THE PETS:Game Introduction of Pets in Two Languages

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Abstract—Introducing environment to children is important. What includes in this environment is the life of living beings such as humans, animals, and plants. The role of parents is needed in introducing the living creatures. One of the living creatures that are endeared by children is animals, especially the pets. Therefore, making educational game "The Pets" will be interesting. With the game "The Pets" it is expected to help parents to teach the children about pets based on place of living and food. This paper describes how to design and create introducing pet game based on the type of food and its habitat in two different languages . "The Pets" has the Android platform with a minimum API Level 14 is created using the game engine Construct2. Using two dimensional model and image with interesting coloring for children, and using the application CorelDrawX4. From theresults of the survey, it is found that "The Pets" can provide new knowledge and can assist children in learning about pets based on place of living and food. Children who previously could not mention pets in English, after playing "The Pets" can name them in English.

Keywords—Game, Education, the Pets, Pets, Interactive Learning

I. INTRODUCTION

Learning is a process or e ffort made by someone to obtain a new change in behavior as the result of previous experiences in daily interaction[1]. Learning process is needed to stimulate t he g rowth of children, in t his period t he c hild i se asy t o unde rstand instructional material provided.

In addition to learning that can stimulate the g rowth of e arly c hildhood, other processes that can introduce children to the surrounding e nvironment is through t he process of pl aying. P laying i s i mportant to do in early childhood be cause at t hat ag e children are not familiar with anything but playing. According to Piaget, playing is an activity done v oluntarily and self-motivated and can cause p leasure t o those w ho play it[2].

Besides, playing al so has be nefits s uch as increasing t he abi lity of ki nesthetic and children's motor de velopment of t he ri ght brain that af fect em otional i ntelligence and children's creativity, and c an develop children's ability to solve a problem[3].

There is another opinion on the definition of playing, often called the game. According

to Mintorogo, game is an activity that has a provision that aims to have fun and also can be us ed a s children's l earning m edia[4]. Through gaming, it can increase the interest of young c hildren t o l earn. In a ddition, children can play through interactive games, and children can a lso get t he s cience of learning pasted on game.

However, learning methods are applied to the formal schools using traditional learning ones. That makes l earning m ethods a s a learning cen ter teachers and students as learning objects This methodemphasizes the mastery of l earning m aterials and text oriented subject matter [5].

To s upport c hildren's understanding of the learning material, the authors will create educational g ames as a s uggestion to s tudy and play to introduce children to pet, type of food a nd a lso a ha bitat of t he p et and its translation in English instead of t raditional methods us ing materials s uch as textbooks. This g ame i s i ntended for y oung chi ldren between the ages of 3-6 years.

II. LITERATUR REVIEW

2.1 Sense of play

According to Piaget, pl aying is a hum an activity that is done repeatedly intended as a pleasure[2]. Besides pl aying as a m eans of achieving g ood pro gress de velopmentally kinesthetic, motoric, right brain development and emotional intelligence i n expr essing their creativity[3].

Meanwhile, according to Andang Ismail playing is an activity f or pl easure without finding out who won and lost. T his activity is done voluntarily without duress[6].

2.2 The function of playing for children

Playingfor children functions as a m eans of g etting t he chi ld that should a lso be interspersed with learning provide a stimulus to the ch ild. one interesting m ethod of learning is with games[2]. In the game there is an element of pleasure.

2.3 Stages of play

According to Piaget 's theory in[7], there are 4 phases in playing, namely :

a. Sensory Motor Play (including age

³⁄₄ – 6 months)

In this stage children us e nerves, smooth muscles, and their feelings.

b. Symbolic / Make Believe Play (2 – 7 years)

In this s tage chi ldren play real g ames using media in their daily lives

c. Social Play Games With Rules (8 – 11 years)

Children's games are conducted in groups and are limited by rules that are still modest

d. Games With Rules & Sports (11 year more)

These ar e playground activities and exercise ac companied by r ules t hat h ave been authorized or simplified.

