

# Editorial

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This Special Issue is dedicated to the eINTERFACE'17 workshop, held at the School of Arts of the Portuguese Catholic University, and was guest edited by Luís Teixeira and André Perrotta.

The eINTERFACE summer workshops,

*“ . . . organized by the SIMILAR European Network of Excellence, are a new type of European workshops. They aim at establishing a tradition of collaborative,*

*localized research and development work by gathering, in a single place, a group of senior project leaders, researchers, and (undergraduate) students, working together on a pre-specified list of challenges, for 4 weeks. Participants are organized in teams, attached to specific projects related to multimodal interfaces, working on free software.” – <http://interface.net>*