ABHI RUPARELIA University of Richmond

Abhi Ruparelia is a rising senior at the University of Richmond, where he is majoring in philosophy and leadership studies. While his philosophical interests remain diverse, he is particularly fascinated by questions in meta-ethics and moral philosophy, especially on normativity, moral responsibility, blame, and free will. On the side, he also likes to dabble in political philosophy and has recently started to become interested in mathematical logic. For his senior thesis, he is working on a version of the paper published in this journal, which he aims to explore and refine in greater detail. After graduation, he plans on applying to graduate schools in philosophy.

SHERRY TSENG University of Pennsylvania

Sherry Tseng is a senior at the University of Pennsylvania studying philosophy, with an interest in the philosophy of language and how it intersects with justice, epistemology, and aesthetics. Using her philosophical background, she is particularly excited to see how it may apply to practical and real-world settings. In her spare time, she's either making playlists on Spotify, exploring the city, or trying to convince her friends to go to karaoke with her.

CHENYU BU University of Wisconsin-Madison

Chenyu Bu is a junior studying Philosophy, Music Composition, and Math at the University of Wisconsin-Madison with honors in the liberal arts. Over the course of her studies she has developed a strong interest in the intersection of philosophy and music—especially in how modernist ideologies in philosophy such as German Idealism and Existentialism are reflected and expressed in musical art. She is particularly interested in the music of J. S. Bach, Arnold Schoenberg, Claude Debussy, and Olivier Messiaen, and finds Kant, Hegel, Nietzsche, and Sartre captivating and resonant with these composers. Apart from composing music and studying philosophy, she is also an active ballroom dancer and enjoys choreographing. After college, she plans to pursue a Ph. D. in Creative Practice and Critical Inquiry as an artist-scholar.

CAROLINE GILLETTE Boston College

Caroline Gillette is a rising senior pursuing her Bachelor of Arts at Boston College. She is double majoring in Philosophy (in the Pre-Law/International Studies/Public Policy Track) and Economics. Her academic interests include political philosophy, particularly the philosophy of law and legal authority. She is also interested in Hegel, especially dialectical phenomenology. She intends to study law after completing her undergraduate studies.

FELIPE DANIEL MONTERO University of Buenos Aires

Felipe Daniel Montero is currently a student of philosophy at the University of Buenos Aires. His primary focus is the philosophy of art, and he is especially interested in the relationship between the artistic phenomenon and other essential aspects of human existence such as politics, science and religion. With this in mind, he finds the traditions of German idealism, Heidegger's existentialism, and the writings of the Argentine author Jorge Luis Borges especially revealing.