# MY BOOKCASE 

A Guide to Sound and Interesting Reading By Rev. John C. Reville, S.J., Ph.D. ASSOCIATE EDITOR OF AMERICA

THIRD REVISED EDITION

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# MY BOOKCASE 

A Guide to Sound and Interesting Reading
By

Rev. John C. Reville, S.J., Ph.D.
ASSOCIATE EDITOR OF AMERICA

THIRD REVISED EDITION

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## FOREWORD

The list of books here given does not pretend to be exhaustive. Its purpose is to supply readers with a selection of works on such subjects as Biblical study, apologetics and controversy, philosophy and science, the Divinity and the life of Our Lord, Church history, the lives of the Saints, asceticism and devotion, sociology, fiction, literature. The standard chosen is that the works be fairly representative of their class, sound in doctrine and morals, interesting, popular, and of easy access to the general reader. Only works originally written in English, or such as have been translated into English, have been accepted. The list might have been indefinitely enlarged. Quality rather than number was the guiding principle in the choice made.

The compiler sincerely thanks Mr. James F. Doonan of P. J. Kenedy \& Sons, New York, for valuable help in revising the publishers' names and prices. Owing to the unsettled conditions of the book-trade, the prices, in many instances, are only approximate, and may change at any time. Some of the books indicated may be out of print. Because of their intrinsic value, they have been kept on the list. In the majority of cases they can be found in libraries and private collections.*

[^0]
## THE SACRED SCRIPTURES

## The Holy Bible:

In his Encyclical Letter, "Providentissimus Deus," on the Study of the Holy Scripture, Leo XIII writes: "By admirable laws and regulations she (the Church) has shown herself solicitous that the celestial treasures of the sacred books . . . . . should not lie neglected. She has prescribed that a considerable portion of them shall be read and piously reflected upon by all her ministers in the daily office of the sacred psalmody. She has ordered that in cathedral churches, in monasteries and in other convents in which study can conveniently be pursued, they shall be expounded and interpreted by capable men; and she has strictly commanded that her children shall be fed with saving words of the Gospel at least on Sundays and solemn feasts. Moreover, it is owing to the wisdom and exertions of the Church that there has always been continued, from century to century, that cultivation of Holy Scripture which has been so remarkable and has borne such ample fruit."
Barry, Rev. W.:
Tradition of Scripture . . . . . . . . . . Longmans, $\$ 1.75^{\circ}$

## Berry, Rev. E. S.:

Commentary of the Psalms (Ps. I-L.),
Benziger, $\$ 3.50$
"An English commentary of the Psalms," says the Ecclesiastical Review, "which avoids the intricacies of modern polemical scholarship, is much desired to help the Catholic student in his appreciation of the meaning and beauty of the liturgical prayers. The missionary priest, above all, wants some popular interpretation of those ancient historical expressions of the Messianic longing which never cease to move the heart, despite their primary fulfilment in the Church of Christ." Father Berry's "Commentary" fills this want. Read also Father Eaton's "Sing Ye to the Lord" (The Catholic Truth Society). Priests will relish Burton and Meyers' "The New Psalter" and Its Use" (Longmans), also Bellarmine's "Commentaries" on the Psalms (Duffy). Out of Print.

## Bogner, Rev. F. E.:

The Epistles and Gospels for Pulpit Use. . Kelly $\$ 1.50$

## Brassac, Rev. A., S. S.:

Student's Handbook for the Study of the
New Testament . . . . . . . . . . . . . . Herder, $\$ 4.00$
Cf. also Father Fonck's fine volume, "The Parables of the Gospel" (Pustet. $\$ 4.00$ ) recognized as the work of a genuine scholar. Cf. also Rose's "Studies of the Gospels" (Longmans).
Breen, Rev. A. E.:
Harmonized Exposition of the Four
Gospels Author, $\$ 10.00$
Introduction to the Holy Scriptures, . .Author, $\$ 4.00$The "Harmonized Exposition" is a treasure-house ofGospel lore. For priests, and more advanced students wesuggest Father Maas's "Gospel According to St. Matthew"(Herder), and the rich though abridged "Commentaries"of Cornelius À Lapide, done into English by Mossman(Herder), as well as by the Archbishop of Tuam, Dr. Mc.Evilly (Flynn); "The Commentaries of Maldonatus on St.Matthew" (Flynn); Wilberforce's "Commentary on theEpistle to the Ephesians" (Herder), the "Exposition of theEpistles of St. Paul," by Bernard à Piconio (3 Vols. Flynn),McSwiney's "Translations of the Psalms and Canticles"(Herder), McRory's "Gospel According to St. John"(Herder), and the rich though abridged "Commentaries"der), Fillion's "New Psalter of the Roman Breviary"(Herder), Higgins' "Commentary on the Psalms" (Gill);Callan's "Acts of the Apostles", "The Four Gospels," "Gos-pels and Epistles of the Sundays and Feasts, with Outlinesfor Sermons" (Callan and McHugh: Wagner).
Callan, Rev. Charles J., O.P.:
The Epistles of St. Paul. Vol. I., Ro- mans; First and Second Corinthians, Galatians . . . . . . . . . . . . . . . . . . . Wagner, $\$ 6.00$ Admirable for priests and students; the second and con- cluding volumes are eagerly awaited.
Cecilia, Madame:
The Acts of the Apostles Benziger, \$1.25
Cf. also her three separate studies on the Gospels of St. Matthew, Mark and Luke (Benziger).
Gallagher,' Rev. T.:
Searching the Scriptures ..... Gill, $\$ 1.75$
Gigot, Rev. F. E.:
Biblical Lectures .Murphy, $\$ 1.00$
General Introduction to the Study of the
Holy Scriptures Benziger, \$4.00
General Introduction (Abridged Edition),Benziger, $\$ 2.75$
Outlines of Jewish History ..... $\$ 2.75$
Outlines of New Testament History. ..... $\$ 2.75$
Primer of Old Testament History, Paulist Press,\$0.60Special Introduction to the study of the
Old Testament ..... Benziger, \$2.25

Cf. also his "Christ's Teaching Concerning Divorce in the New Testament" (Benziger).

The Irish Ecclestiastical Record says of Father Gigot's "Introduction to the Old Testament": "Father Gigot displays a very praiseworthy objectiveness. His tendency is not that of the overanxious conservative critic who prefers to ignore rather than face the difficulties of modern criticism. But neither is the author in any sense an ultra-progressive for whom the traditional view as such is worthless." At times, however, objections are stated in stronger terms than the solutions given.- Cf. also Heuser's "Chapters of Bible Study" (Cathedral Library); "Scripture Manuals for Catholic Schools," viz. "St. Luke's Gospel" by Father Darby, O.S.B., and Father Sidney Smith, S.J.; the "Acts of the Apostles" by Father Burge, O.S.B.; "St. John's Gospel" by Father Joseph Rickaby, S.J.; "St. Matthew's" by the same and "St. Mark's" by Father Sidney Smith, S.J. (B. O. \& W.*)-In the Westminster Version of the Scriptures" (Longmans) the student interested in the solution of the difficulties found in the Reims and Douai versions, will have such eminent guides as Archbishop Goodier, Fathers Lattey, Dean, Pope, Gigot, Keogh and Rickaby.-Cf. also Dixon's "General Introduction to the Study of the Holy Scriptures" (Duffy), Conaty's "New Testament Studies" (Benziger), Clark's, Anderdon's, Donnelly's, Allnatt's pamphlets in the L. C. T. $\mathrm{S} \dagger$ publications.

Graham, Rev. A.:
Where We Got the Bible . . . . . . . . . . . . Herder, $\$ 0.30$
Like Bishop Vaughan's "Concerning the Bible" (B. O. \& W.), suited to popular use.

## Grannan, Mgr. Chas.:

General Introduction to the Bible ( 4 Vols.),
Herder, $\$ 2.00$ each
One of the most complete "introductions" in English Catholic literature; comprehensive, sound and accurate.

Hart, Charles:
Manual of Bible History . ....... B. O. \&. W., \$3.75
The Month speaks of these two volumes as "a difficult piece of work exceedingly well done" and calls attention to the lucidity and order of the treatment.

Humphrey, Rev. W., S. J.:
Bible and Belief. ........... . . Art \& Book Co., O. P. .".* The Sacred Scriptures ..... " " " """

[^1]Jacquier, L'Abbé:History of the Books of the New Testa-ment. Vol. 1., Epistles of St. Paul,Benziger, \$2.50
Knecht, Rt. Rev. F. J., D. D.:
A Practical Commentary on the Holy
Scriptures Herder, \$5.50
According to the Ave Maria no better work could beplaced in the hands of catechists, or others, who may becalled upon to supplement with oral explanation the scantinstruction usually found in elementary works on religion;Cf. Urban's "Teacher's Handbook to Bible History" (Wag-ner).
Pope, Rev. H., O. P.;
Catholic Student's Aids to the Bible (3 Vols.) B. O. \& W., $\$ 2.00$ each
Of the first volume which deals with the Old Testament, Cardinal Bourne says: "The need of a Catholic manual of equal magnitude with the non-Catholic manals, of the same scholarly character, alive to every modern source of elucidation and fully cognizant of the most recent pro- nouncements of the Holy See, has long been felt by those who in varying degrees are called to be the teachers of Holy Scripture. - In the Catholic Student's 'Aids to the Bible', this great need has not only been adequately, but generously, supplied." The second and third volumes deal with the New Testament and are up to the standard of the first. Cf. Boylan's "The Psalms" (Gill).
Ratton, Rev. J. J. L.:The Apocalypse of St. John. . . . . .B. O. \& W., \$4.25
Schumacher, Rev. H., D. D.:
Handbook of Scripture Study. The New
Testament (3 Vols.)........ Herder, \$2.00.each A practical manual.
Seisenberger, Rev. M.:The Study of the Bible and Bible Litera-
ture Wagner, $\$ 3.00$The work includes Biblical geography, antiquities, intro-duction to the Old and New Testament and hermeneutics.According to the Ecclcsiastical Review, "A brief survey ofthe contents shows how completely the entire field ofBiblical inquiry is covered, and that, with a generalappreciation of all that is noteworthy in the higher criti-cism, in archeology, and in the documentary apparatus."The author gives all desirable references to sources and

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# God and Caesar 

By Rev. Joseph Husslein, S.J.

