

1962-1963



SELECTED
CATHOLIC
FILMS

THE NATIONAL COUNCIL
OF CATHOLIC MEN
FILM CENTER, NEW YORK

SPEC
CAPAM

The National Council of Catholic Men is deeply grateful to the National Broadcasting Company, American Broadcasting Company and the Columbia Broadcasting System for their outstanding contribution to the production of the films contained in this library.

**NATIONAL COUNCIL OF CATHOLIC MEN
FILM CENTER
50 East 42nd Street
New York 17, New York**

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DRAMA

GREAT CATHOLIC STORIES

HINT OF AN EXPLANATION **CM-304**

Graham Greene's story of a young boy whose life is transformed by his response to a frightening temptation against the Holy Eucharist.

DIARY OF A COUNTRY PRIEST **CM-306**

George Bernanos's classic drama of a modern curate—a moving portrait of the making of a saint.

TO THE CASTLE **CM-309**

Pulitzer Prize winner Paul Horgan's story of a Chaplain and a "suicide" mission in Italy during World War II.



UNDER THE SUN OF SATAN **CM-310**

Bernanos's drama—patterned on the Cure of Ars's tortures by the devil.

BIRD OF SORROW **CM-311**

The struggles of a Maryknoll missionary in Communist China.

TOWER OF BABEL **CM-312**

National Award Winner

Thomas Merton's morality play based on Biblical story.

THE MEDAL **CM-333**

National Award Winner

Depicts meaning and significance of the Miraculous Medal—set in background of Korean conflict.

THE CONFESSIONS OF ST. AUGUSTINE **CM-410**

An adaptation picturing young Augustine's passionate struggle toward conversion to the Catholic Church.

LIFE OF THE BLESSED MOTHER

This four-part series, titled, "I Sing of a Maiden," presents a dramatization of the life of OUR LADY.



MAGNIFICAT **CM-313**
 From the betrothal of Mary and Joseph to the Annunciation.

A KING IS BORN **CM-314**
 From the birth of Our Lord to the finding of the Child in the temple.

HOLY FAMILY **CM-315**
 From the childhood of Christ to His first miracle at Cana.

MATER DOLOROSA **CM-316**
 From the Passion of Our Lord to the Assumption.

SAINTS AND HEROES

STAGE OF FOOLS: (ST. THOMAS MORE) **CM-305**
 A moving dramatic portrait of the trials of St. Thomas More and his martyrdom.

ARMOR OF LIGHT: (ST. PAUL) **CM-393**
 Life of St. Paul featuring Hollywood stars Gene Lockhart, J. Carroll Naish and Ruth Hussey.

PADRE PRO**CM-348**

Exciting story of Miguel Pro, a Mexican Jesuit Martyr—focuses on Padre Pro's heroic apostolate in disguise during the religious persecution in Mexico during the 1920's.

**TILL THE GREEN WORD GREW:
(ST. DOMINIC)****CM-345**

The beautiful story of St. Dominic's calling to found the Order of Preachers.

THE SECRET CONVENT**CM-346**

The story of sixteen Carmelites sentenced to death during the French Revolution.

**BELOVED OUTCASTE:
(BISHOP JAMES HEALY)****CM-347**

Rod Serling's TV adaptation of the story of America's first Negro Bishop, James A. Healy—focuses on his battle against prejudice and the violent reaction to his ideas for social reform.

**THE TAR-HEEL: (FATHER
THOMAS PRICE, M.M.)****CM-350**

A dramatic profile of the unique story of Father Price and his founding of Maryknoll.

**SEEDS OF THE DESERT:
(CHARLES DE FOUCAULD)****CM-351**

Brings to life Charles de Foucauld, 20th century French soldier and explorer—spiritual founder of one of the most unusual religious communities of modern times, the Little Brothers and Sisters of Jesus.

THE YANKEE PAUL: (FATHER ISAAC HECKER) CM-352

The remarkable story of the convert founder of the Paulists, Father Isaac Hecker, who formed the first American religious community to make the Catholic Church meaningful to the American people.

THE VICTORY OF FATHER KARL CM-349

Describes the secret ordination of Jesuit seminarian Karl Leisner, in the Nazi concentration camp at Dachau.

