

INTERSTICES 2012: IMMATERIAL MATERIALITIES - MATERIALITY AND INTERACTIVITY IN ART AND ARCHITECTURE
SYMPOSIUM PROGRAM 28-30 NOVEMBER 2012, HOSTED BY UTS AT AIA /TUSCULUM

28 NOVEMBER

3.00 - 3.30

INTRODUCTION – Sandra Karina Löschke

3.30 - 5.30

MATERIALISM (Moderation: Steven Loo)

Bauhaus Exercises on the Material Imagination
Matthew Mindrup
Marywood University, U.S.

Materiality Matters: If Only for the Look of It!
Gevork Hartoonian
School of Architecture, University of Canberra

Spatial Relations and Materialist Ethics
Adam Jasper
School of Architecture, University of Technology Sydney

A role of historical materialism in materialising communist Yugoslavia's architectural aspirations
Dijana Alić
School of Architecture, University of New South Wales

5.30 - 6.00

INTERSTICES JOURNAL LAUNCH AND PRE-LECTURE DRINKS

6.00

KEYNOTE - Jonathan Hill

29 NOVEMBER

9.00 - 11.00

ECO SYSTEMS (Moderation: Sandra Karina Löschke)

Immaterial material 'ecologies of mind'
Peg Rawes
Bartlett School of Architecture, University College London, U.K.

Material Waste: Considering Designed Obsolescence and Excess as a Way Out
Amy Campos
California College of the Arts in San Francisco, U.S.

Post-parametric Architectural, Aesthetical and Sociopolitical Configurations
Mina Yaney
Vienna University of Technology, Austria

Art(i)facts versus Fictive Factures: Alexander Dorner's Immaterialities
Rebecca Uchill
Massachusetts Institute of Technology, U.S.

11.00 - 11.30

MORNING TEA

11.30 - 1.00

MEDIA (Moderation: Suzie Attiwill)

Transparency in Glass: Medium, Message, Symptom
Thomas Mical
School of Art Architecture and Design, University of South Australia

Information Material
Claudia Perren
School of Architecture, University of Sydney

A Deceptive Surface: Photography, Materiality, and Inference
Steve Harfield
School of Architecture, University of Technology Sydney

1.00 - 1.30

LUNCH

1.30 - 3.00

PROCESS (Moderation: Steve Harfield)

Self-organisation and Theoretical Reflection: The (im)material architecture of Venice and the Venice Hospital
Sophia Psarra
The Bartlett School of Architecture, University College London, U.K.

Impersonal geometries
Stephen Loo
School of Architecture, University of Tasmania

Field Affects: Shaping Spatial Experience
Ross McLeod
School of Architecture and Design, RMIT

29 NOVEMBER (cont.)

3.00 - 3.30

AFTERNOON TEA

3.30 - 5.00

CONCRETENESS (Moderation: Ross Jenner)

Ulrich Müther: Cast in Concrete
Matthias Ludwig
School of Architecture, Hochschule Wismar, Germany

Beton-Préfabriqué: On the appropriation and expansion of Brutalist materiality in Australian architecture
Nugroho Utomo
School of Architecture, University of Canberra

Faith in Steel: The Fragmented Afterlife of the World Trade Centre, Mediating Modernity after 9/11
Andrea Connor
School of Design, University of Technology Sydney

6.00

KEYNOTE - Philip Ursprung (at MCA)

7.15

Panel discussion: Rachel Kent (Senior Curator MCA) and others

30 NOVEMBER

9.00 - 11.00

ATMOSPHERE COLOUR LIGHT (Moderation: Claudia Perren)

Ambient Atmospheres
Ross Jenner
School of Architecture, University of Auckland, New Zealand

White Table / White Aalto
John Roberts
School of Architecture and Built Environment, University of Newcastle

Striped Effects: Articulating the Material and Immaterial
Ashley Paine
ATCH Research Centre, School of Architecture, University of Queensland

Translucency, brilliance and sparkle: an exploration of the interplay between light and materials
Ruth McDermott
School of Design, University of Technology Sydney

11.00 - 11.30

MORNING TEA

11.30 - 12.15

ARCHITECTURAL PRACTICE SESSION (Moderation: Olivia Hyde/BVN)

12.15 - 1.00

PLENUM SESSION

1.00

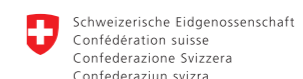
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FILM PRESENTATIONS

Painting Architecture: Material Modes of Projective Thinking
Agnieszka Mlicka
Central Saint Martins College of Art and Design, University of the Arts London, U.K.

Material Antagonism: Art, Law and Architecture
André Bélanger, School of Law, Université Laval, Canada
Anne Bordeleau, School of Architecture, University of Waterloo, Canada

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