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to the accounts of recent discoveries. Cf. "The Catholic Encyclopedia" (The Encyclopedia Press) which as far as possible should be in every Catholic family in the United States, and consulted on every Catholic subject. Its articles on Bible subjects are from the pens of eminent Catholic scholars. Consult it for such topics as Biblical Inspiration, the various books of the Bible, such as the Psalms, the Four Gospels, etc. For cognate matter cf. such indispensable works for the priest at least and the advanced student as Hunter's "Outlines of Dogmatic Theology" (3 Vols. Longmans), the Pohle-Preuss "Series of Text-Books in Dogmatic Theology" ( 12 vols. Herder), the WilhelmScannell "Manual of Dogmatic Theology" (2 Vols., Benziger). For the study of the Old Testament, Richard's "Manual of Scriptural History" (B. O. \& W.) will be found interesting and useful.

## Thein, Rev. J.:

Answer to the Difficulties of the Bible.Herder, $\$ 3.00$
Cf. also his larger work compiled from many sources, "The Bible and Rationalism" ( 4 Vols. Herder) as well as Zahm's "Bible, Science and Faith." (Murphy).

## APOLOGETICS AND CONTROVERSY

## Allies, T. W.:

> A Life's Decision ................ . B. O. \& W., $\$ 2.50$
> This is the author's "Apologia Pro Vita Sua." It is somewhat neglected at the present time although it deserves a high rank in English Catholic literature. It should be on the Catholic bookshelf along with Newman's masterly account of his own conversion. Cf. also Dr. Kinsman's "Salve Mater" (Longmans, \$2.25).

Aveling, Rev. F.:
The God of Philosophy . .............. . Herder, $\$ 0.45$
Every word of this little volume gives proof of keen intellectual powers.

Bagshawe, Very Rev. J. B.:
The Credentials of the Catholic Church,
B. O. \& W., $\$ 0.70$

The Threshold of the Catholic Church,
B. O. \& W., $\$ 0.70$

Botll these little volumes give a clear exposition of the claims of the Church, and are especially suited to those who are seeking to enter her fold.

Bainvel, Rev. J., S. J.:
Is There Salvation Outside the Catholic
Church? . . . . . . . . . . . . . . . . . . . . . Herder, $\$ 0.50$
A delicate question solidly treated by a theologian of large and orthodox views.

Baker, Elizabeth A.:
A Modern Pilgrim's Progress....B. O. \& W., \$0.50
An original and in some ways an extraordinary book; the story of the devious paths trod by a gifted woman before she found the truth; a striking bit of self-revelation and keen analysis.

## Balmes, Rev. J.:

European Civilization; Protestantism and Catholicism Compared Murphy, \$2.00 Letters to a Skeptic .................... Gill, $\$ 1.50$ James Balmes is one of the glories of Catholic Spain, and one of the greatest apologists of the nineteenth century. To elevation of thought and soundness of doctrine, he joins splendor of imagination and eloquence. In the first work, -he reftutes those who contend that the reformers of the sixteenth century contributed to the development of science, art, liberty, and civilization. Balmes asks: "What is
the verdict of history and philosophy on this question? How has man individually and collectively, from a religious, social, political point of view, benefited under the teachings and principles of the Reformation? Did Europe under the exclusive influence of Catholicism advance in true progress and civilization? Did the Catholic Church ever hamper the advance of true civilization?" Facts in hand, he proves that the Catholic Church has ever been the greatest civilizer, and that Protestantism, far from having exerted any really beneficial infiuence upon mankind, retarded the work of civilization which Catholicism commenced. He does not maintain that nothing was done for civilization by Protestants, but proves that Protestantism as a system has been unfavorable to true progress and liberty, and often positively injurious to it.

## Bellwald, Rev. A. M., S. M.:

Christian Science and the Catholic Faith, Macmillan, $\$ 2.50$
An admirable exposition of the errors and contradictions of Christian Science.

## Benson, Mgr. R. H.:

A City Set on a Hill . . . . . . . . . . . . . L. C. T. S., $\$ 0.35$
Christ in the Church .................. Herder, $\$ 1.00$
Confessions of a Convert . . . . . . . . . Longmans, $\$ 1.75$
Papers of a Pariah ................ " $\$ 2.00$
The Religion of the Plain Man. . . .B. O. \& W. , \$1.25
Monsignor Benson had the art of investing apologetics and controversy with a real charm. The personal note is seldom lacking and this brings the writer close to his reader. Of the main argument of "Christ in the Church," the Month says that it is developed with abundance of detail and a far range of thought. The style throughout, it adds, is grave and dignified and rises at times, especially in the concluding pages, to wonderful eloquence. No better book could be put "into the hands of an educated non-Catholic sincerely desirous of understanding the ethics of Catholicism." Of "The Religion of the Plain Man," the New Ireland Revicw says: "Father Benson has written a book that makes a direct appeal for the Catholic Church, to that quality especially marked in the plain man, common sense." Here the dry bones of controversy put on palpitating flesh.

## Bougaud, Mgr.:

The Divinity of Christ.................. . O. P., $\$ 1.50$
An excerpt from a larger work of the learned Bishop of Laval; not only a piece of virile apologetics, but a hymn and an act of faith. The work has something of the elevation of thought of Bossuet and the thrilling eloquence of Lacordaire. Cf. also Father Lattey's "Back to Christ" (Paulist Press) ; Sertillange's "Tle Church" (Benziger).
Brownson, Orestes A.:
Complete Works . . . . . . . . . . . . . Brownson, $\$ 60.00$
The works of Orestes Brownson are a mine of apologetic and controversial lore. They sometimes betray a lack of philosophical training, but everywhere give evidence of a powerful mind. Brougham said that Brownson was the greatest intellect which America had produced up to his time. It would be impossible for the vast majority to read all his works, but certain parts have been deservedly more popular than the rest and are more accessible. Such are "The Convert" (Kenedy), "Liberalism" (Kenedy), "The Spirit Rapper" (Brownson), "Two Brothers, or "Why Are You a Protestant?" (Brownson), "Essays and Reviews" (Kenedy). The writings of this champion of the Faith in the United States, should again be placed in the position of honor which they deserve.

## Bruno, Very Rev. Faà Di:


Burke, Rev. J. J.:
Reasonableness of. Catholic Ceremonies
and Practices . ................. . Benziger, $\$ 0.50$

## Burnett, P. H.:

The Path Which Led a Protestant Lawyer to the Catholic Church ........ Herder, $\$ 0.50$

This American lawyer takes as his starting point certain principles of jurisprudence, the Catholic World says, to decide how the Scriptures are to be construed in order to get at the law of Christ, and the nature of the society which He founded. The author knows his Blackstone, Kent, and the Constitution of the United States and the workings of the Supreme Court. He goes to these sources to draw illustrations in support of the authority of the Church. He first examines the historical objections brought against Catholicism, then passes to a discussion of her dogmas. The book should be of great benefit to Americans in their search for religious truth, for the arguments are in a special manner adapted to them. Cf. also Knox's "A Spiritual Aeneid" (Longmans).

## Cafferata, Canon:

The Catechism Explained . ............ Herder, $\$ 0.40$
While valuable as a work of reference and instruction for those brought up in the Faith, the book is intended mainly for converts.

## Capecelatro, Cardinal:

Christ, the Church and Man . . . . . . . . . Herder, $\$ 0.55$
In this splendid piece of apologetics, the eminent Oratorian according to America, "surveys the mystery of existence, the methods of exposition, old and new, in theology, apologetics and Biblical criticism; liturgical music and worship; the nature and mutual relations of Christ, the Church and man; the rights of capital and labor, and the new defense that Christianity should present in view of the social developments arising from modern conditions. He defines the Catholic position on many important questions of the day, and lays down the lines and principles of direction for future activities in a few paragraphs, as judicious as they are concise."

## Campion, Blessed Edmund:

The Ten Reasons . . . . . . . . . . . . . . . . Herder, $\$ 0.30$
This booklet is one of the volumes issued by the Catholic Library which published Cardinal Allen's "Defense of English Catholics," etc. It contains the Latin text of the remarkable answer of the Jesuit Martyr to the attacks made upon his Faith and is an eloquent vindication of the doctrines and the practises which England so long held dear. Father Joseph Rickaby, S.J., contributes the translation, and Father Hungerford Pollen, an historical introduction.

Casey, Rev. P. J., S. J.:

Notes on a History of Auricular Canfession . . . . ....................... . McVey, $\$ 0.25$
The Bible and Its Interpreter ........ : " $\$ 0.50$
The first is a refutation of some of the objections of the well-known American historian, Charles Lea, against the use of auricular confession in the early Church; the second is a scholarly though brief study of the relations of the Bible to the Church. It probably gives in clearer and more concise form than any book written in English the main elements of this question. Both volumes are the work of a keenly analytical mind. To the priest especially they are of the highest value.

## Chapman, Dom J., O. S. B.: <br> Bishop Gore and the Catholic Claims,

Longmans, $\$ 0.30$

## Chateaubriand, Vicomte de: <br> The Genius of Christianity . ......... Murphy, $\$ 2.00$ <br> This book upon its appearance more than a hundred years ago had a real mission. Weak on its doctrinal side. it, nevertheless, fascinated the unbelieving generation to

which it was addressed, by its magic style and the glamor of its poetry. It studies Christianity from the aesthetic standpoint. It shows that the Catholic Church is not only true to the highest intellectual and moral standards but that it is also beautiful in its outward forms, its practises and liturgy and that it also can lead men to the highest degree of happiness, culture and civilization.

Clarke, Rev. R. H., S. J.:<br>The Existence of God . . . . . . . . . . . . . Benciger, \$0.35 Cf. Kane: "God or Chaos" (Kenedy, \$1.50).

Conway, Rev. B. L., C. S. P.:
The Question Box .........................
A little book every Catholic should have near him, $\$ 1.00$
packed with short and definite answers to the popular
objections against our Faith. It should be given to all who
earnestly look for the truth. It is a mine of practical
information. The references given by his author are in
themselves a library of Catholic apologetics.