**CONTEMPORARY DRAMAS****JUVENILE DELINQUENCY CM-301**

A "good" boy shoots policeman . . . shocked parents look for answers.

POLITICAL MORALITY CM-302

If he "plays ball" the Mayor can win the election.

INTERNATIONAL MORALITY CM-303

Story of brainwashed pilot who survives his Chinese captors.

MORAL DECISIONS CM-399

The problem of mercy killing . . . based on the dilemma of a young girl facing the agonizing death of her mother.

THE TRIAL CM-411

Dramatizes the trial of a nun accused of deserting the world for a convent.

WITH CROOKED LINES CM-412

The story of a derelict who wanders into a parish church and reviews his dissolute life through the people making a visit.

THE WAR FOR GEOFFREY WILSON CM-448*National Award Winner*

An American Air Force pilot returns to Washington a hero after 15 months imprisonment in Communist China and breaks down in front of a questioning Senate subcommittee.

THE ISLE IS FULL OF NOISES CM-449

TV-Broadway playwright Robert J. Crean's hilarious spoof of what's wrong with TV, featuring actress Ludi Claire.

BEAUTIFUL JOHNNY CM-450

A monologue-drama of a man who has come to the realization of his own emptiness and is tempted to suicide.

MY ENEMY, MY SON CM-451

Pete Taylor is an average Catholic American who discovers that his greatest enemy is his son, aged 10. An all-Broadway cast, with script by Leo Brady of Catholic University.

SCRIPTURE AND LITURGY**A JOURNEY THROUGH SCRIPTURE**

Scripture scholar Right Reverend Monsignor John J. Dougherty, President of Seton Hall University, takes us through four programs searching the scripture for clearer understanding.



THE NATURE OF THE BIBLE CM-436

Explores the Bible as it is known in English and traces it back through various translations to its sources.

HOW TO READ THE BIBLE CM-437

Through dramatic readings and analysis, we see the important differences between the various kinds of writing in the Bible and discover the full richness of sacred scripture.

MESSAGE OF THE OLD TESTAMENT CM-438

A beautifully dramatized presentation of the basic revelation of the Old Testament.

MESSAGE OF THE NEW TESTAMENT CM-439

Presents the meaning and message of Christ as the new covenant—the New Testament, which brings the new law of love to man and fulfills the Old Law.

THE HOLY SACRIFICE

Three TV films featuring Father Frederick McManus of the Liturgical Conference and presenting a clear, full explanation of the Mass to increase greater participation of the faithful.

MEANING OF THE MASS **CM-433**

The institution of the Sacrifice of the Mass by Christ.

HISTORY OF THE MASS **CM-434**

The development of the form of the Mass from the First Century to the present.

DEMONSTRATION OF THE MASS **CM-435**

A presentation of a dialogue Mass in English showing the essential elements of a Low Mass.

**PRIZE-WINNING FILMS
ON THE LITURGY*****HOLY WEEK** **CM-334**

Brings together the theme of the royal honors rendered Christ on Palm Sunday, and His Passion and Death on Good Friday—features scenes from the Gospels, as pictured in the marvelous frescoes of Vienne, France, as well as the liturgical ceremonies of Holy Week.

EASTER VIGIL **CM-335**

Underlines the significance of the principal elements of the new liturgy of Holy Saturday—readings from scripture combine with the liturgy to provide a documentary of unequalled value.

ORDINATION **CM-431**

A documentary film portraying the beautiful ceremonies of ordination.

*These films are available for television use.

THEOLOGY AND DOCTRINE

WE BELIEVE*

WE BELIEVE is a series of thirteen half-hour films produced by the National Council of Catholic Men to provide a clear and informative picture of our fundamental Catholic beliefs. The "star" of WE BELIEVE is Father James J. McQuade, S.J., Regional Director of the Sodality of Our Lady, who is a master of the visualized lecture. Father McQuade has been featured on fifteen nationwide telecasts over two major networks. This series has been approved by the Catholic Audio-Visual Education Association (CAVE) and the Confraternity of Christian Doctrine.

WE BELIEVE is the first film series specifically designed to teach the basic truths of our faith. In it, Father McQuade uses an ingenious technique of visual presentation, which gives this series a refreshing approach to the teaching of religion.

