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### Improved Flexibility and Scalability by Interpreting Story Diagrams

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Abstract: In this paper, we present an interpreter for Story Diagrams working on Eclipse Modeling Framework (EMF) models. The interpreter provides a more flexible and, under certain circumstances, a more scalable solution than the compiled Java code generated from Story Diagrams by Fujaba. of Dynamic EMF even allows the evolution of meta models at runtime. Story Diagrams can now be modeled and executed within Eclipse. They can be modified and re-executed by the Story Diagram interpreter immediately without recompiling the source code and restarting the application. Our implementation also supports higher-order transformations by using Story Diagrams to modify other Story Diagrams. generation is not applicable, like running systems. While interpretation obviously results in performance drawbacks, we demonstrate that the Story Diagram interpreter is able to improve the performance in certain worst-case situations compared to the average generated code. This is achieved by a dynamic ordering of the matching process, which considers the actual number of elements in an association at runtime. Such a dynamic ordering can minimize the matching effort considerably. In contrast, Fujaba generated code uses a static matching strategy. Whereas the Fujaba Story Diagrams have potentially high performance fluctuations, the performance of the Story Diagram interpreter is steadier and more scalable compared to the generated Java code.

Keywords: Graph Transformation Systems, Interpreter, Story Diagram

## 1 Introduction

Story Diagrams [FNTZ00], as supported by the Fujaba Tool Suite<sup>1</sup>, are an established graph transformation approach. They have been employed in several applications ranging from behavior specification [FNTZ00], reverse engineering [NSW<sup>+</sup>02], consistency checking [WGN03, GMW06], and as an implementation technique for model transformations with Triple Graph Grammars [GW09, GH08] (TGG).

In this paper, we present our new interpreter for Story Diagrams, which works directly on Eclipse Modeling Framework (EMF)<sup>2</sup> models. It allows directly executing Story Diagrams to access and modify arbitrary EMF-based models. This leads to a higher flexibility. On the one hand, Story Diagrams are now available in Eclipse and EMF. This streamlines our workflows. Currently, EMF models are imported into Fujaba, Story Diagrams are modeled with Fujaba, code is generated, and the code is exported back to Eclipse. One the other hand, Story Diagrams can

<sup>&</sup>lt;sup>1</sup> http://www.fujaba.de

<sup>&</sup>lt;sup>2</sup> http://www.eclipse.org/modeling/emf/



be modified and re-executed by the Story Diagram interpreter immediately without recompiling the source code and restarting the application. The additional steps of generating code, compiling code and integrating it into the runtime environment disappear. Modeling Story Diagrams within EMF leverages higher-order transformations [MCG05] because Story Diagrams can be used to modify other Story Diagrams.

Furthermore, the interpreter also supports Dynamic EMF. Dynamic EMF objects are not instantiated from specifically generated code classes but from a generic class. This allows creating and modifying meta models and their instances in runtime environments where the application of code generation is not feasible.

During the development of a model transformation system based on Triple Graph Grammars, we encountered performance issues when executing code generated from Story Diagrams by Fujaba. The reason is the static pattern matching strategy used by the generated code, which is occasionally not the optimal pattern matching strategy. The interpreter uses a dynamic pattern matching strategy, which first tries to find matches using those instance links with the lowest number of elements. This is also the optimal matching strategy in many cases and results in a better scalability compared to Java code with a non-optimal static matching strategy. We have conducted an evaluation that compares the runtime performance of the interpreter with the compiled Java code of Fujaba. As outlined in [VSV05] and [TBB+08], Fujaba has been shown to be one of the most efficient graph transformation engines in comparison to AGG [TÖ0], PROGRES [REEK99], GReAT [BNBK06], and other approaches. Because of that observation, we restrict our analysis to a direct comparison between the new Story Diagram interpreter and the compiled Java code of Fujaba.

