged in a dispute with the federal government over who had control of Western Shoshone ancestral territory. A grant,

one of only 15 nationwide, from the National Historical Records and Publications Commission has made it possible for the records to be organized, archived, and made accessible to the public UNR. Previously, the annals were only available to members of the Western Shoshone Tribe. Mary Gibson, a cousin to the Dann sisters, is serving as the project archivist. She understands the importance of maintaining these records “because there are young people today who won’t have the benefit of knowing our elders and what they went through,” Gibson said. This collection is also important because it’s the first from the Western Shoshone Tribe, according to Jacquelyn Sundstrand, manuscripts and archives librarian. These materials are currently being processed and the entire archive will be open to the public by October 2015.

**The materials of jazz pianist Erroll Garner**—a Pittsburgh-born virtuoso who was one of the most influential musicians of his genre—have been given to the University of Pittsburgh Library System. Assembled by his longtime agent and manager, the late civil rights advocate Martha Glaser, the collection is an exceptionally complete record of a major mid-20th-century musical career and of both Garner and Glaser’s roles in removing racial barriers in the music industry and asserting artists’ rights. The materials include correspondence, performance and recording contracts, photographs, sheet music, awards, sound and video recordings, and memorabilia ranging from an illustration of Garner sketched on a cocktail napkin in a Paris jazz club to a telephone book he used to sit on while performing to boost his short stature (5 feet, 2 inches) so he could better leverage the piano keys. To mark the anniversary of Garner’s birthday, Sony Legacy released a new Garner album on June 15, *The Complete Concert by the Sea*, coproduced by Pitt Jazz Studies Director and pianist Geri Allen. *z*

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**Ed. note:** Send your news to: Grants & Acquisitions, C&RL News, 50 E. Huron St., Chicago, IL 60611-2795; email: agalloway@ala.org.