WHAT CATHOLICS BELIEVE AND WHY

- | | |
|--|---------------|
| RELIGION | CM-317 |
| A clear exposition of the nature of religion and man's need and desire for it. | |
| GOD | CM-318 |
| What God is, His nature, His attributes, a new approach to the Trinity. | |
| MAN | CM-319 |
| The Catholic concept of the nature of man, of the purpose and manner of his existence. | |
| CHRIST | CM-320 |
| A detailed analysis of Catholic teaching concerning Christ as man and God. | |
| MORAL LIFE | CM-321 |
| The laws of God concerning the conduct of our lives. | |
| DIVINE WORSHIP | CM-322 |
| The history and nature of religious worship; a discussion of the essence of the Mass. | |
| SANCTIFYING GRACE | CM-323 |
| An explanation of God's greatest gift to man—participation in divine life. | |

ACTUAL GRACE **CM-324**

A thorough treatment of the divine assistance so necessary to man's growth.

RELIGIOUS LIFE **CM-325**

The origin and development of some of our religious communities—the reason why of religious vocations.

THE SACRAMENTS **CM-326**

The nature and divine origin of the seven Sacraments with special emphasis on the Holy Eucharist.

FAMILY **CM-327**

A concise and straight-forward analysis of marriage, divorce and inter-family relations.

CHURCH AND STATE **CM-328**

A refreshing presentation of Church-State relationship—the American Catholic's role in our democracy.

THE BIBLE **CM-329**

Its history, origin and divine inspiration.

SPANISH VERSION OF WE BELIEVE

"CREEMOS"

All 13 WE BELIEVE films are now available in Spanish. Order numbers are CM-417 through CM-429.

*These films are available for television use.

PAULIST DEBATES

Skillfully probing their subject in an easy, bantering style in which one assumes the role of "non-Catholic objector," the two popular Paulists, Father James Finley and Father John Reynolds, answer questions posed by non-Catholics about the teachings and practices of the Catholic Church.

THE NEED OF RELIGION **CM-376**

THE SENSE OF SIN **CM-377**

CHRISTIAN MARRIAGE **CM-379**

CHURCH VERSUS FREEDOM **CM-390**

THEOLOGY AND SANITY

On street corners and in the lecture halls of England and America, Frank Sheed has been a booming voice in defense of Catholicism and in praise of common sense. As author, translator and publisher, he has enlivened the printed word as a medium of expression for the entire Catholic world. *The New York Times* called his book, *Theology and Sanity*, an "astounding achievement," and no less an author than Hilaire Belloc praised Sheed's *Communism and Man* as "the clearest and deepest appreciation of the problem I have ever read." Now Frank Sheed brings his personal magnetism and brilliance to a nation-wide audience through this four-part series, as he discusses the subjects listed below with college students. A superb series for colleges, Newman Clubs and parish groups.

WHAT IS THEOLOGY	CM-444
WHO IS GOD	CM-445
WHO IS JESUS CHRIST	CM-446
WHAT IS THE CHURCH	CM-447

"COMMUNISM I"



COMMUNISM I is an imaginatively staged production which employs intriguing innovations in the technique of visual presentation. It provides the viewer with a remarkably clear insight into the nature of Communism and the fallacies of the Communist philosophy.

THE DIALECTIC OF COMMUNISM CM-361

How the Communist mind thinks—Communist reality based on the Marxist system of thought.

COMMUNIST MATERIALISM CM-362

What the Communist mind believes—"Nothing exists but matter and everything is explained on a material basis."

COMMUNIST HISTORY CM-363

How the Communist looks at the past—as the result of economic factors alone, according to his own Communist principles.

COMMUNIST SOCIETY CM-364

How the Communist lives — "peaceful co-existence" with the Communist is shown to be a practical impossibility.

"COMMUNISM II"

AMERICA AND COMMUNISM (a new series), takes both an historical and speculative look at our major enemy, utilizing the techniques of documentary, concert reading, and discussion. An excellent follow-up to COMMUNISM I.

**COMMUNISM: THE FIRST
HUNDRED YEARS****CM-480**

Documentary survey of the Communist rise in Europe from 1848 to 1948. Brings together the words of Thomas More, Metternich, Rousseau, Cardinal Newman, Marx, Lenin, Pope Pius XI, Bishop Emmanuel Von Kettler, and many others.