The paper is structured as follows: We first describe Story Diagrams as supported by Fujaba in Section 2. Then, we describe our EMF-based meta model of Story Diagrams and the Story Diagram interpreter in Section 3. In Section 4 we discuss the benefits of interpreting Story Diagrams implying a higher flexibility (Section 4.1) and scalability (Section 4.2). The paper closes with some final remarks and an outlook on planned future work in Section 5.

#### 2 Story Diagrams in Fujaba

Story Diagrams extend UML Activity Diagrams by so-called Story Activities to model the behavior of a method of a UML Class. Therefore, they are usually used in conjunction with a UML Class Diagram that describes the structure of a software application. Fujaba is a UML CASE tool that supports Story Driven Modeling (SDM), which comprises the modeling of Story Diagrams and the generation of Java code from UML Class Diagrams and their accompanying Story Diagrams. This way, it is possible to completely create Java applications using the models provided by Fujaba. Besides Story Activities, Story Diagrams can also contain other kinds of activities like Statement Activities. These activities contain plain Java code. User defined code is inserted into the code which is generated by Fujaba. The user-defined code can access objects matched and created in previous Story Pattern executions and it can create objects that can be used in following Story Patterns. More details on Story Diagrams can be found in [FNTZ00].

Figure 1 shows a meta model that reflects a simplified UML Class Diagram and Figure 2 shows an example Story Diagram that describes the *doSomething()* method of the *StoryDiagramTester* class. It operates on instances of the meta model of Figure 2.

Story Activities contain a Story Pattern. A Story Pattern describes a graph transformation rule



Figure 1: Example meta model of a simplified UML Class Diagram



Figure 2: Example Story Diagram

that is executed on the object graph of a running application. Story Patterns can match existing objects, create new objects or delete objects of the running application. For example, the Story Pattern in Figure 2 searches for a *UMLClass* object that is connected to the *umlClassDiagram* via the *elements* link, and to a *UMLStereotype* object (*stereotype*) via a *stereotypes* link. The Story Pattern object *umlClassDiagram* is already bound to the object that was supplied as the method's parameter. The other two Story Pattern objects are unbound. When the Story Pattern is executed, matches for these Story Pattern objects are searched for in the application's object graph. If all Story Pattern objects can be bound to an instance object, a new *UMLStereotype* object is created (indicated by <<*create>>*) and connected to the *umlClassDiagram* objects.

# 3 Story Diagram Interpreter Based on EMF

In this section, we will describe the developed Story Diagram interpreter and briefly describe the meta model of our Story Diagrams, which is based on EMF. The interpreter is implemented as a plug-in for the Eclipse framework.



Figure 3: Models used by the Story Diagram interpreter.

EMF provides Ecore as a common meta meta model. All EMF-based meta models are in-



stances of the Ecore meta meta model. This includes the meta model of Story Diagrams. Figure 3 shows these relationships. Story Diagram models are in turn instances of the Story Diagram meta model. Another meta model (MM1 in Figure 3) is required that defines the elements that can be matched and modified by a Story Diagram, e.g., classes, operations and associations. Especially, the definition of the operation is required, whose behavior is modeled by the Story Diagram. Therefore, a Story Diagram model references this meta model. Of course, it is also possible, that a Story Diagram references multiple meta models, including its own meta model.

To execute a Story Diagram, the interpreter needs that Story Diagram, as well as an instance of the meta model that is referenced by the Story Diagram (M1). These are supplied as parameters to the interpreter. During execution, that model may be modified, depending on the behavior modeled by the Story Diagram. If the operation defined in the meta model (MM1) also has parameters and a return value, these additional parameters can be supplied to the interpreter. The return value is returned when the interpretation is finished.