Coppens, Rev. C., S. J.:
A Systematic Study of the Catholic
Religion . . . . . . . . . . . . . . . . . . . . . Herder, $\$ 1.25$
"The method of the writer is scholastic; and the evidences of the Fathers and early writers, when too long to be given at large, are admirably summanized, with, of course, due references to the source. The chapter dealing with the tremendous question of the creation of the world is one of the cleverest we have yet seen." (London T'ablet). Father Coppens has also written "Logic and Mental Philosophy," (Catholic Publication Society Co.), and "Moral Philosophy" (Catholic School Book Co.).
Coupe, Rev. C., S. J.:
Where Is the Church? . . . . . . . . . . . L. C. T. S., $\$ 0.25$
A series of nine eloquent lectures on such subjects as "Infallibility, a Necessary Condition of Faith," "Unity, a Necessary Mark of the Church," "Without Papal Infallibility no Unity," "The Bible not the Sole Rule of Faith," "Papal Infallibility Proved from Scriptures," "The Origin of the Anglican Establislıment," etc. The closing words of the book ring with genuine eloquence.

## Curtis, Georgina Pell:

Beyond the Road to Rome . . . . . . . . . . . Herder, $\$ 1.00$
Some Roads to Rome in America....... " $\$ 1.00$
Two books for converts and for those on the "Road to Rome." The second describes the path, the difficulties and the motives which led certain distinguished Americans to the calm and peace that follow conversion to the true Faith.
Devas, Charles S.:The Key to the World's Progress. . . . Wagner, $\$ 1.00$An essay on historical logic, or an account of the his-torical signficance of the Catholic Church. "The object. . . . . is to give to the logic and history of Newmanan economic or sociological setting" and to show that"for the explanation of world-history we must first havethe true theory of the Christian Church and her lifethrough eighteen centuries." "Part I. states briefly theproblems which the philosophy of history seeks to solve.Part II. presents the solution offered by Christianity andtakes the form of an historical analysis of the principlesby which the Church has been guided in her relations withthe world."
Devivier, Rev. W., S. J.:
Christian Apologetics Benziger, \$3.50"A rational exposition of the foundations of the Faith."The book is in two volumes and is suited to the needs ofthe more advanced reader. It is preceded by a scholarlyintroduction on the existence and the attributes ofGod and a treatise on the human soul. "It is nottoo much to say of it . . . . . that it condenses all thearguments that Catholic doctrine opposes against modernunbelief, bringing into play exegesis, philosophy, theol-ogy, history, physical science, political economy, and bothDivine and human knowledge." (Catholic World.) Thechapters dealing with the objections brought against theChurch are full and conclusive. The extended list of ref-erences and authorities given by the editor, Father Sasia,S.J., is invaluable. There is another edition of the samework by Archbishop Messmer of Milwaukee, (BenzigerBros).
Didon, Rev. H., O. P.:
Belief in the Divinity of Jesus Christ,Kegan Paul, \$1.50Cf. Father Temple's: "The Boyhood Consciousness ofChrist" (Macmillan).
Drury, Rev. E.:
What the Church Teaches ......... . Benziger, $\$ 0.90$
"I know of no other book in which the doctrines of the Catholic Church are so satisfactorily and at the same time so briefiy set forth." (Bishop Spalding).
Dunne, Rt. Rev. M.:
Polemic Chat ..... Herder, \$0.50"Cremation, capital punishment, gambling, dancing,the theater, woman suffrage. Christian Science, Catholicvestments-such are a few of the titles suggestive of thenature of this practical book. It is brim full of wit andhumor." (Brooklyn Tablet).
England, Rt. Rev. J., D. D.:
Complete Works
Clark, $\$ 30.00$
American Catholics owe a debt of gratitude to John England, the great Bishop of Charleston, one of the champions of the Faith in this country. Archbishop Messmer in this edition has gathered together the writings of this apostle. They are an inexhaustible source of Scriptural, dogmatic and controversial arguments, which even today can be effectively used.
Finlay, Rev. P., S. J.:The Church of Christ . . . . . . . . . . . Longmans, $\$ 1.00$Divine Faith . . . . . . . . . . . . . . . . . . " $\$ 1.60$Two masterpieces of calm and faultless logic. In thefirst, the "Divinity of Christ" is solidly and convincinglyproved.
Francis, E. H.:
Have Anglicans Full Catholic Privileges?Benziger, $\$ 0.40$
Cahusac, Francis H. E.:
What Think You of Christ? . . . . . . . . Benziger, $\$ 0.55$
Gibbons, James Cardinal:
The Faith of Our Fathers ..... Murphy, $\$ 1.00$
Our Christian Heritage ..... $\$ 1.50$
The writings of Cardinal Gibbons are distinguished bysimplicity, clearness, freedom from controversial bitter-ness, their unction and gift of popular presentation. As aclear and straightforward exposition of the Divine cre-dentials of the Catholic Church, and one admirably adaptedto Americans of every class and creed, "The Faith of OurFathers" has not been surpassed. It has a Providentialmission and has acoomplished a Providential work amongour countrymen. It brought more souls to the light of thetruth than any other book, perhaps, in the English language.It is the very first book that comes to our minds whenwe are asked by a Protestant friend to give him some-thing that will make him understand the doctrines ofour Faith.
Gibergues, Mgr. de :Divine FaithKenedy, $\$ 1.35$
Graham, Rev. H.:
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Logic Longmans, $\$ 2.60$
Devas, C. S.:
Political Economy ..... $\$ 4.00$
Joyce, Rev. G., S. J.:
Principles of Logic ..... $\$ 4.00$
Maher, Rev. M., S. J.: Psychology ..... $\$ 3.60$
Rickaby, Rev. John, S. J.:
First Principles of Knowledge ..... $\$ 2.60$
General Metaphysics ..... $\$ 2.60$
Rickaby, Joseph, S. J.:
Moral Philosopsy ..... $\$ 2.60$
Walker, Rev. L., S. J.:
Theories of Knowledge. ..... $\$ 2.60$Students of philosophy and the general reader willfind these volumes of the greatest help. Such prominentreviews as the Speaker, the Inquirer, the Saturday Review,the Scottish Review, spoke of them in the highest terms.To the Series, though not belonging to it, must be addedHarper's work, "The Metaphysics of the Schools" (Mac-millan). O. P.
Turner, Rt. Rev. W.:
History of Philosophy ..... Ginn \& Co., $\$ 3.00$
Lessons in Logic Cath. Ed. Press, $\$ 1.25$See also the text-books on "Logị"" by Father J. T. Too-hey, S. J. (Schwartz, Kirwin \& Fauss), and Father M.J. Mahoney, S.J. (Catholic Encyclopedia Press); FatherShallo's "Lessons in Scholastic Philosophy" (Reilly);Aveling's "Consciousness of the Universal" (Macmillan);Stromberg's "Pragmatism-Refuted" (Benziger).
Walsh, Dr. J. J.:
Education, How Old the New,
Fordham Univ. Press, ..... $\$ 2.50$
The Popes and Science ..... $\$ 1.25$
Makers of Electricity. O.P. ..... $\$ 2.50$
Makers of Modern Medi-cine $\ldots . . . . . . .$. ." " $\$ 3.00$Modern Progress andHistory .......... " " " $\$ 2.50$
Old-Time Makers ofMedicine ......... " " " $\$ 2.50$
Catholic Churchmen in Science (First, Second and Third Series) . Dolphin Press, $\$ 1.00$

Attention will be called later on to Dr. Walsh's "Thirteenth Century" and "The Century of Columbus," which belong to general history. The books in the foregoing list prove with evidence which only the prejudiced can deny, that far from being an enemy of true science the Catholic Church has been its ally and champion. Dr. Walsh's volumes are little encyclopedias of sound and interesting information. Cf. his later books "Medieval Medicine" (McMillan. \$3.00), "What Civilization Owes to Italy" (Stratford Press).

> Wasmann, Rev. Eric, S. J.: The Problem of Evolution . . . . . . . . . . Herder, $\$ 1.60$ This is an account of a public discussion held in Berlin in 1907 between the followers of Professor Haeckel and Father Wasmann. Father Wasmann is the greatest living authority on the question of ant life. Read also his "Modern Biology and Theory of Evolution" (Herder. $\$ 5.50$ and his "Instinct and Intelligence in the Animal Kingdom" (Herder, $\$ 1.00$ ). Cf. Philo Laos Mills" "Cre. ation versus Evolution" (Graham).

Windle, Sir, B. C. A.:
Facts and Theories...................... Herder, \$0.65
The Church and Science.............. " $\$ 3.00$
The Secret of the Cell................ " \$0.15
Science and Morals and Other Essays.Kenedy, \$2.75
What Is Life?. . . . . . . . . . . . . . . . . . . . . . Herder, \$0.75
Vitalism and Scholasticism........... " $\$ 3.00$
"America" says of the "The Church and Science": "It is difficult to overestimate the value of this book in the field of Catholic literature. Every topic is handled with clearness, accuracy and precision, and in a spirit thoroughly loyal to the Church's teaching. The book should appeal to a great variety of readers as its interesting chapters cover the chief topics in which Catholic teaching touches upon physical science." Dr. Windle, like Dr. Walsh, is consecrating his wide knowledge of modern scientific theories to the defense of the Church. Read also his "Twelve Catholic Men of Science" (Catholic Truth Society, England), an admirable review of the scientific achievements of such great Catholics as Linacre, Vesalius, Stensen, Galvani, Laennec, Muller, Corrigan, Secchi, Mendel, Pasteur, De Lapparent, Dwight. Cf. his "A Century of Scientific Thought" (B. O. \& W.). For all subjects here indicated, cf. "The Catholic Encyclopedia." Cf. Ronayne's "Religion and Science, their Union Historically Considered" (Collier).