**COMMUNISM: THE POST-WAR
YEARS****CM-481**

Traces the growth of Communism as a world power from 1848 to the present, and concentrates on the effect that growth has had on the United States. Recordings of Kennedy, Truman, Khrushchev, Gromyko and others.

COMMUNISM TODAY**CM-482**

Is Communism's major threat internal, or is it external military power of Soviet Russia and Red China? Discussed by Father John Cronin, S.S., Mr. Romeo Maione, and Mr. Philip Scharper.

COMMUNISM TOMORROW**CM-483**

Does Communism succeed automatically, or does it carry the seeds of its own destruction on its worldwide course? The same panelists speculate on Communism's future course.

THE CHURCH

THE CHURCH — IN EUROPE

ROME ETERNAL*



ROME ETERNAL is an historical documentary of the artistic, religious, and cultural heritage of Rome and the Vatican. The four-part series was written by Pulitzer Prize winner Paul Horgan, and shot entirely "on location" with the cooperation of the Holy See. ROME ETERNAL was awarded first prize at the Monte Carlo International Catholic Film Festival and given a special citation from the 1959 Sylvania TV awards. After its TV premiere, NEWSWEEK magazine dubbed it simply, "a magnificent work of art." ROME ETERNAL, rich in historical and artistic appeal was evaluated and approved for showing to all groups by the Catholic Audio-Visual Educational Association (CAVE) in the CATHOLIC EDUCATOR publication.

THE CITY OF PETER **CM-357**

The richness of imperial Rome's material culture and the poverty of its spiritual culture . . . an impression is given of the character and mood of classical Roman life . . . features first films of recent excavations of the tomb of St. Peter under the Great Basilica.

THE CITY OF FAITH **CM-358**

The liberation of the Church under Constantine and the growth of religious faith and culture that ensued throughout the Middle Ages . . . features films of major basilicas in Rome.

RENAISSANCE ROME **CM-359**

The beauty and wonder of the Christian art of the Renaissance, particularly that of Michelangelo . . . features films of Swiss Guards, Borgia apartments and major works of Michelangelo.

OUR MOMENT IN TIME **CM-360**

The heart of modern Rome—Vatican City, the Holy See as the center of the world-wide Catholic Church . . . features exclusive films of the late Pope Pius XII as well as extensive views of the North American College in Rome.

**A DAY IN THE LIFE
OF THE POPE** **CM-416**

Twenty-four hours in the busy life of His Holiness, Pope John XXIII, showing unforgettable scenes from within Vatican walls.

*These films are available for television use.

A PORTRAIT OF GUARDINI **CM-490**

An exploration of the mind and work of Romano Guardini, one of the Church's leading theologians and author of over sixty books, including "The Lord," "Sacred Signs," and "The End of the Modern World." Features readings from many of Guardini's own works.

ENGLAND REVISITED

ENGLAND REVISITED was filmed entirely "on location" through the facilities of NBC and with the assistance of the British Broadcasting Corporation. Prominent English churchmen and scholars engage in four fascinating conversations on England's greatest Catholic Men. Moderator for the discussions is Father Agnellus Andrew, O.F.M., Director of the Catholic Radio and Television Center in England.

SAINT THOMAS MORE **CM-456**

CATHOLIC HOUR-TV cameras explore the historic hall of Lincoln's Inn, home of London barristers, for a feature on the patron of lawyers, St. Thomas More. Participating are Rev. Bernard Fisher, Archivist of Westminster Cathedral, and English lawyer John Harvey.

JOHN HENRY CARDINAL NEWMAN **CM-457**

The genius of the mind and heart of this great man—whose cause for beatification is currently under consideration—is discussed by Newman biographer Meriol Trevor, Very Rev. Stephen Dessain, and James Cameron.

GILBERT KEITH CHESTERTON **CM-458**

Filmed at Chesterton's old home in Beaconsfield, Buckinghamshire, the sparkling and witty "G.K.C." is brought back to life in an equally sparkling conversation between Father Agnellus and Father Kevin Scannell. Noted English actor David Peel reads some of Chesterton's best verse and prose.