The use of the common meta meta model Ecore allows to access all EMF-based models in a uniform way. All instance objects provide a generic interface to access their properties and have a reference to their meta class, that provides information about the properties of that object. This allows working on any EMF-based models without knowing their meta models at design time. Dynamic EMF objects push that concept even further. Usually, code is generated by EMF and objects at runtime are instances of these generated classes. Dynamic EMF objects are not instantiated from specifically generated code classes but from a generic class. Their attributes and associations can only be accessed via the generic interface mentioned above. The Story Diagram interpreter uses only this generic interface to access and modify objects and, therefore, can execute Story Diagrams defined on any EMF-based meta model and can handle normal and dynamic EMF objects.

#### 3.1 Story Diagram Meta Model

Before explaining the interpreter in more detail, we will look at the meta model of Story Diagrams. While Fujaba's meta model of Story Diagrams is intended to be used to generate code, it is unsuitable for interpreting a Story Diagram. This is mainly due to the fact, that statement activities contain plain Java code but Java code cannot be executed directly by our interpreter. We also support OCL for constraints, which also require changes to the Meta model. Furthermore, Fujaba uses a proprietary meta meta model that makes integration with other tools difficult. Therefore, we built a new Story Diagram meta model based on EMF.

This meta model is shown in Figure 4. The root node of a diagram, *ActivityDiagram*, contains several *Activities*, each models a method's behavior. Each *Activity* contains several *ActivityNodes* that are connected by *ActivityEdges*. These edges can have guards to conditionally branch the control flow. There are several types of *ActivityNodes* to model the entry and exit points of the method, branches, Story Patterns and imperative calls. This follows the notion of Activity Diagrams of UML 2.0.

*InitialNodes*, *ActivityFinalNodes*, *DecisionNodes* and *MergeNodes* describe the control flow inside an *Activity*. *CallActionNodes* can be used for imperative calls, *StoryActionNodes* describe Story Patterns.

A StoryPattern contains StoryPatternObjects that are connected by StoryPatternLinks. Story-PatternObjects represent an instance object of a meta class. Similarly, StoryPatternLinks repre-





Figure 4: EMF-based Story Diagram meta model

sent instance links of associations. *StoryPatternObjects* can be augmented by *Constraints* and *AttributeAssignments*. *Constraints* define conditions that must be met in order to match that *StoryPatternObject* to an instance object. *AttributeAssignments* assign a new value to an attribute. They are only executed after a valid match for the whole *StoryPattern* could be found. The values of *AttributeAssignments* are calculated by *Constraints*. The *StoryPattern* itself can also have a *Constraint* that is checked when matches for all *StoryPatternElements* could be found. This is useful to specify constraints that include multiple *StoryPatternObjects*. Constraints on *StoryPatternObjects* may not include other elements of the same *StoryPattern* because these other elements might not be bound when the constraint is evaluated.

Constraints are uniformly handled by *Constraint* objects. They contain the constraint expression and the type of the constraint language. Currently, only OCL is supported. Constraints can either evaluate to a Boolean value or an object. The latter case is used for *AttributeAssignments* to compute values.

*CallActionNodes* try to resemble Fujaba's capability to use arbitrary Java code in statement activities. There are several types of *CallActions*, that can create a new variable and assign a value to it, reference an existing variable, create a new object, define a literal of a primitive type, evaluate an OCL expression and, most importantly, call arbitrary Java methods via Java's reflection mechanism (*MethodCallAction*). This way, user defined code can be integrated into the execution of the Story Diagram.

#### 3.2 Story Diagram Interpreter

Our tool support for modeling Story Diagrams is currently limited to the tree-based editor generated by EMF from the Story Diagram meta model. We are working on a graphical editor using GMF to ease modeling Story Diagrams. Furthermore, we provide a set of basic validation rules using openArchitectureWare's<sup>3</sup> Check language.