## LIVES OF OUR LORD

Berthe, Rev. A., C. SS. R.:Jesus Christ, His Life, His Passion, HisTriumphHerder, \$1.75
Bonaventure, St.:
Life of Our Lord Jesus Christ. ...... . Kenedy, $\$ 1.00$Replete with the unction and piety of the FranciscanDoctor, simple, winnning and tender. The author himselfsays of his little volume. "If you are desirous of reapingfruit from this work, you must earnestly endeavor by aserious attention to be present at everything that is herewritten of Our Lord. And that, with the same fervor anddevotion as if you both heard and saw them, laying asidefor the time all other engagements and affairs."
Businger, Rev. L. C.:
The Life of Christ................. Benziger, $\$ 3.50$This work, translated by Rev. John E. Mullet, startswith an historical sketch of Jerusalem and the Jewishnation at the time of Christ's coming. It then proceedsthrough all the hallowed events that began with themystery of the Incarnation and ended on the Cross. Itconcludes by showing the triumphs of Our Lord in His per-manent and miraculous life in the Church. FatherBusinger also published a much longer "Life of Our Lord"(Benziger) which is a little encyclopedia of Christiandoctrine.
Cochem, Rev. M. von:
The Life of Christ. ..... Benziger, \$1.25
Didon, Père:
Jesus Christ (2 Vols.) Herder, $\$ 3.00$An eloquent study of the life of Our Lord and of itsrelation to modern problems.
Eyre, Rev. W., S. J.:The Hidden Life of Our Lord Jesus Christ,B. O. \& W., $\$ 1.25$

Not strictly a life, but a valuable help to understand certain phases of the Gospel story. Read also a similar work by Henry Marie Baudon: "The Hidden Life of Jesus" (Benziger).
Elliott, Rev. W., C. S. P.:The Life of Christ............. . Paulist Press, $\$ 2.50$A popular life, practical and simple, bringing the les-sons of the great mysteries home to the needs of everyclass.

## Fouard, Rev. C.:

The Christ the Son of God (2 Vols.), Longmans, 4.50
In the introduction of this admirable work, a masterpiece of its kind, Cardinal Manning says: "Abbé Fouard describes his book in these words. "This Life of Jesus is an act of faith." By a deliberate judgment the author refused to introduce controversy and criticism. He would not prefix an introduction establishing the authenticity of the Gospels. Nevertheless, he has given in, the notes a brief summary of those who have attacked the books of the New Testament, and those who have defended them, together with a long list of authors, French, English, and German, on whom his study is founded. Throughout the work abundant notes are found to interpret the text, and to illustrate the events recorded. To all, this life of Our Lord will be a golden book. George F. X. Griffith, the translator, has done his task so well that few would suspect that they are reading a translation from the French and not the original work.

## Holland, Rev. C. J.:

The Divine Story............. . Blase Benziger, $\$ 7.00$ Marked by a winning simplicity and unction.

## Le Camus, Mgr. E.:

The Life of Christ (3 Vols.),
Cathedral Library Assn., \$6.75
To Bishop William Hickey we owe the translation of this erudite life of Our Lord. The author, the Bishop of La Rochelle, while giving the work the unction and simplicity which the sublimity of its theme requires and which make such a wide appeal to the people, has not forgotten the vital problems connected with the varying phases of modern criticism, and while his pages give a scholarly and delightful rec̣ord of the events of the life of Our Lord they answer the objections brought against the Gospel and build up a strong argument for the Divinity of Christ. Bishop Le Camus at times departs from the more conservative Catholic interpretation.

Lepin, Rev. M.:
Christ and the Gospel .................McVey, $\$ 1.50$
Ligny, Rev. F., de, S. J.:
The Life of Christ................... . Benziger, \$1.5U
Father de Ligny is one of the forerunners of the modern methods of writing the life of Our Lord. He harmonizes the various accounts of the Gospel story and pays considerable attention to the historical setting of the scenes. Many of his notes are still valuable. To the life of Our Lord is added a life of Our Lady.
Lings, Very Rev. A. A.:
The Story of the Divine Child. ..... . Benziger, $\$ 0.75$
Loyola, Mother M.:
Jesus of Nazareth ......... Vincentian Press, $\$ 1.00$
Written with all the charm of this gifted author. While the children will read it with special interest, their elders will often find that the old familiar scenes of the Gospel will come home to them with renewed force, thanks to the unction and the novel method of presentation in which the authoress excels. Several other books of Mother Loyola's have been listed under another head. Cf. also Father F. Le Buffe's series of familiar and devotional instructions on Our Lord entitled, "My Changeless Friend" (Messenger Press).

Keon, Grace:
Life on Earth of Our Blessed Lord. . . . Herder, $\$ 0.75$
Of this life of Our Lord told in rhyme and picture, the late Cardinal Farley, Archbishop of New York, said: "I sincerely wish that we had nore such books for our children."

Maas, Rev. A. J., S. J.:
The Life of Jesus Christ. . . . . . . . . . . . Herder, $\$ 1.50$
The life of Our Lord is set forth according to the Gospel history, in a clear and consecutive arrangement of the texts of the four Evangelists. In the notes that accompany every page there is a mine of accurate, interesting and practical information, the result of the long labors of one of our most scholarly and learned professors of Scripture and the Oriental languages. The book should be in every Catholic home. A reference to the notes will answer nearly all questions which devout and earnest Catholics are anxious to solve about the life of Our Lord.

Father Maas has also written for those who wish to have a more intimate knowledge of Our Lord in His relation to the Old Law and the New, another still more learned work entitled, "Christ in Type and Prophecy," (Benziger, 2 Vols.). Cf. also his "Gospel According to St. Matthew" (Herder). The author thus outlines the book's scope: "As the sunlight has its dawn, its increase and its noonday brightness illuminating the whole earth, so has the Sun of Justice His dawn immediately after the fall of our first parents, His increase under the dispensation of the four great mediators of the Old Testament, and His noonday brightness on Thabor, Calvary, and Mount Olivet whence he 'enlighteneth every man that cometh into this world.' It is the object of the present work to study the rise and progress and supreme splendor of this Light of the World from the inspired sources supplied by God's own goodness and infinite wisdom."

## Morris, W. B.:

The Divinity of Christ from Pascal, B. O. \& W., $\$ 1.00$
Not a life of Our Lord, but a collection of striking, at times splendid thoughts, from the pen of one of the masters of French literature, who erred in many things, but in these short sentences and paragraphs pays homage to the Divinity of Christ in a simple yet majestic form seldom surpassed.

Mulholland, Rosa:<br>Story of Jesus, Simply Told, for the Young, Benziger, \$0.60

Salome, Mother M.:<br>The Life of Our Lord Written for the Little Ones, B. O. \& W., $\$ 1.35$

## Ségur, Comtesse de:

Life of Christ, for Children. . . . . . . . . . Herder, $\$ 1.00$
This charming book has been adapted from the French by Mary Virginia Merrick. America says of it: "Only a lover of children could speak as this book speaks. . . . . It is a powerful appeal to an innocent child, whose heart is always so sympathetically responsive to the call of love." Cf. also by the same "The Acts of the Apostles for Children" (Herder).

## Sheldon, G. M. M.: <br> The Greater Value. . . . . . . . . . . . . . . . . . Kenedy, $\$ 0.75$

To this little work Father Martındale has contributed a foreword. The writer of the book has performed a task which must be especially grateful to the Heart of Our Lord, told the story of His love in such a way as to make it clear and attractive to little children. There are many who, thank God, have tried to do this and have been blessed with that success which God always gives to those who try even to lisp His praises. There can never be too many such books, provided always, as is the case of the author, "sincerity go with simplicity, and true knowledge of the Faith govern and guard what is said." In the sermons of W. Robinson, S. J., "Christ's Masterpiece," "His Only Son," "The Bedrock of Belief," "The Undying Tragedy of the World," (Herder), solid doctrinal and devotional matter will be found. Cf. Phelan's "The Straight Path" and "From Dust to Glory" (Longmans) and Bishop Hedley's beautiful volumes, "The Blessed Eucharist" (Longmans) ; "The Light of Life," "The Christian Inheritance," "Our Divine Saviour" (B. O. \& W.).

## HISTORY OF THE CHURCH

## Elementary Church History

Cunningham, F. A.:
Episodes of Catholic History . . . . . . . . . Marlier, $\$ 0.80$
Dreher, Rev. T., D. D.:
Outline of Church History. . . . . . . . . . . Herder, $\$ 0.45$
MacCaffrey, Rev. J.:
History of the Catholic Church........... . Gill, $\$ 1.00$
Noethen, Rev. T.:
Compendium of Church History.... . Murphy, $\$ 1.50$
Wedewer, Rev. H., and Rev. J. McSorley:
A Short History of the Catholic Church,Herder, $\$ 1.20$
All these are either for school purpose or for a brief review only of the wide field. To them may be added compendiums of church history by the Brothers of Mary (Dayton, \$0.75), and the Sisters of Notre Dame (\$0.60). Cf. for this list, and the following, the bibliography of Father F. S. Betten, S. J., issued by the Catholic Educational Association.

## Larger Church Histories

Alzog, Rev. J.:
Manual of Universal Church History,Benziger, $\$ 15.00$ (3 Vols.) O.P.
"Not a mere compendium," said Archbishop Roosevelt Bayley, "but a scholarly and original work; one of the best books in English on the subject, and admirably translated." No Catholic student can afford to neglect Guggenberger's "General History of the Christian Era" (3 vols., Herder), admirable for its copious and suggestive references. Cf. G. Kurth's "The Church at the Turning Points of History"; (Rt. Rev. Victor Day, Helena, Mont.), and N. Weber's "A General History of the Christian Era" ( 2 vols. Catholic Education Press).

Birkhaeuser, Rev. J. A.:
History of the Church
Pustet, $\$ 4.00$
Brueck, Right Rev. H.:
History of the Catholic Church (2 Vols), Benziger, $\$ 5.50$
While Alzog's history will serve the purpose of the general reader, Dr. Brueck's volume, to which additions have been made from the works of Cardinal Hergenroe-
ther, is well suited for the practical purposes of a collegiate course. The book is strongly recommended by the $D u b$ lin Review and the Catholic World.

## Businger, Rev. L. C., and Rev. R. Brennan:

History of the Catholic Church..... Benziger, $\$ 3.50$
Adapted from the German of Rev. L. C. Businger, by Father Brennan. The volume also contains a "History of the Church in America." Catholics in America should not neglect J. Gilmary Shea's "History of the Catholic Church in the United States" ( 4 Vols. McVey).

Darras, Rev. J. E.:

History of the Church (4 Vols.) ... . Kenedy, $\$ 10.00$
Translated from the French; with an introduction and notes by Archbishop Spalding of Baltimore. Not quite up' to all the requirements of modern scholarship, and a little verbose, but interesting and inspiring reading.

