

SURGICAL INNOVATIONS AND INSTRUMENTATION

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Animated Demonstration of Selected ORLHNS Concepts and Surgeries: A Potential Adjunct to Learning

ABSTRACT

Objective: To create visual animated demonstrations of certain otorhinolaryngologic concepts and surgeries that can aid learning of students and ORL residents.

Methods: Several otorhinolaryngologic surgical procedures and pathophysiologic concepts were represented through two dimensional images. For every concept or procedure, a series of images was drawn and manipulated using the software Adobe Photoshop CS4. The series of images were then put into animation using the software Morpheus Photo Animation Suite v3.15.

Result: The end results were demonstrations of otorhinolaryngologic concepts and surgical procedures in movie (.AVI) format.

Conclusion: Concepts and surgeries in the field of otorhinolaryngology are usually explained or documented using texts or simple images. The generated animated demonstration of these ideas can aid in the learning of the ORL specialist.

Keywords: animation, surgical procedure demonstration, pathophysiology animated presentation

It is difficult to contest that learning a task from scratch, that is if one has no prior knowledge regarding the matter is a very overwhelming mission. However, it is believed that humans rarely try to learn from nothing. They obtain initial ideas as well as strategies on how to approach a learning problem from instructions and/or demonstrations of other humans.¹ Upon being introduced to a concept, the process of 'learning-by-doing' follows. This step is currently considered as the most effective way to learn.² After this process, the learning is further reinforced through different methods such as repetition.³ This is probably the reason behind why most training institutions would have a minimum requirement of completed tasks before considering one individual as competent in doing such job.

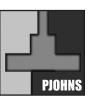
Schaal¹ investigated how learning from demonstration can be applied in the context of reinforcement learning and concluded that reinforcement learning can theoretically profit from demonstrations. Using this concept, we aimed to create visual animated demonstrations of certain otorhinolaryngologic concepts and surgeries that can serve as a possible aid in the learning of students and ORL residents. Most concepts and procedures are explained in writing through textbooks and visual representations may potentially have a great impact on the absorption of knowledge by the learner.

This innovation did not test the actual degree of assistance that the animated representations would provide to a learner. It was solely based on the assumption that if one saw a visual representation of something explained in texts, it would be easier to comprehend.

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METHODS

Several ORL surgical procedures and concepts were selected. Procedures included Z-plasty technique, rhomboid advancement flap, Abbe-Estlander flap, bilobe flap and cheiloplasty. Esophageal voice production for post laryngectomy patients and nystagmus were selected to represent the ORL concepts.

Two-dimensional images were rendered. These included multiple frames that would represent the succeeding steps in such processes. *(Figure 1)* These images were carefully adjusted and manipulated using the software Adobe Photoshop CS4 version 11.0 (San Jose, CA, USA: Adobe Systems Inc.). *(Figure 2)* Once all the steps were appropriately rendered, traditional animation was done. The images were allowed to animate using the software Morpheus Photo Animation Suite v3.15 Full (Ada, MI, USA: Morpheus Software, LLC). *(Figure 3)*

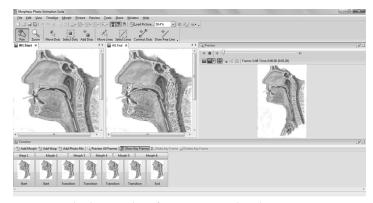


Figure 3. Screenshot showing rendition of animation using Morpheus Photo Animation Suite

RESULTS

Animated demonstrations of surgical procedures and concepts were produced. These were in the form of a movie (.AVI) file. These could be viewed using a regular media player through computers, tablets or modern television sets. A sample video clip in .mp4 format is available at: http://youtu.be/5hwKPv6W9dY

DISCUSSION

Not every scientific idea or step in a surgical procedure is available as a visual presentation in textbooks. Much is explained in textual form and interpretation is left to the intellectual capacity of the reader. This may be one of the reasons why learning some concepts is challenging. Through rendering animated demonstrations, grasping the essence of scientific concepts and surgical procedures and thereby learning can be assisted. Our results need to be tested and the learning outcomes compared in order to establish their value and this may be the subject of a future study.



Figure 2. Screenshot showing image of cleft lip done on Adobe Photoshop CS4

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