The Story Diagram interpreter is also based on Eclipse. It consists of four major parts (cf. meta model in Figure 5): The *StoryDiagramInterpreter*, that manages the interpretation of an activity, the *StoryPatternMatcher*, responsible for executing a single Story Pattern, the *CallActionNodeInterpreter*, responsible for executing call action nodes, and the *InterpreterVariablesManager*, that stores the variables used in the activity along with their instance values. It is also used to evaluate

<sup>&</sup>lt;sup>3</sup> http://www.openarchitectureware.org





Figure 5: Meta model of the Story Diagram interpreter

OCL constraints using an OCL interpreter.<sup>4</sup>

*InterpreterVariables* are used to store information about the variables used in a Story Diagram at runtime. They are created for used every variable. These are especially *StoryPatternObjects* but also the parameters of the operation.

To start the interpretation of an activity, the method *executeStoryActivity()* of the *StoryDia-gramInterpreter* is called. The parameters of the method are the activity to interpret, a list of values that are used as parameters for the operation modeled by the activity, and the *this* object in whose context the activity will be executed.

The interpreter traverses the activity starting at the *InitialNode*. If a *CallActionNode* or a *StoryActionNode* is encountered, the *CallActionIntepreter* or the *StoryPatternMatcher* are called to execute that node. In case of *DecisionNodes*, constraints on outgoing activity edges are evaluated and the interpreter branches accordingly. If a final node is reached, the execution ends and the return value of the Story Diagram is returned to the caller.



Figure 6: Story Activity of the method *doSomething()* 



Figure 7: Example instance Class Diagram

The *StoryPatternMatcher* uses a dynamic pattern matching approach. It first tries to find matches for *StoryPatternObjects* using those associations, which contain the lowest number of elements. Figure 6 shows an example Story Diagram and Figure 7 an instance situation. All references are bidirectional. The instance object *cd* is supplied as a parameter to the activity.

<sup>&</sup>lt;sup>4</sup> We use the OCL interpreter available at http://www.eclipse.org/modeling/mdt/?project=ocl.



Starting from *umlClassDiagram*, the first Story Pattern object has to be bound by iterating the *elements* association. Assume, the interpreter matches *stereotype* to *s1*. Now, *umlClass* can be bound by either iterating *elements* a second time, or by following the *stereotypes* link from *s1*. Because the latter contains fewer elements, it is preferred. A possible match for the last Story Pattern object *stereotype2* is searched for by following the *stereotypes* link from *c1*. But because the only element *s1* is already bound to another Story Pattern object, no match can be found. Therefore, the matches for *umlClass* and *stereotype* are discarded and the interpreter tries to find another match for *stereotype*. But this attempt also fails in the example.

To perform this dynamic matching process, the Story Pattern is analyzed prior execution and *StoryPatternLinks* are grouped into to-one and to-many links. When the interpretation starts, it is checked if a to-one link exists, that starts at a bound *StoryPatternObject* and ends at an unbound one. If such a link exists, it is used to bind the target *StoryPatternObject* of the link. Otherwise, the to-many links are searched. Now, the actual number of elements in the instance association is also checked and the link with the lowest number is followed to bind the next *StoryPatternObject*. After a *StoryPatternObject* was bound, constraints on that object are evaluated and all links are checked, that now have a bound source and target. If these conditions are not met, the match is discarded and another is sought. If they are met, the next link to bind objects is looked up. When all *StoryPatternObjects* could be bound, constraints on the *StoryPattern* are evaluated. If these are fulfilled, *StoryPatternObjects* marked as delete or create are deleted and created, and *AttributeAssignments* are executed.

To keep track of matches, a stack is used. Every time, a Story Pattern object is bound, an element is put on the stack, that contains lists of all bound and unbound objects, and checked and unchecked to-one and to-many links. If no match can be found for a Story Pattern object, the top-most stack element is removed and the pattern matching continues using the state of the now top-most stack element. If the stack runs empty, no match could be found for the Story Pattern.

For debugging purposes, adapters can be registered at the interpreter. Each time, the interpreter performs an action, a notification is send to the adapters. This can be used to print messages to a log or to implement a graphical debugger for Story Diagrams.