MONSIGNOR RONALD KNOX **CM-459**

The most recent Catholic translator of the Bible lives on in the memory of his close personal friends, Lady Magdalen Elden and Father Michael O'Dwyer, who discuss Knox's life and work in this film. Their discussion takes place in "The Old Palace" at Oxford—the very room where Knox lived, worked, and ministered to the Catholic students at Oxford for thirteen years.

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*Special ONE HOUR subject (two reels): **THE** rental rate is \$15.00 per showing day.

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ered at one time a 10% cash discount is allowed.
rent dates.

MAKER'S CHRISTMAS EVE is \$25.00 per show-

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4 or more films are
ordered at one time.**

THE CHURCH — IN AMERICA

OUR LADY'S SHRINE*

CM-432



This documentary color film covers the history, construction, and **DEDICATION CEREMONIES** of the National Shrine in Washington, D. C. This movie captures one of the most colorful days in the history of the Church in this country.

OUR LADY'S SHRINE captures a rare assemblage of the entire hierarchy of the United States. Unfolded for the viewer is the more than forty-year effort of American Catholics to erect a fitting tribute to their National Patroness.

*This film is available for television use.

MARYKNOLL: A GIFT OF FREEDOM **CM-488**

The story of the gallant women of Maryknoll—from Korea to Bolivia to Tanganyika to Ossining, N. Y.

THE CATHOLIC CHURCH IN AMERICAN HISTORY



EXPLORING NEW HORIZONS

CM-353

Relives the trials of early Catholic frontiersmen—portrays some of the greatest names in American history and the Church's contribution to American development.

HISTORY OF CATHOLIC EDUCATION

CM-354

Early struggles of the American Catholic Church in the field of teaching . . . Fathers de las Casas, Serra and others fight to spread religious truth.

SOCIAL REFORM

CM-355

The Industrial Revolution comes to America and brings new problems to the Church . . . the immigrant, the working man, and the Negro.

RELIGIOUS FREEDOM

CM-356

The Catholic contribution to our great American heritage of religious freedom . . . from Lord Calvert's Act of Toleration to the present day.

THE CATHOLIC SCHOOL

CM-470

A documentary on its origin, history, and present crisis, including an interview with Father O'Neil C. D'Amour of the NCEA.

**FREEDOM AND THE
AMERICAN CATHOLIC**

A rapid-fire question-and-answer series in three parts — is a frank examination of criticisms of the Catholic Church of America with regard to the concepts of freedom that so often provoke antagonisms between Catholic and non-Catholic — with John Cogley questioning Father Walter J. Ong, S.J., of St. Louis University.

- | | |
|--|---------------|
| THE IMAGE OF THE CATHOLIC CHURCH
IN AMERICA | CM-403 |
| THE CATHOLIC CHURCH IN THE
AMERICAN PLURALISTIC
SOCIETY | CM-404 |
| THE FUTURE OF THE CATHOLIC
CHURCH IN AMERICA | CM-405 |

LANDSCAPE OF THE SOUL

A new four-part series on the interior life of man, written for NCCM by playwright Father Dominic Rover, O.P. It is a series that looks for the hidden, inner realities that make us what we seem, and sometimes what we are. Experimental, and decidedly off the beaten TV track, "Landscape of the Soul" is an ideal series for colleges, Newman Clubs, and parish groups.

SOLILOQUY

CM-476

A TV actor and a TV narrator stop the show and enter into violent disagreement about the meaning of the script . . . and the meaning of their own lives.

CATHERINE, MY MOTHER

CM-477

The inner life of Catherine of Siena, the most powerful woman of fourteenth-century Europe, as seen through some of the key figures she affected during her lifetime.

THE FIRE WATCH

CM-478

Thomas Merton's prose adapted by Father Rover. The inner thoughts of a Trappist monk as he goes his nightly rounds through the darkened labyrinth of a monastery.

MORNING PRAYER

CM-479

The simplicity and power of the prayers of Lithuanian girls in Russian slave-labor camps is contrasted with the thoughts of people in more fortunate surroundings, as they rise to begin their day.

THE AMERICAN CATHOLIC FRONTIER



The American Catholic frontier was shown to the Nation on television under the title, "Catholic Reflections on America." The series features the Reverend John Courtney Murray, S.J., in programs I and II, and journalists Philip Scharper, William Clancy, James O'Gara and Monsignor Francis J. Lally in programs III and IV. Overall theme for the series is the future of the American Catholic in the face of our national purpose. A "must" for all parish organizations.