Funk, Rev. F. X.:
Manual of Church History (2 Vols.) . .Herder, $\$ 6.50$
The learning and scholarship of the late Dr. Funk, of the University of Tiibingen, are well known. Of the "Manual," the Month writes. ". . . . . All things considered, we believe that the well-known text-book of ecclesiastical history compiled by the late distinguished Catholic scholar, F. X. Funk, is the best work of the kind to be put into the hands of our students for the priesthood." Cf. Bishop Shahan's "The Beginnings of Christianity" and his "Middle Ages" (Benziger).

Gilmartin, Rev. T.:
Manual of Church History (2 Vols.) . . . . . Gill, $\$ 8.00$
MacCaffrey, Rev. J.:
History of the Catholic Church from the Renaissance to the French Revolution (2 Vols.) O.P............... Herder, $\$ 3.50$
History of the Catholic Church in the
XIX Century (2 Vols.) O. P.... Herder, \$4.00 Admirable specimens of historical writing. Cf. also Stone's "Reformation and Renaissance" (Dutton).

Stebbing, Rev. G., C. SS. R.:
Story of the Catholic Church......... Herder, $\$ 3.25$ Excellent in every way.

## Walpole, F.:

History of the Catholic Church...B. O. \& W., \$1.50

## The Early Church


#### Abstract

Allard, Paul: Ten Lectures on the Martyrs.......Benziger, \$2.50 Mr. Allard, editor of the Revue des Questions Histori$q u e s$, and historian of Julian the Apostate, has here given us an authoritative book on a subject important from an apologetic point of view and fascinating in itself. In these lectures he studies the expansion of Christianity, within and outside the Roman Empire, draws a picture of the legislation of hatred and persecution which dogged the steps of the Christians, reviews the number and the social conditions of the Martyrs, shows the trials to which they were subjected, throws open to us the "acts" of their trials, analyzes from the standpoint of the apologist their testimony and gives an account of the honors paid to their memory. A model of historical research and workmanship.


## Allies, T. W.: <br> The Formation of Christendom (5 Vols.),

$$
\text { B. O. \& W., each } \$ 2.70
$$

A philosophy of Church history, rather than history in the strict sense of the term. Cardinal Vaughan said of the whole series, "It is one of the noblest historical works that I have ever read. It meets a need which becomes greater daily, with the increase of mental culture and the spread of education. No English work that I know exhibits the mission of the Church to the world in a more fascinating or a more convincing manner. If any man desires to ennoble his own estimate of the Catholic Church let him read this book." Cf. Hilaire Belloc's volume "Europe and the Faith" (Paulist Press, \$2.25).

## Barnes, Mgr. A. S.:

> The Early Church in the Light of the Monuments Longmans, $\$ 2.00$
> Cf. also his "St. Peter in Rome and His Tomb on the Vatican Hill" (Benziger, $\$ 4.00$ ).

## Batiffol, Mgr.:

Primitive Catholicism . . . . . . . . . . . Longmans, $\$ 4.00$
An interesting volume for those who wish to follow the difficulties facing the early Church. One conclusion flowing from the author's learned treatise, is that Christianity is something more than a mere spiritual movement, not a mere brotherhood of love; it is a religion of authority.

Fouard, Abbé Contantin:
St. Peter and the First Years of Christianity

Longmans, $\$ 2.25$
St. Paul and His Missions ..... Longmans, \$2.25
The Last Years of St. Paul ..... $\$ 2.25$
St. John and the Close of the ApostolicAge" $\quad \$ 2.25$
Together with the author's "Life of Christ," these vol-umes give an admirable account of the foundation and theearly struggles of the Church. Special attention is paid tothe study of the political, religious and social conditionsof the times; the romance of the "Pioneers of the Cross".
Healy, Rev. P.:
The Valerian Persecution. Houghton, $\$ 1.50$
Hergenroether, Cardinal:
Primitive Christianity and the Catholic Church,
Benziger, $\$ 2.00$
A development of the thesis that the Catacombs in the treasures they have left us, give us a trustworthy record of the teachings of the early Church.
Lynch, Rev. D. H., S. J.:
The Story of the Acts of the Apostles.Benziger, $\$ 2.75$
". . . . . An illuminating commentary on the master- piece of St. Luke. Taking the text of that admirable his- torian, . . . . Father Lynch makes us live through those momentous days, when Saul was smitten on the road to Damascus, when Peter had the vision in the house of Cor- nelius, and Paul stood before Felix, Agrippa, and the sages of Athens." (America.)
Newman, Cardinal:
The Arians of the Fourth Century. Longmans, $\$ 1.75$Bardenhewer, Rev. O., D. D.:
Patrology; the Lives and Works of theFathers of the Church..........Herder, $\$ 3.50$Cf. Schmid's "Manual of Patrology" (Herder) and Tix-eront's "Handbook of Patrology" (Herder, \$2.50).
Fortescue, Rev. A.:The Greek Fathers.................... . Herder, $\$ 1.50$The author of this charming volume is an expert in allthat concerns the Churches of the East. Cf. also his"Orthodox Eastern Church" (L. C. T. S.) and "The Mass"(Longmans).
Hilgers, Rev. J., S. J.:The Roman Index and Its Latest Historian,
Wagner, $\$ 1.25$
A solid refutation of George H. Putnam's book: "TheCensorship of the Church of Rome." Do not neglect Va-candard's "Inquisition" (Longmans).
Kellner, Rev. H., S. J.:
Heortology ..... Herder, \$3.00A study of the ecclesiastical feasts and seasons. Readalso Father John Rickaby's "The Ecclesiastical Year"(Wagner).
O'Brien, Rev. J.:History of the Mass and Its Ceremoniesin the Eastern and Western Church,
Benziger, ..... $\$ 2.00$
An old and deservedly popular work, full of interestand charm. Add to this Gavin's "Sacrifice of the Mass"(B. O. \& W.), which is not, however, a "history" but abook of devotion.
Otten, Rev. B., S. J.:
A Manual of the History of Dogma(2 Vols.)Herder, $\$ 4.50$
Thurston, Rev. H., S. J.:
The Holy Year of Jubilee. ..... $\$ 3.25$
Tixeront, Rev. J.:
History of Dogma (3 Vols.) ..... $\$ 5.00$
Vilien, Rev. A.:
A History of the Commandments of the Church ..... $\$ 1.50$To these can be added Rivère's "The Expansion ofChristianity in the First Three Centuries" (Herder) andhis "Doctrine of the Atonement" (Herder), Kirsch's, "TheDoctrine of the Communion of Saints in the AncientChurch" (Herder), Rauschen's "Eucharist and Penancein the First Six Centuries of the Church" (Herder);Pourrat's "Theology of the Sacraments" (Herder),Maguire's "Is Schism Lawful?" (Gill); O'Dwyer's "Con-firmation" (Gill). Do not neglect the lectures on the"History of Religions" ( 5 Vols., Herder).

## Religious and Monastic Orders; Missionaries

## Allies, T. W.:

Monastic, Life from the Fathers of the-
Desert to Charlemagne. .... B. O. \& W., $\$ 4.00$
A section of the author's great work, "The Formation of Christendom," marked by uncompromising Catholicity of tone and an unswerving fidelity to the best historical methods.
Campbell, Rev. T. J., S. J.:
Among the Algonquins.......America Press, $\$ 1.50$
Among the Hurons ..... America Press, \$1.50
Among the Iroquois ..... \$1.50
Pioneer Laymen of North America
(2 Vols.) ..... " " 2.00
The first three volumes tell the story of the heroic mis-sionaries and the pioneer priests who labored among the In-dian tribes of North America in the 17 th and 18 th cen-turies, men like Brébeuf and Jogues; the last two vol-umes make us live over again the thrilling adventures ofempire builders like Cartier, Maisonneuve, Lemoyne deLongueil, Frontenac and Dr. John McLoughlin. Cf. Lum-mis's "The Spanish Pioneers" (McClurg). Father Camp-bell's latest work, "The Jesuits" (Encyclopedia Press, \$6.00)is a colorful, popular and dramatic history of the Societyof Jesus. The first three books listed are out of print.
Caddell, Mary C.:
The Cross in Japan B. O. \& W., $\$ 1.25$This, together with the author's history of the JesuitMissions in Paraguay, is not altogether in accordance withthe strictest historical facts, but gives an animated pic-ture of the trials and the heroism of the missionaries andtheir flocks in two widely-separated parts of the world.Side by side with Miss Caddell's books should be readFather Bertrand Wilberforce's "Dominican Missionersand Martyrs in Japan," (Art and Book Co.). Read alsoCunningham Grahame's "A Vanished Arcadia" (Macmil-lan), a study from a non-Catholic, but in a sympatheticspirit of the Jesuit Reductions of Paraguay. Cf. alsoParkman's "Jesuits in North America" (Little, Brown),which, if not free from prejudice, is an attempt to do themjustice. His "La Salle," "Discovery of the Great West,""Montcalm and Wolfe," "Count Frontenac and NewFrance," under the above reserve, will help in the studyof the Canadian missions.
Devas, Rev. R., O. P.:
Dominican Martyrs of Great BritainB. O. \& W., $\$ 1.00$
Drane, A. T.:
Knights of St. John ..... $\$ 1.10$Striking sketches of the soldier-monks who saved theCross from the Crescent on the ramparts of Malta andRhodes.
Dunn, Rt. Rev. J. J.:Just de Bretenières. .Propagation of the Faith, $\$ 1.00$
Dutto, Rev. L. A.:
Bartholomew de las Casas ..... Herder, \$1.00A fine portrait of one of the greatest men of the NewWorld, protector of the Indian and the slave. Sir Ar-thur Heips has also written a sympathetic biography ofthe great Dominican friar and Bishop, although here and

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## Hughes, Catherine J.:

Father Lacombe . ................ Moffat, Yard, $\$ 2.50$
Tells the fascinating story of one of the greatest Indian missionaries of modern times.
Judge, Rev. C., S. S.:
An American Missionary,
Catholic Foreign Missionary Society, \$1.00
Here a priest of St. Sulpice tells of the heroic life of his brother, Father W. H. Judge, S. J., a missionary in Alaska.
Lechner, Rev. P., O. S. J.:
Life and Times of St. Benedict. . . .B. O. \& W., \$1.90

## Martin, Rev. F., S. J.:

Life of Father Isaac Jogues. . . . . . . . Benziger, $\$ 1.00$
Marshall, T. M. W.:
Christian Missions (2 Vols.)........ . Kenedy, $\$ 2.00$
Full of information and interest but somewhat spoiled by a bitter controversial tone.

