

NOTES FROM THE UNDERDOG

ALEXANDRE DELMAR

mail@alexandreldelmar.com

ABSTRACT

“Notes from the Underdog” is a project that analyses the extreme forms of agriculture emerging in unclaimed lands of Porto, between 2013 and 2015. The book looks at agricultural practices and the appropriation of space in the city of Porto, Portugal, and the different ways in which this phenomenon has manifested in the aftermath of the financial crisis of 2011. The project recounts the stories of ten gardens and the people running them, who have resuscitated urban brownfield sites by growing fruits and vegetables as a source of food. To achieve this end, they have developed infrastructures like watering and irrigation systems and methods of cultivation, recycling, and composting, while also building storage structures and producing their own tools. Although the gardens are primarily about people providing for themselves, they also lend themselves to recreation and leisure activities.



















Visual essay received on 22/07/2022.

[Creative Commons Attribution License](#) | This is an open-access article distributed under the terms of the Creative Commons Attribution License (CC BY). The use, distribution or reproduction in other forums is permitted, provided the original author(s) and the copyright owner(s) are credited and that the original publication in this journal is cited, in accordance with accepted academic practice. No use, distribution or reproduction is permitted which does not comply with these terms.