REFLECTIONS WITH A PURPOSE CM-460

Father Murray analyzes the response of the Free World to the Soviet challenge and the need for a clearer understanding of the first amendment.

REFLECTIONS ON PLURALISM CM-461

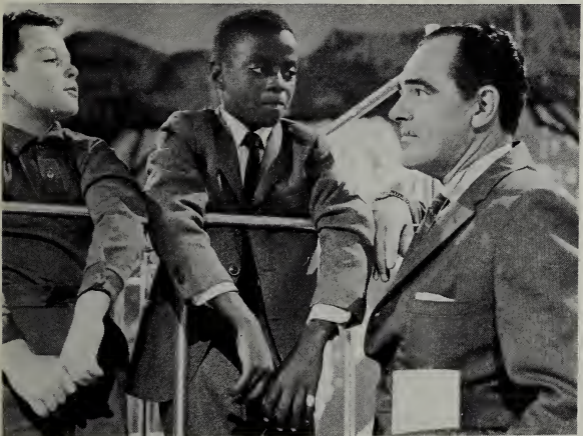
"As Americans, we can no longer afford the luxury of internal strife," says Father Murray, "but our divisions between religions are very real, very deep."

FRONTIERS FOR THE LAITY CM-462

The four Catholic journalists discuss the statement that laymen should stimulate Catholic theologians to give their full attention to the present problems of the temporal order.

THE AMERICAN CATHOLIC FRONTIER CM-463

In their concluding discussion, the journalists point to the contribution the American experience has made to the growth of the Catholic Church in this country.

PREJUDICE — U.S.A. (a new series)

Prejudice U.S.A. is a series of four dramatic films which examine prejudice in relationship to the Negro, the Jew, and the Catholic, through the eyes of a Catholic family caught in the religious and racial tensions of our society.

This series was conceived as a means of a public examination of conscience by the American people on racial and religious prejudice.

Prejudice U.S.A. was given the Thomas Alva Edison Award, the National Mass Media Award from the National Conference of Christians and Jews, and the Monte Carlo Critics' Award.

THE NEWCOMERS **CM-472**

A young Negro family seeking a home in a suburban community and the prejudices they encounter.

THE CHOSEN PEOPLE **CM-473**

A group of teenagers who discover that the Community Club they have selected for the Senior Prom will not admit Jews.

DIVIDED WE STAND **CM-474**

The family comes to grips with the tensions caused by religious prejudice in the community.

THE BENT WORLD **CM-475**

Examines the responsibility of the family to correct the distortions of prejudice which are crippling our American society.

REFLECTIONS U.S.A.



International Award Winner

This four-part series is a light-hearted, self-critical look at contemporary Americans (especially Catholics) and their moral and spiritual habits. In a series of fast-paced, satirical sketches, REFLECTIONS, U.S.A. lampoons the status-seeking organization man, the cocktail-drinking clubwoman, and the do-it-yourself psychologist, in an attempt to answer the question "How did we get this way?" Featuring a special musical score and an all-Broadway cast, REFLECTIONS, U.S.A. is ideal for adult groups and parish organizations.

TO SEE OURSELVES**CM-440**

Spoofs American tastes and customs in books, movies, TV, expense accounts, and community quota systems.

AS OTHERS SEE US**CM-441**

Comments on the organization man and the club-woman.

IN HIS IMAGE**CM-442**

In vignettes such as "Tea and Psychiatry," this program reflects on the condition of the contemporary American mind.

LOOKING FORWARD**CM-443**

Where do we go from here?

FAMILY LIFE**FAMILY, U.S.A.**

Family, U.S.A. is a unique series of films, stimulating, educational and entertaining.— vignettes of typical American families in an "Our Town" format—familiar and poignantly human scenes reveal the pattern of marriage and family life in America today—a witty host leads us through the backyards of our country to probe what lies beneath the happy surface. A sound, pointed analysis of the problems of Catholic Family Life in our modern society.

MARRIAGE AND THE FAMILY CM-336

An examination of basic attitudes towards marriage in the United States, indicating the Catholic position.