## Monahan, Maud:

Life and Times of Janet Erskine Stuart, Longmans, $\$ 5.00$
An admirably drawn portrait of a saintly religious and of a gifted woman.
Montalembert, Count R. de.:
The Monks of the West............... Kenedy, $\$ 7.50$
Full of life and color, an epoch-making book and one of the best refutations of the charges against the cloistered life and the ideals of monasticism. Throughout, the monks are represented as the highest exponents of what modern writers have called the science of social service. In some particulars this masterpiece of historical style and presentation is not quite up to our more exacting standards of historical criticism and research. The edition mentioned above is an abridged one; there is a fuller edition (Nimmo). Cf. Butler's "Benedictine Monachism" (Longmans) ; Montalembert's "Life of St. Elizabeth" (Kenedy); O’Connor's "Monasticism and Civilization" (Kenedy).
Neave, Barbara (B. N.):
' The Jesuits, Their Foundation and History,
Not flawless as to scholarship and research, but a most readable and fascinating account of the spirit of the Society of Jesus and of its activities in the various fields in which it has been engaged. The work is an abridgment of the six-volume history of the Society of Jesus by Crí tineau-Joly. Under other heads we have noticed the works on eminent Jesuits, of Stewart Rose, Thompson and others. Cf. Devas' "The Dominican Revival in the Nineteenth Century" (Longmans).
Nethercott, Maria:
Mary Aikenhead ..... Gill, $\$ 1.10$An interesting sketch of the saintly Foundress of theIrish Sisters of Charity. See also "Life of Mère Marie dela Providence, Foundress of the Helpers of the Holy Souls"(Benziger); Farington's "Life of Mary Magdalen dePazzi" (Benziger, \$2.25) ; "Life of Mademoiselle LouiseLe Gras, Foundress of the Sisters of Charity" (Benziger) ;O'Reilly's "St. Angela and the Ursulines," (Pollard);"Julie Billiart," • (Benziger); Mary Drummond's "TheVen. Margaret Bourgeois," (Angel Guardian Press) ;"Mother Margaret Mary Hallahan," (Cath. Pub. Soc.);"Mother Catherine McAuley," (Sadlier): Hutch's "NanoNagle," (Gill), an admirable picture of the Foundress ofthe Sisters of the Presentation; Agnes Sadlíer's "MotherElizabeth Seton" (Kilner) ; Mrs. Abel Ram's "The Lit-tle Sisters of the Poor," (Benziger) ; and Mary E. Man-nix's "Chronicles of the Little Sisters of the Poor" (AveMaria Press) ; Father Reville's "The First American Sis-ter of Charity, Elizabeth Bayley Seton" (America Press);American priests will be interested in Father Scanlan's"St. Joseph's Seminary" (Amer. Cath. Hist. Society).

Rushe, Rev. J.:
A Second Thebaid............. Sealy Bryers, $\$ 3.00$ A popular account of the ancient monasteries of Ireland.

## Swickerath, Rev. R., S. J.:

Jesuit Education . . . . . . . . . . . . . . . . . . . Herder, $\$ 1.75$
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#### Abstract

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The Guardian's Mystery ..... $\$ 1.25$
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Fox, John, Jr.:The Little Shepherd of Kingdom Come,Scribner, $\$ 2.00$Life in the Kentucky mountains, then the Civil War,when the hero is torn by conflicting sympathies. GeneralMorgan is a prominent figure. Cf. Eggleston's "TheHoosier Schoolmaster" (Thompson).
Fullerton, Lady Georgiana:
Constance Sherwood ..... Christian Press, $\$ 1.00$
Ellen Middleton Murphy, ..... $\$ 1.50$
Grantley Manor ..... $\$ 1.50$
Lady Bird ..... $\$ 1.50$
Rose Leblanc Kenedy, $\$ 0.75$All marked by distinction and charm. "Ellen Middle-ton" was highly praised by Poe.
Gaskell, Elizabeth :
Cranford Putnam, $\$ 2.00$
A delightful study of life in a quaint English village; many school editions.
Goldsmith, Oliver:
The Vicar of Wakefield Crowell, $\$ 0.75$The morality is of the purely natural kind, but for sim-plicity, ease and humor, the style has seldom been sur-passed; the epic of the fireside, with an appeal to someof the tenderest emotions.
Gray, Mary Agatha:
The Tempest of the Heart Benziger, ..... $\$ 1.25$
The Turn of the Tide ..... \$1.25Read also her "Like Unto a Merchant" (Benziger).
Gross, Mark S., S. J.:
To the Dark Tower ..... Kenedy, $\$ 1.75$
Full of movement, adventure and mystery.

## Hale, Edward Everett:

The Man Without a Country . . Little, Brown, $\$ 1.25$
A timely lesson in patriotism, although built on an improbable foundation.

## Harland, Henry:

The Cardinal's Snuff-Box....... .Dodd, Mead, $\$ 1.50$
My Lady Paramount . . . . . . . . . . . . . . . " " $\$ 1.50$
Masterpieces of delicate humor. The Cardinal of the first story is one of the most lovable priests in English fiction, a genuine creation. Anglo-Italian life is faithfully presented and the descriptions of Italian scenery are of rare beauty. Read also Hudson's "Abbé Pierre" (Appleton).
Harris, Joel Chandler:
Balaam and His Master . ......... . Houghton, $\$ 1.75$
Free Joe and Other Georgian Sketches,
Scribner, $\$ 1.50$
Mingo
Houghton, $\$ 1.75$
Nights with Uncle Remus ...... " $\$ 2.25$
Uncle Remus . . . . . . . . . . . . . . . . . . . Appleton, $\$ 2.50$
Uncle Remus and His Friends ... . Houghton, $\$ 2.25$
In Uncle Remus, Harris contributed an original figure to American letters as distinctive as Cooper's Natty Bumpo. Uncle Remus is a shrewd old negro, a product of plantation days in the South.- His mind is a store of wonderful "beast stories" whose moral he adapts to the character and foibles of his hearers. The hero is "Brer Rabbit," a veritable Ulysses among the "critters."

## Hawthorne, Nathaniel:

The House of the Seven Gables . . Houghton, $\$ 2.25$
The Marble Faun ................ " $\$ 2.25$
Mosses from an Old Manse ...... " $\$ 2.25$
Twice-Told Tales ................. " " $\$ 2.25$
The first is the story of an hereditary curse, the second that of the awakening of a conscience, in which there is a fine tribute to the power and the consolations of the Sacrament of Penance. A gloomy Calvinistic theology and a morbid psychology tinge Hawthorne's works, but they uphold the moral law and teach the consequences of $\sin$. Cf. also his juveniles: "Tanglewood Tales" and "Wonder Book for Boys and Girls" (Houghton, Mifflin).

## Hearn, Lafcadio:

Chita
Harper, $\$ 2.00$
A father's quest for his lost daughter and his death from yellow fever just as he is on the point of finding her. A story of Louisiana, with unsurpassed descriptions of a tropical storm and of the sea in its splendors and in its fury. Hearn at his best.
Hémon, Louis:
Maria Chapdelaine Macmillan, $\$ 2.00$

- A Canadian tale of the Lac St. Jean country. For a year all America gave to the heroine, a second Evangeline, a place in its heart. A beautiful picture of a Catholic people.
Hinkson, Katharine Tynan:
A Daughter of Kings ..... Benziger, $\$ 2.00$
Her Father's Daughter. ..... $\$ 2.90$
Her Ladyship. O. P. Smith, Elder, ..... $\$ 1.25$
A Girl of Galway Blackie, ..... \$1.50
Men and Maids ..... $\$ 1.00$
That Sweet Enemy Lippincott, $\$ 1.00$
The Way of a Maid Dodd, Mead, $\$ 1.25$
The writer has a keen insight into certain aspects of Irish life. Miss Chenevix and her faithful old servant in "Her Ladyship" are cleverly sketched.
Howells, William Dean:
A Hazard of New Fortunes Houghton, $\$ 2.00$
The Rise of Silas Lapham ..... $\$ 2.00$
A Traveler from Altruria ..... $\$ 2.00$The first is a romance of business, the story of a coarsebut fundamentally manly individual brought into contactwith "society"; the second describes the domestic andbusiness troubles of Mr. and Mrs. March. The "Traveler"is an Utopian novel, in which the Altruist reviews theheartlessness of the pampered classes of society. Mr.Howells is at his best in descriptions of New Englandlife. He is the master of the "reporter school," he recordsexactly what he sees, but does not reach much below thesurface. Cf. also "The Lady of the Aroostook," "The Ken-tons" (Houghton Mifflin). Cf. Hardy's "Under the Green-wood Tree" (Dutton).
Irving, Washington:
The Alhambra Putnam, ..... $\$ 1.50$
The Conquest of Granada ..... $\$ 1.50$
Bracebridge Hall ..... \$0.70
A History of New York, by Diedrich Knickerbocker ..... $\$ 1.50$
Salmagundi ..... $\$ 1.50$
The Sketch Book ..... \$1.50
The Tales of a Traveler ..... $\$ 1.50$The first two volumes, not free from bigotry, are partlyromance, partly history; they contain picturesque and stir-ring pages. The author's sympathies seem to be ratherwith the Moors than the Christians. "Bracebridge Hall" inits pictures of English life, recalls Addison. Diedrich

Knickerbocker's volume begins as a parody on a pretentious history and is continued in a vein of comedy in which fact and fiction are humorously mingled. "Salmagundi" is a "hodge-podge" of "whim-whams" and odds and ends of the most irrelevant but delightful topics. The "Sketch Book" and "Tales" contain some of the choicest gems of American letters. A return to the pages of Irving will refine the taste.

## Jackson, Helen M. (Mrs. Hunt) :

> Ramona .......................................... Brown, $\$ 2.00$ The book might be called an apology for the Indian. It was inspired in order to expose the injustice of the United States Government toward the Red Man. A Mission Indian is the hero. The author is fair towards Catholics and recognizes the civilizing influence of the Church. California life and scenery are well drawn.