The dynamic pattern matching strategy allows adapting the matching strategy to the instance situation. This is useful, if the optimal matching strategy for a Story Pattern differs depending on the instance situation. However, the interpreter's matching strategy is not optimal in every case. Cases can be constructed, where traversing a link with many target elements first results in a lower overall execution time. But these cases are rather the exception than the rule.

### **4** Benefits of the Interpreter

In this section, we outline the benefits of the introduced Story Diagram interpreter. We discuss the improved flexibility in Section 4.1 and the steadier and improved scalability in Section 4.2. On both aspects, we discuss the impact on projects we are currently working on.

#### 4.1 Flexibility

In this section, we discuss the flexibility benefits of the Story Diagram interpreter by means of application areas that we already gained experience from. The main improvements in flexibility are due to the following facts:



- We can improve our workflow because we completely ported SDM to the EMF-based Eclipse platform. Thus, we are able to model and maintain Story Diagrams and further execute them within the same environment.
- We do not need to generate source code from Story Diagrams, which entails the compilation of Story Diagrams and further the integration of the compiled code into the environment for execution.
- We can use other EMF-based tools on Story Diagrams. For example, openArchitecture-Ware's Check language is used to check well-formedness of Story Diagrams. EMF compare<sup>5</sup> could be applied to compare different versions of Story Diagrams etc.
- We have an explicitly defined meta model of Story Diagrams (Ecore) within Eclipse. This enables to integrate Story Diagrams in the definition of Story Diagrams, which is the prerequisite for higher-order transformations. Fujaba does not allow referencing the Story Diagram meta model within Story Diagrams.
- The support of Dynamic EMF enables to do transformations on meta models without generating code of the mega models. This is most desirable in runtime environments when code generation is not applicable.

Currently, we are working on two projects, where Story Diagrams are frequently used, which are briefly explained in the following. Both projects benefit from the first to facts in the previous listing.

The first project deals with traceability management in an Eclipse-based Model-Driven Engineering (MDE) environment.<sup>6</sup> We have developed a prototypical MDE environment, which is able to model the deployment of software products provided by a company into a model of an IT infrastructure reflecting a customer's IT. Furthermore, the software products, which are modeled in the deployment models, are configured variants of reference models, which contain details of the software product necessary for the deployment domain. Between these models, we have several kinds of relationships tracing certain aspects, which are required to be managed and maintained. The management/maintenance operations for these traceability relationships are expressed by means of Story Diagrams (create and delete operations). Thus, if specific situations in a certain model instantiation exist, there will be Story Diagrams in order to create new relationships between models/model elements and delete existing relationships, which became invalid because of unsatisfied constraints expressed in Story Diagrams.

The first prototype suffered from an uncomfortable workflow we were forced to use. Story Diagrams had to be specified within the CASE tool Fujaba. This required re-modeling the meta models of the MDE models in Fujaba in order to specify the Story Diagrams. Further, code for each Story Diagram had to be generated, the code had to be complied and finally integrated into the Eclipse MDE environment. Furthermore, once the MDE environment is deployed to end-users, adding or updating existing Story Diagrams requires an additional mechanism to generate Story Diagram code, compile the code and integrate it into the running MDE environment.

<sup>&</sup>lt;sup>5</sup> http://wiki.eclipse.org/index.php/EMF\_Compare

<sup>&</sup>lt;sup>6</sup> This project is funded by CA Labs Inc.



In a subsequent implementation we encountered that the integration of SDM into Eclipse fixed all these issues. We can model Story Diagrams within the same environment, and instantly execute them after specification which safes a lot of time to the user of the environment. Thus, the whole SDM integration brings more flexibility to the user in this project.

In the other project, a model transformation and synchronization system based on Triple Graph Grammars [GH08] (TGG) was developed. The system is also based on Eclipse and EMF. The user specifies a set of declarative TGG rules that describe the model transformation. These rules are translated into Story Diagrams to make them operational. In this step, some operational logic is integrated into the Story Diagrams to support features like incremental transformation and synchronization of the models. Next, Java code is generated from the Story Diagrams. A transformation engine executed this code to perform model transformations.