THE WEDDING CM-337

Examines the striking contrast between the Catholic view and the more "popular" concept of the nature of marriage.

TWO IN ONE FLESH CM-338

Demonstrates how Catholic married couples can call upon God for the help needed to live life His way.

A COMPLEX SOCIETY CM-339

Explores real problems confronting families in modern society and evaluates them in the light of eternal truths.

PROJECT: SURVIVAL CM-340

Shows how dependence upon God can build and maintain strong family life.

CATHOLIC CHILD GUIDANCE

A four-part series designed for parents by child psychologist Sister Alice Francis, C.S.J.

THE CHILD CM-341

Explains the nature of the child, the role of adults, and their job within the family—features question period with noted radio-TV personality Frank Blair.

THE CHILD PRAYS CM-342

Parents are instructed as to the proper way of teaching the child to pray—highlights the virtues of Faith, Hope and Charity.

HE STRETCHES OUT HIS HAND CM-343

Questions on the training of the child in responsibility, self-reliance and discipline are answered — features classroom demonstration.

HE FINDS HIS PARENTS CM-344

Demonstrates the proper means of training youngsters—emphasis on fortitude, temperance, justice and prudence.

SPOTLIGHT ON YOUTH CM-469

A child's first communion. Also, "My Father is a King"—musical poem on vocations with Bramwell Fletcher.

RELIGION AND THE ARTS

THE SAINTMAKER'S CHRISTMAS EVE (a new **ONE HOUR** subject, two reels)



SAINTMAKER'S CHRISTMAS EVE **CM-487**

Adapted by Robert J. Crean from Paul Horgan's novella, "The Saintmaker's Christmas Eve" is a fascinating fable of an ancient art of old New Mexico. It is the story of Roberto and Carlos Castillo, and of the Franciscan priest who teaches them to be saintmakers. At the climax of the story, Saint Christopher appears to Roberto in the midst of a blinding snowstorm, and shows him the way to the village of San Cristobal on Christmas Eve. Original music score by Pulitzer Prize winner Norman Dello Joio.

THE DEATH OF JUDAS (a new subject)

CM-489

One of the most popular NCCM productions ever presented, this is the startling "inside look" at the apostle who betrayed his Master with a kiss. A thirty minute monologue written by Paul Claudel and adapted by Marie Ponsot.

THEATRE: PAST AND PRESENT



Featuring an all-Broadway cast that includes Mildred Dunnock, Edward Mulhare, and award-winner Ann Meacham, this exciting four-part series examines great themes that recur in great plays down through the ages—from *Oedipus Rex* to plays in 20th century America. Host for the series is Jesuit Father John Walsh, Director of Drama for Marquette University in Milwaukee, Wisconsin.

An ideal series for high schools and colleges.

THE THEATRE AND GOD CM-452

The gripping discovery scene from Sophocles' immortal classic, *Oedipus Rex*, and the trial scene from Rutenborn's contemporary Christian masterpiece, *The Sign of Jonah*.

THE THEATRE AND MAN CM-453

Ann Meacham in the death scene from Webster's *Duchess of Malfi*, and a bizarre criticism of modern faithlessness in the death scene from Ronald Duncan's *Death of Satan*.

THE THEATRE AND LOVE CM-454

Peer's return from Ibsen's *Peer Gynt* and the heart-breaking climax of James Costigan's prizewinning play, *The Little Moon of Alban*, starring Edward Mulhare.

THE THEATRE AND THE DEVIL CM-455

Satan appears first in fantastic regalia on the Medieval Stage, then in our own day to possess the body of a young Irish girl—scenes from *The Temptation of Eve* and *The Righteous Are Bold*.

THREE FAMOUS CATHOLIC PLAYS

Originally shown on the CATHOLIC HOUR-TV these three adaptations of famous Catholic plays are suitable for showing either by themselves, or in conjunction with the preceding series.

DOCTOR FAUSTUS **CM-374**

Christopher Marlowe's powerful Elizabethan drama of the philosopher who sold his soul to the devil.

SAINT GENESIUS: THE COMEDIAN **CM-394**

Adaptation of Henri Gheon's inspiring story of the patron saint of actors, Saint Genesius, with TV star Jack (Maverick) Kelly.