## James, Henry:

The American
Houghton, $\$ 2.00$
The Europeans ............... " $\$ 2.00$
An International Episode........... . Harper, \$1.75
"The American" is perhaps the best, certainly one of the least involved in construction and in style of the author's works. It contrasts the pride and meanness of a set of old-world aristocrats with the manhood of a stronglyfibered American. "The Europeans" registers the impressions made by Europeanized Americans on Puritan Boston. The "Episode" answers the query: "Will the English nobleman wed the fair American?"
Jewett, Sarah Orne:
Deephaven . . . . . . . . . . . . . . . . . . . . Houghton, $\$ 1.50$
A humorous but kindly description, after the manner of "Cranford," of the old-fashioned inhabitants of a decayed seaport town of New England.
Johnson, Samuel:
Rasselas ............................... Burt, $\$ 1.75$
One of the first attempts at formal novel-making in English. It lacks action and movement and is an allegory rather than a story. By contact with the world the Prince of Abyssinia learns where true peace and happiness are to be found. The style is rich but ponderous. Cf. in connection with Johnson his "Life" by Boswell (Dutton).
Johnston, Mary :
Cease Firing . . . . . . . . . . . . . . . . . . . Houghton, $\$ 2.00$
To Have and to Hold............ ". $\$ 2.00$
The Confederacy and Stonewall Jackson are the heroes of the first book, full of the din of battle. The last is a romance of early Virginia (1650), a little unreal, but full of action.

## Kennedy, John Pendleton:

$$
\begin{aligned}
& \text { Horseshoe Robinson . . . . . . . . . . . . . . Burt, } \$ 1.00 \\
& \text { South Carolina during the War of Independence. The } \\
& \text { book deserves something better than the long neglect } \\
& \text { from which it has suffered. }
\end{aligned}
$$

Keon, Grace:
Just Happy Devin-Adair, ..... $\$ 1.75$
Not a Judgment Benziger, \$1.65
The Ruler of the Kingdom ..... \$1.65
When Love is Strong ..... \$1.65
Keon, Miles Gerald:
Dion and the Sybil. ..... $\$ 1.25$
A spirited story of Rome under Tiberius, and at the same time a strong piece of apologetic literature. The taming of the Sejan horse, Dionysius' proof of the exist- ence of the Divinity and the apology of the gladiators have been too long forgotten.
Kickham, Charles:
Knocknagow Duffy, $\$ 3.00$
Here, the "Homes of Tipperary" are described with deep insight and tender love; undoubtedly one of the most faith- ful transcriptions from life of the ways and manners of the Irish people at their best.
King, Charles:
Between the Lines Harper, \$1.75
Cadet Days ..... \$1.60
The Deserter Lippincott, ..... \$1.35
Foes in Ambush ..... \$1.35
Lanier of the Cavalry ..... \$1.35
Under Fire ..... \$1.35Stories of military life, bright, healthy and replete withmovement; varied in character and incident.
Kipling, Rudyard:
Captains Courageous Doubleday, ..... $\$ 2.00$
The Jungle Book ..... $\$ 2.00$
Kim ..... $\$ 2.00$
Puck of Pook's Hill ..... $\$ 2.00$
The Second Jungle Book ..... $\$ 2.00$
Soldier Stories ..... $\$ 2.00$
Soldiers Three ..... $\$ 2.00$
Under the Deodars ..... $\$ 2.00$New England fishermen and the training of a young
pampered millionaire by these rude but kindly teachers. The Jungle Books present us with Mowgli, the man of the woods and the brother to the wild animals. "Kim" chronicles the wanderings of a weird little waif and of a lama through the cities of India. Kim and his lama are a fascinating pair. "Puck of Pook's Hill" makes us acquainted with the secrets told by the fairy to the children he meets on the South Downs. Anglo-Indian life, startling adventures, escapes, fights, fill up the other volumes. No great ideals or principles give substantial value to these works, but they are full of "go," of action, and of a certain virility and driving force which have made them popular.

## L'Ermite, Pierre:

Alberta, Adventuress . . . . . . . . . . . Benziger, $\$ 2.25$
The Mighty Friend . . . . . . . . . . . . . . . " $\$ 2.25$
Powerful novels, dealing with social questions. In "The Mighty Friend," Odile and De la Ferlandière are nobly drawn.
Lincoln, Joseph:
Cap'n Dan's Daughter . . . . . . . . . . . . Appleton, $\$ 2.00$
Cap'n Eri . . . . . . . . . . . . . . . . . . . . " " $\$ 2.00$
Extricating Obadiah ............. " $\$ 2.00$
Mr. Pratt's Patients . . . . . . . . . . " $\quad \$ 2.00$
Mary 'Gusta . . . . . . . . . . . . . . . . . " $\$ 2.00$
Partners of the Tide . . . . . . . . . . . " $\$ 2.00$
These Cape Cod stories and others by the same author deserve their popularity. They are full of humor and strong human sympathies. Cf. also "The Portygee," "Су Whittaker's Place," "Fair Harbor" (Appleton).

Lytton, Edward Bulwer:

The Last Days of Pompeii . . . . Little Brown, $\$ 2.00$
The Last of the Barons, 2 Vols. " " $\$ 4.00$
My Novel (3 Vols.) . . . . . . . . " " " $\$ 6.00$
The first represents Roman society under the Flavii and the first days of Christianity; the second depicts the struggles of the War of the Roses with Warwick as the central figure. The last volume is a review of English society; an overcrowded gallery of portraits. The style is at times gaudy and theatrical. The author is inclined to sensationalism and is not free from prejudice and bigotry.
Maher, Richard Aumerle:
The Heart of a Man ............ . Benziger, $\$ 2.25$
The Shepherd of the North ...... Macmillan, $\$ 2.00$
Two powerful stories. The first tells how, after many struggles, Jim Lloyd realizes that the Catholic Church is the truest friend of the workingman. The Shepherd of the
second novel is Bishop Joseph Winthrop Alden, the pro tector and defender of the people. The plot hinges on the seal of Confession.

## Manzoni, Alessandro:

The Betrothed ..................... . Harcourt, $\$ 2.00$
One of the world's finest novels, the idyl and tragedy of the love of two simple villagers; a genuinely Catholic story with a thoroughly Catholic atmosphere; admired by Scott and Macaulay. The scene is in Milan and along the shores of the Lake of Como in the earlier part of the seventeenth century. The book reveals a deep insight into human nature and breathes the tenderest sympathy for the poor. The monk, Christoforo, and Cardinal Federigo Borommeo are gloriously painted.

## Mark Twain: <br> Huckleberry Finn ....... ........... . Harper, $\$ 2.25$

Rich in its racy humor; a genuine American story. Cf. also his "Joan of Arc," (Harper).
Marryatt, Frederick:
Jacob Faithful ........................ . Dutton, $\$ 1.00$
Masterman Ready ................... " $\$ 1.00$
Mr. Midshipman Easy ............. " $\$ 1.00$
Peter Simple . . ....................... . " $\$ 1.00$
All descriptive of life in the English navy about eighty years ago. Racy sailor yarns of wrecks, sea-fights, encounters with savages, life on a desert island. The death of Masterman Ready is well worth reading.
Marshall, Archibald:
Abington Abbey ................ . Dodd, Mead, $\$ 2.00$
The Eldest Son ............... " " " $\$ 2.00$
The Graftons ................. " " $\$ 2.00$
The Honor of the Clintons .... " " $\$ 2.00$
Recall Trollope both in matter and form.
Massé, Justin:
The Two Dreams............... . Devin-Adair, $\$ 1.75$
The story won the admiration of Pierre Loti-a tale of sublime sacrifice.

## Melville, Herman: <br> Moby Dick or the White Whale <br> Dutton, $\$ 1.00$ <br> The finest sea story, perhaps, ever written, not excepting the best of Conrad and Clark Russell, nor Cooper's "Pilot"; the epic of the American whale fisheries. Young and old will be thrilled with the adventures and tragic death of Captain Ahab who scours the seas for the white faced whale whose jaws had sheared off his leg and made

him a cripple for life. The style is not always felicitous,but when at its best, it is superb. The crew that sailedwith Ahab would be the envy of the Flying Dutchmanhimself.
Miles, George H.:
The Truce of God. O. P. Full of the romance and spirit of the Middle Ages.
Minogue, Anna C.:
Cardome Kenedy, $\$ 1.25$
Mitford, Mary Russell:
Our Village Macmillan, \$0.50
Delightful sketches of English rural life and scenery.
Moore, Leslie:
The Greenway Kenedy, $\$ 2.00$
The House Called Joyous Garde. ..... $\$ 2.00$
Masterpieces of delicate and refined artistry. In the death of the gifted authoress, Catholic letters sustained a severe loss.
Mulholland, Rosa:
Agatha's Hard Saying Benziger, \$1.65
A Fair Emigrant Kilner, $\$ 0.90$
Marcella Grace Benziger, $\$ 1.25$
Nora of Waterford Kenedy, $\$ 1.60$
The Wild Birds of Killeevy . Wagner, $\$ 1.00$
The most striking characteristic of these novels is a style of singular purity and grace and a quiet beauty very different from the unnatural style so much in vogue. "The Wild Birds of Killeevy," is one of the most pathetic tales of Irish life. "Marcella Grace" is dramatic in incident.
Navery de, Raoul:IdolsBenziger, $\$ 1.25$
Captain Roscoff Kenedy, ..... $\$ 1.10$
The Monk's Pardon Benziger, $\$ 1.25$
The Treasure of the Abbey ..... Gill, $\$ 1.20$Remarkable for plot and bristling with incident. "TheMonk's Pardon" is an historical romance of the Spain ofPhilip IV, with the painter, Alonzo Cano as one of thecentral figures. "Idols" is a mystery novel, intricateenough to satisfy the most exacting. The others are talesof the French Revolution; all thoroughly Catholic.
Newman, John Henry:
Callista ..... Kenedy, $\$ 1.25$
Loss and Gain ..... Longmans, $\$ 2.00$
"Callista" unfolds the story of an African martyr of


#### Abstract

the third century; remarkable rather for analysis of character than for stirring incident. There are glowing passages such as the description of the plague of locusts and the possession of Juba. In "Loss and Gain", which to a certain extent tells the story of the author's conversion, there are glimpses of University life at Oxford, and a clear statement of the differences between Catholicism and the Church of England.


