## **NOTES ON CONTRIBUTORS**

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#### Donna Ah Chee

Donna Ah Chee is the CEO of Central Australian Aboriginal Congress and Chair of the Aboriginal Adult Literacy Campaign National Steering Committee.

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Peter Aubusson is Associate Professor in Teacher Education at the University of Technology, Sydney. His recent research has concentrated on professional learning models and focussed on relationships between formal and informal spaces in 21st century learning.

### Jack Beetson

Jack Beetson is an Adjunct Professor at the University of New England, and the Aboriginal Adult Literacy Campaign National Coordinator.

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### **Jane Furness**

Jane Furness has worked in adult education for eighteen years and has taught in the areas of family and community literacy, cultural and linguistic diversity and community psychology at the University of Waikato. An Associate of the Community Psychology Programme at the University of Waikato, Hamilton, New Zealand and a Registered Psychologist, she recently completed her PhD in family literacy exploring links to wellbeing. jfurness@waikato.ac.nz

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#### Karen Rivera

Karen Rivera is the Evaluation and Audience Research Manager at the Powerhouse Museum, Sydney. In this role, Karen is responsible for overseeing all audience analysis and exhibition/ program evaluation for the Powerhouse Museum, Sydney Observatory and Powerhouse Discovery Centre. During her time in this role, Karen has undertaken numerous exhibition evaluations, audience tracking projects, visitor segmentation studies and economic impact studies.

## Vic Smith

Vic Smith is an independent consultant working in cross-cultural communications, research and evaluation with Aboriginal and Torres Strait Islander communities and new and emerging communities.

#### Michael Van Tiel

Michael Van Tiel is the Manager of Family and Community Experiences at the Powerhouse Museum. He leads the team that is responsible for the development and delivery of innovative Museum experiences for children and the adults they visit with. Michael has a special interest in theatre as an alternative engagement tool to exhibitions in Museums.

## **Helen Whitty**

Helen Whitty is currently a doctoral candidate with UTS researching the relationships between museums, families and literacies. This triumvirate arose from her twenty plus years producing public programs for the Powerhouse Museum along with authoring books and leading exhibition teams to develop a series of collection based exhibitions for families.

# Jacquie Widin

Jacquie Widin is a Senior Lecturer in Language and Literacy at the University of Technology, Sydney. Her research interests focus on the ways learners in school, adult and university settings engage with learning opportunities.

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