The SDM integration could now improve the usability of the system because it would improve the workflow. After the TGG rules are created by the user and transformed to Story Diagrams, these could be executed instantly without the need to generate code and restart the transformation system. This saves a lot of time when a new set of transformation rules needs to be tested and debugged.

#### 4.2 Scalability

During the development of the TGG-based model transformation system in Eclipse, we discovered that the static matching strategy of the generated code could have a severe impact on the performance of the overall transformation system. The Story Patterns in the Story Diagrams are quite complex and the code generator seldom chooses the optimal matching strategy. Especially in case of large models, this leads to bad scalability of the transformation system. We tried to avoid the problem by splitting complex Story Patterns into simpler ones to *guide* the code generator in choosing the best strategy. However, this does not work in all cases and it increases the complexity of the overall Story Diagrams making debugging and testing of the transformation system more difficult. Therefore, the dynamic matching strategy of the Story Diagram Interpreter would improve the situation. We could use complex Story Patterns (and simpler Story Diagrams) and still be sure to have the best matching strategy in most cases.

To compare the dynamic matching strategy to the fixed matching strategies of compiled code generated by Fujaba, we have conducted a small benchmark<sup>7</sup>. Of course, this is not meant to be an exhaustive performance evaluation. It is only limited to the pattern matching parts. Other performance bottlenecks, like the OCL interpreter, are not considered.

For the benchmark, a simple Class Diagram model was created conforming to the meta model in Figure 1. In the test models, each *UMLClass* is connected to exactly one *UMLStereotype* object and vice versa, i.e. the number of classes and stereotypes is the same. Figure 7 shows the general scheme. Test models of different sizes ranging from 200 to 100,000 *UMLClass* objects were created, which means a total number of 401 to 200,001 elements. On these test models, the Story Diagram shown in Figure 6 was executed and the time was measured. The test was repeated ten times for each model size and the mean time was calculated. Because the Story Pattern cannot find a match in the instance models, the whole instance models must be traversed.

<sup>&</sup>lt;sup>7</sup> The benchmarks were run on a PC running on an Intel T5500 Core2 Duo Processor with 1.66 GHz and 2.5 GB RAM under Windows XP SP3. We used Fujaba 5.1 with CodeGen2 5.5 to generate Java code from the Story Diagram. The Story Diagram interpreter runs on Eclipse 3.4.1 and uses EMF 2.4.0. The Java Runtime version is 1.6.



We tested three versions of Java code generated by Fujaba from the Story Diagram, and the interpreter. The interpreter was tested one time using the implementation code generated from the Class Diagram meta model, the other time using only dynamic objects. This will show the performance penalty when dynamic objects are used.

The code generated by Fujaba uses a fixed matching strategy, which is defined at generation time. The code generator prefers to-one associations to match Story Pattern objects. Surprisingly, the matching order is also influenced by the order in which the links of the Story Pattern are created when the Story Diagram is modeled.

For the example Story Diagram, there are three major categories of matching strategies. The first strategy iterates a single time over the elements association to bind the first Story Pattern object (e.g. *stereotype*). The remaining two Story Pattern objects are bound via the *stereotype* links. This order is depicted in Figure 6 by the numbers. It is the most efficient strategy for the instance models used in the benchmark and is also used by the Story Diagram interpreter. The second strategy iterates the *elements* link two times, the third strategy iterates even three times. Because the iteration over the *elements* association dominates the processing effort, the impact of the model size on the performance can be expected to be much higher than for the first strategy. For each of these categories, we generated code with Fujaba by varying the order in which the Story Pattern links were created.<sup>8</sup>