2.4Understanding of learning

There is some sense of learning according to the exp ert. According t o[1]learning is a process or effort made by someone to obtain a new change in behavior as a result of previous experience in daily life interaction.

Meanwhile, according t o Hintzman[2]learning the changes that occur within the o rganism can be humans or animals ba sed on the exp erience g ained. Thus, it can influence the be havior of bot h organisms.

2.5Learning through games

Play the game now has become a lifestyle and fa miliar with t he g eneration of young people, especially those in urban areas. Now chi ldren aged under f ive ar e al ready familiar with the various gaming devices and games in playstation and computers [8].

Childhood is a period where they can be specifically receptive to the stimuli given to him. This pe riod is v ery sensitive child if given the stimulus, they will easily capt ure the i ntent of the stimulus s o that they can remember it till adulthood. Through g ames children can be stimulated easily because children can easily cat ch a sensitive i ssue [9].

2.6Understanding of games

According to [4]game is an activity that has a provision that aims for funand can also be used as a children's learning media. Based on the above statement it can be concluded that game c an be us ed for c hild e ducation facilities.

2.7Stages tomake game

According t o[8], in making the g ame there are five aspects to be considered:

Determining genre of game

Choose one of t he genres t hat will be addressed. Genre specifies the targeted age i n m aking g ames, for example, for kids thegenre used i s usually casual

Determining tool use

Tool selection is important. Tool maker facilitates in making the game, for e xample if y ou w ant 3 dimensional t ools, uni ty is u sually used.

Determining gameplay

The flow of the game affects the player'sinterest. Gameplay enables players to play the game

- Determining graphic Selection of g aming g raphics adapt the genre of the game, whether it's a cartoon or realist
- Determining audio Audio affects t he a tmosphere of games played.

2.8Understanding bilingual

According Bloomfield bilingual is those who c an m aster and us e t wo or m ore different l anguages in pronunciation a nd vocabulary [10].

This study us es two different languages namely E nglish and Indonesian, in terms of voice, text and ot hers. So it is expected thatchildren can understand the game created in two different languages.

2.9 Benefits of being bilingual

It will be easier to communicate because it controls structure of two or more different languages because people do not frequently adapt people using a different language [10].

According to Matlin, a bilingual child is more flexible in the sense that they can be adapt to use different languages and are more likely creative [10].

III. RESEARCH METHODOLOGY

3.1 PlanningSystem

Game development method is a way to be used in game de velopment r esearch whichwas c onducted on the t ools and techniques to achieve the purpos es of research on game de velopment. In t he development of t his g ame de velopment model, re search methods are used to develop or com plete t he s tudies t hat ha ve been done to get more detailed research and innovation[11].

First literature study is done to sharpen the issues and theories that are applied in this study. One s tudy is m ade as a c omparison between the exi sting games and the development. Similar games, namely game " Belajar Mengenal Binatang " was made by Bamboo Media [12]. This game introduced animals like as birds, polar animals, fish, and wild animals. In addition there ar e o ther studies relating to the introduction of animal puzzle game animals [11].

3.2Game design

This game application is designed and manufactured for t he A ndroid-based application that can be pl ayed via a smartphone or t ablet that ha s A ndroid operating s ystem. I n de signing a nd manufacturing game called "The Pets", the game eng ine as well as i mage processing are us ed in orde r t o get applications programming and graphics that support the designing and m anufacturing t he game [8].Game engine is a software used to design and create a g ame. Game eng ine ha s a function as a means of rendering 2D and 3D graphics, ph ysics e ngine, a udio c ontrol, scripting, animation, game, AI (Artificial Intelligence), networking, streaming and setting chart[13].

1. Gameplay "The Pets"

Besides cont aining l earning materials, "The Pets" is also an educational gameso that children do not get bored to play this game.