THE SATIN SLIPPER **CM-413**

The heart of Paul Claudel's 20th century epic drama which tells the story of ill-fated lovers and their search for God.

ORIGINAL OPERA SERIES

Two original religious operas commissioned by the National Council of Catholic Men of the Catholic University of America, for broadcast on the CATHOLIC HOUR-TV. NCCM's most notable entry into the exciting new form of TV opera.

THE CAGE **CM-407**

The emotion-filled triangle of a tyrannical parent and her two children searching for a life of their own, depicted in stark musical terms.

DOLCEDO **CM-408**

The death of Santayana — music by Emerson Myers and libretto by Dominican Father Dominic Rover.

THE COVENTRY MYSTERY CYCLE

A complete Medieval mystery play in music, dance, mime, and drama. Distinguished for its reverence and the brilliance of its choreography and costuming, *The Play of Coventry* is performed by the Marquette University Players under the direction of Father John Walsh, S.J.

COVENTRY CYCLE, PART I **CM-464**

God and the Angels (The Fall of Satan), Creation, Cain and Abel.

COVENTRY CYCLE, PART II **CM-465**

The Search for a Redeemer, Annunciation, King Herod's Court, Nativity.

COVENTRY CYCLE, PART III **CM-466**

The Marriage Feast at Cana, Temptation of Christ, Mary Magdalene, Palm Sunday.

COVENTRY CYCLE, PART IV **CM-467**

The Agony in the Garden, The Passion, Resurrection and Ascension, Last Judgment.

CATHOLIC TELEVISION INTERNATIONAL
(a new series)



Catholic Television International is an anthology of Catholic TV programs produced by other countries. A fascinating glimpse into the spirit of Catholicism around the world.

THREE SHORT SUBJECTS **CM-484**

"God's Cradle," produced in Holland; "Now is the Time," from Japan; and "Penance" from Switzerland.

IT HAPPENED TO ME **CM-485**

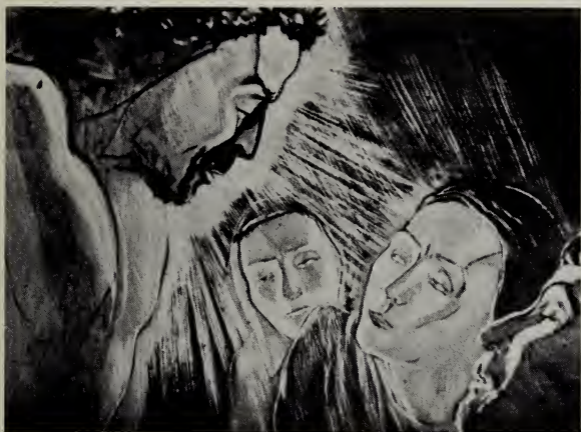
Produced by the BBC in Ireland. A heartwarming documentary on Father James Christopher O'Flynn's work for deprived children.

**THE TRUE COUNTENANCE OF
THERESE OF LISIEUX** **CM-486**

French. The face of the Little Flower, and the face of her world, shown in rare photographs on film.

SPECIAL FILMS IN COLOR*

Ideal for Art Departments, classes, devotional groups, sodalities, etc., and particularly during the season of Lent and Eastertime these three color films form an important adjunct to NCCM's "Religion and the Arts" films.

**SERMON ON THE MOUNT CM-415**

Both this film and *The Passion and Resurrection* introduce the new technique of painting directly on film—a technique that provides images of unique quality and illumination. The process was developed by the great French religious painter, Andre Girard, whom NCCM commissioned to do both films.

THE PASSION AND RESURRECTION CM-414

The *New York Times* called this "a prodigious work of inspiring quality," when it was first shown over CBS television in 1959. Using the same technique as *SERMON ON THE MOUNT*, this film tells of the events that took place on the first Holy Thursday through Christ's Ascension 40 days after Easter. *THE PASSION AND RESURRECTION* is narrated by Right Reverend Monsignor John J. Dougherty, and features a musical score performed by Jean Casadesus and Daniel Guilet.

AVE MARIA CM-430

NCCM is the American distributor for *Ave Maria*—produced by Les Productions de Parvis in Paris. It is a superb and reverent re-telling of the life of Our Lady through the illuminated manuscripts of the treasured Medieval Books of the Hours.

*These films are available for television use.

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