No. of	Interpreter		Fujaba generated code				
classes	compiled code	dynamic objects	strategy 1	strategy 2	strategy 3	Arithmetic Average	Weighted Average
200	6	12	6	34	4,590	1,543	402
400	12	6	1	121	37,450	12,524	3,182
600	12	12	3	271	126,874	42,383	10,710
800	15	22	6	468	300,781	100,418	25,302
1000	24	25	1	728	587,790	196,173	49,347
2000	59	51	7	2,689	n.a.	n.a.	n.a.
4000	106	110	11	10,703	n.a.	n.a.	n.a.
6000	156	165	11	24,592	n.a.	n.a.	n.a.
8000	236	221	14	43,535	n.a.	n.a.	n.a.
10000	283	276	24	70,393	n.a.	n.a.	n.a.
20000	481	570	28	n.a.	n.a.	n.a.	n.a.
40000	974	1,119	62	n.a.	n.a.	n.a.	n.a.
60000	1,526	1,615	93	n.a.	n.a.	n.a.	n.a.
80000	1,964	2,187	121	n.a.	n.a.	n.a.	n.a.
100000	2,475	2,717	156	n.a.	n.a.	n.a.	n.a.

Table 1: Average execution time of the interpreter and generated code in msec.

The results of the benchmarks are shown in Table 1 and Figure 8. Note the logarithmic scale of the diagram. We also calculated the arithmetic and a weighted average<sup>9</sup> of the Fujaba generated code versions. The weighted average can be seen as the expected value for the execution time of the generated code if the links in the example Story Diagram are created in a random order.

As expected, the performance of the second and third strategies heavily depends on the number of elements in the model. The execution time grows exponentially. The interpreter is generally slower than the first Fujaba code version, but the execution time is still acceptable. The perfor-

<sup>&</sup>lt;sup>8</sup> An exception is the first strategy. For some reason, Fujaba only generated code that uses the second or third strategies. Therefore, we had to "force" the code generator by removing two *elements* links from the Story Pattern and inserting the existence check for these links in the generated code manually. This is probably a bug in the code generator.

 $<sup>^{9}</sup>$  The weighted average is calculated by giving the first strategy a weight of 0.417, the second a weight of 0.5 and the third strategy a weight of 0.083. These values stem from the theoretical probability that the code generator would choose this matching strategy.





Figure 8: Average execution time of the interpreter and generated code (logarithmic scale)

mance of the interpreter and the first Fujaba generated code strategy depend almost linearly on the model size.

The dynamic pattern matching guarantees a good, and in many cases also optimal, matching strategy. Therefore, the interpreter can make up the performance drawback if the generated code does not use an optimal pattern matching strategy. This is especially useful, if there is no generally optimal matching strategy for a given Story Pattern, but the optimal strategy varies depending on the instance objects. This will definitely be a benefit for the model transformation system mentioned above.

Surprisingly, the use of dynamic objects instead of compiled implementation code does not affect the performance very much. For models up to 10,000 classes the difference to using compiled implementation code for the model elements is not even significant. So the additional flexibility of dynamic objects does almost not come at the expense of performance.

### 5 Conclusion and Future Work

In this paper, we presented an interpreter for Story Diagrams based on EMF models and Eclipse. The whole SDM implementation improved the flexibility in our research projects because of an improved workflow, the lapse of generating Java code and applying the interpreter for executing Story Diagrams. It further enables the application of EMF-based tools for further validation purposes, as well as higher-order transformations.

Furthermore, the interpreter uses a dynamic matching strategy, which makes the performance of the interpreter scale more steadily. Although the interpreter is generally slower than compiled code, it can be faster in cases where the static matching strategy of compiled code is not optimal. In future work, a dynamic matching strategy may be incorporated into generated code to combine the advantages of both approaches.

Moreover, we want to enhance the usability by improving the visual representation of Story Diagrams using GMF diagrams. We also want to complement concepts from the Story Diagrams in Fujaba that are currently not supported by the Story Diagram interpreter, e.g., object sets and path expressions. Additionally, we plan to improve the control flow in Story Diagrams by supporting the concepts fork and join to model parallelism in Story Diagrams.



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