At t he be ginning of menu there i s an options:Indonesian l anguage a nd E nglish, then just g o to the main m enu. If the Indonesianis choosen, it will s peak Indonesian with all-inclusive v oice f or an explanation, and vice v ersa i f s electing English. In the main menu there are m enus based on the habitat of the animals. There are three habitats taken from pets, namely land, air, water. There are additional m enu a s a navigation menu in-game sound a nd language, setting menu.

2. GUI (Graphic User Interface) Design "The Pets"

In game development, layout of the title, menu, and background need to be considered in orde r to a llow a us er or us ers to understand the fl ow of t he g ame which is played[14]. "The Pets" ar e designed usingGUI t hat i ncludes na vigation by l and, air, water and setting. From the main menu of habitat selection of pet is the scene menu for land, air, and water that contains a menu to learn and play so that children get learning from the introduction of animal and can play mini g ame. Figure 3.2 is a l ayout de sign scene of inland navigation.



Figure 3.2 the main landline Scene

Then, in each habitat there is a GUI design for l earning, w hich i st he form of the introduction of p ets a ccording t ot heir habitat. There is recognition in the form of pictures of a nimals, a nimal s ounds, s ound accompaniment, and t he pet food. T he design of t he menu scene recognition as an example is shown in the figure 3.3.



Figure 3.10 Learning scene

IV. RESULTS AND DISCUSSION

4.1 Making games

For the chosen game engine in the making "The P ets", Cons truct2 chosen is image processing a pplication Core IDraw X4. Cosntruct 2 was selected because it is light in terms of usage and can also be used in multiplatforms. Coreldraw x4 is selected for each because it i s on e of t he app lications processing vector images which are stable in generating drawings and coloring suitable for game "The Pets".

4.2Display game

Display game or game interface plays an important r ole i n a g ame. The d isplay of pictures arearranged on a regular layout that makes g ame be comes i nteresting. In Construct2 an image is called layout. Design view is created in such a way that user does not e xperience prob lems i n operating the game "The Pets". Here i s a de scription of layout view of th game:

1. Splash screenmenu



Figure 4.1 SplashscreenDisplay

Figure 4.1 i s a di splay of splash screen menu of "The Pets". Splash screen menu here is used to inform the beginning and is used to preload the asset picture and sound in the game. Loading bar is used as indicator lights i n preload image and sound, w hen loading bar is full, it will appear next scene.

2. Main menu

Main m enu c ontains 4 m enu opt ions, namely land, air, water and setting.Figure 4.2 is a l ayout view main menu. Main menu is the most important menu in the game where it controls the layout to the other menus.



Figure 4.2Display Main Menu

3. Learning menu

Figure 4.3 is a menu of the introduction of pets living on land. There are buttons like back button, listen to sound of a nimals, pet food, a s w ell a s ri ght a nd left but tons t o change s elected animal. There i s al so a companion v oice t hat t ells w hether the animal i s be ing viewed, a popping s ound when animal appears.



Figure 4.3Display learning menu

4. Mini game menu

Figure 4.4 contains i nteractive g ames, player is instructed to draw up a pet pictures land in rows of t hree or m ore of t he boxe s that continue to emerge from the bottom up. In every pa rticular po int s peed will be increased and therewill app ear a di fferent animal picture box again.



Figure 4.4Display mini game menu

V. CONCLUSIONS

From the above di scussion, it can be concluded:

- 1. "The Pets" is an introduction to the child's game about pets based on food and habitat whichare pr esented into two di fferent l anguages, namely Indonesian a nd E nglish. Game "The Pets" for ages 3-6.
- 2. Graphic "The Pets" i screated by2dimensional i mage w ith interesting colors s ot hat c hildren are more interested in playing this game. This game has a ba se Android platform, and will be upl oaded to Play S tore using the minimum API Level 14 or Android version I ce Cre am Sandwitch.
- 3. "The Pets" cont ains t hree m enu: animal habitats. In each menu there is a m enu option to l earn and play, every menu booklet tells you how to play the game " The Pets".

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