## Noble, Frances:

Gertrude Mannering . . . . . . . . . . . . . . Marlier, $\$ 1.00$
Not for This World Only . . . . . . . . . . Herder, \$0.75
The Temptation of Nora Leecroft . . . . . . Gill, $\$ 1.35$
O'Grady, Standish :
The Coming of Cuchulain . . . . . . . . . Stokes, $\$ 2.25$
The Flight of the Eagle. O. P.,
Lawrence \& Bullin, $\$ 1.10$
The Gates of the North . . " " " \$1.10
Ulrick the Ready ....... " " " \$1.10
The "Flight" is a vivid narrative of the kidnapping of the great Hugh Roe O'Donnell and of his escape from Dublin Castle; time, the days of the Elizabethan domination in Ireland. "Ulrick" weaves the story of the battle of Kinsale and the siege of Dunboy into the history of O'Sullivan Ulrick in the last days of Elizabeth's reign. The other two volumes are the prose-epic of the national hero of Erin. O'Grady's style rises at times to "the grand note." Like Gerald Griffin, O'Grady did excellent work for the cause of Irish literature.

## "O. Henry" (Sidney Porter) :

The Four Million . . . . . . . . . . . . . Doubleday, $\$ 1.90$
Roads of Destiny . . . . . . . . . . . " $\$ 1.90$
Masterpieces of the short story, healthy in their moral lesson, full of pathos and humor. The author loves the poor. Read also his "Trimmed Lamp."

## Oemler, M. Conway :

Slippy McGee . . . . . . . . . . . . . . . . . . Century, $\$ 1.00$
All about a burglar, a priest, some butterflies, two villains and Mary Virginia.
O'Reilly, John Boyle:
Moondyne . . . . . . . . . . . . . . . . . . . . . . Kenedy, $\$ 1.25$
A stirring tale of the Australian Bush.

## Page, Thomas Nelson:

John Marvel, Assistant . . . . . . . . . . . . Scribner, $\$ 2.00$
Red Rock . . . . . . . . . . . . . . . . . . . . . . . " $\$ 2.00$
Tales of the South. In "Red Rock," the Reconstruction period and the fortunes of "Red Rock" plantation: the
negroes are sympathetically, and the "carpet-baggers" sarcastically drawn. In "John Marvel," the friendship is described of three men who meet in a Southern college; a fine bit of social, economic and psychological analysis.

## Parker, Gilbert:

A Ladder of Swords . . . . . . . . . . . . . . Harper, $\$ 2.00$
The Seats of the Mighty . . . . . . . . . . Appleton, $\$ 2.00$

## Pater, Walter:

Marius the Epicurean ........... Macmillan, $\$ 2.25$
The mental, moral and spiritual growth of a Roman, the friend of Marcus Aurelius and Galen. The style is beautiful, though at times of an evanescent and tenuous quality; the picture of Rome is rich in color. The hero does not embrace Christianity, but admires it and feels its influence. The incidents are few and the movement is slow.

## Poe, Edgar Allan: <br> Tales of Mystery, Imagination and Humor,

Dutton, $\$ 1.00$
These tales are the extreme development of the "Gothic" romance "with added analytic and psychological effect." Most of them are improbable, but they are all thrilling in spite of this fundamental error. They contain detective riddles, hallucinations, horrors, the mysteries of mesmerism, phantoms, tombs, charnel houses, torture pits: tales admirably told, marvelously built up and inexorably marching to their conclusion. They are artistic, or rather artificial. The art is not of the noblest kind, for it works extravagantly upon the sensibilities and the nerves; it leaves us in a state of despondency and gloom. Poe is the forerunner of Wells, Conan Doyle and Jules Verne.
Porter, Jane:
The Scottish Chiefs

Dutton, $\$ 1.00$
Thaddeus of Warsaw......... . . . . . . . . . . Burt, $\$ 1.00$
The chiefs are Wallace and Bruce; their deeds of heroism in the war of Scottish Independence (1296-1314) are vigorously told. The "Thaddeus" was suggested by events in the latter part of the life of Thaddeus Kosciusko. The hero is Count Thaddeus Sobieski, the type of the faultless and idealized hero, gallantly fighting for his country, and later, when in exile in London, surrounded by an atmosphere of mysterious dignity and grandeur. Old-fashioned, but healthy and invigorating.

## Radcliffe, Anne

The Mysteries of Udolpho .......... . Dutton, $\$ 1.00$
A real "thriller"; time, the end of the sixteenth century; theater of operations, a gloomy gorge and a grim


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dungeon in the Appennines; haunted chambers, a mystic veil and a maiden in distress; descriptions highly colored, but not without beauty, of the Pyrennes, the Alps and Venice. Cf. also "St. Elmo," by Augusta Evans Wilson; Mrs. Belloc-Lowndes "The Lonely House," (Doran), and Wilkie Collins' "Moonstone," (Harper), all a little eerie. Charlotte Bronte's "Jane Eyre," (Dutton), to some extent belongs to the same class.


Reid, Christian :
A Child of Mary ..... Ave Maria, $\$ 1.75$
A Daughter of the Sierras Herder, ..... $\$ 0.50$
A Far-Away Princess Devin-Adair, ..... $\$ 1.75$
A Woman of Fortune Benziger, ..... \$1.65
Heart of Steel Appleton, $\$ 1.50$
Vera's Charge Ave Maria, $\$ 1.75$
The Wargrave Trust Benziger, \$1.65
A Daughter of a Star Devin-Adair, ..... $\$ 1.75$
Weighed in the Balance Church Supply, ..... \$1.50
Well written and artistically constructed stories which reflect Catholic life and practises. See also the gifted novelist's "Carmelia," "Philip's Restitution," "The Light of the Vision," "Armine."
Sadlier, Mrs. James:
The Blakes and the Flanagans Kenedy, ..... $\$ 0.75$
The Daughter of Tyrconnell. O. P ..... \$0.75
Willie Burke Church Supply, $\$ 0.50$In these volumes Mrs. Sadlier did pioneer work in Cath-olic fiction, for which we should always be grateful.
Scott, Sir Walter:
The Abbott Houghton Mifflin, ..... $\$ 2.00$
The Antiquary ..... $\$ 2.00$
The Black Dwarf ..... $\$ 2.00$
The Bride of Lammermoor ..... $\$ 2.00$
Count Robert of Paris ..... $\$ 2.00$
Kenilworth ..... $\$ 2.00$
Ivanhoe ..... $\$ 2.00$
The Legend of Montrose. ..... $\$ 2.00$
The Monastery ..... $\$ 2.00$
Quentin Durward ..... $\$ 2.00$
Rob Roy ..... $\$ 2.00$
The Talisman ..... $\$ 2.00$Steeped in the romantic spirit of the Catholic MiddleAges, Scott is credited with being the morning star of theOxford movement. All his novels bear the marks ofgenius, though some of them show indications of preju-
dice against the Church. The novels form a great picture gallery, full of color and movement.

## Sheehan, Canon Patrick A.:

The Blindness of Dr. Gray . ..... Longmans, $\$ 2.00$
Geoffrey, Austin, Student . . . . . . . . . . . . . . Gill, $\$ 1.50$
Glenanaar . . ................... . Longmans, $\$ 2.00$
The Graves at Kilmorna .......... " $\$ 2.00$
Lisheen .......................... . " $\$ 2.00$
Luke Delmege …................. " $\$ 2.00$
My New Curate . . . . . . . . . . Marlier Pub. Co., $\$ 2.00$ The Triumph of Failure . . . . . . . B. O. \& W., \$1.80

Canon Sheehan is not only a delightful story-teller, he becomes the personal friend of his readers. He knows Ireland, its priests and people, and pictures them with sympathy. His books are packed with thought, with the kindliest humor, the highest ideals. "My New Curate" is the study of a seaside Irish village from the point of view of a lovable old Irish priest, an easy-going scholar and saint, brimful of good resolutions to better the lot of his equally lovable and easy-going flock. "Daddy Dan" as his people lovingly nickname him, is a real addition to literature. The new curate, Father Lethoby, a priest of the loftiest character, and his efficiency methods are drawn in fine contrast to his pastor. In "Geoffrey Austin, Student," and its sequel, "The Triumph of Failure," Canon Sheehan depicts a soul tragedy. Geoffrey suffers shipwreck of his faith and falls very low, but through humiliation and suffering receives strength to rise to the heights of atonement. Some of the finest pages of Canon Sheehan are found in these books. "The Triumph" was the author's favorite. The volumes, however, make at times rather gloomy reading. The "Blindness of Dr. Gray," like "My New Curate," is a study of Irish ecclesiastical-life. Dr. Gray is a believer in strict justice. After one sad mistake he learns the lesson that the world is better governed by love than by law. "Glenanaar" is a study of tainted heredity in a family of informers. The Great Liberator is one of its figures. "Lisheen" shows an idealistic Kerry landlord who puts into practise his ideals of social regeneration by living the life of a common laborer. The life of the Irish priest and his people are depicted in "Luke Delmege." This is one of the strongest works of the author.
Sienkiewicz, Henryk:
The Deluge (2 Vols.) . . . . . . . Little, Brown, $\$ 4.50$
The Knights of the Cross . . ." " $\$ 2.25$
On the Field of Glory .... ". " $\$ 2.25$
Pan Michael . . . . . . . . . . . . " " $\$ 2.25$
Quo Vadis .............. ". " $\$ 2.25$
Through the Desert (Juvenile) .. .... . Benziger, \$2.00
With Fire and Sword . . . . . . . . Little, Brown, $\$ 2.25$

Sienkiewicz is one of the world's great story-tellers, in some respects superior to Scott. In "Quo Vadis" and in the "Deluge" some chapters are obtrusively suggestive. Scenes of barbarous cruelty are also needlessly described. But the lessons given are those of faith, devotion to duty, respect for holy things, sacrifice and selfcontrol. "The Knights of the Cross" describes the struggles of Poland against the Teutonic invasion in the fifteenth century; "With Fire and Sword," her fight against the Cossacks; the "Deluge," the wars against the Swedish King, Karl Gustav; "Pan Michael," her fight against the Tartars; "On the Field of Glory," the crusade against the Turks, under Sobieski, a Polish epic. The stories are conceived on a vast scale and give to romance some of its finest figures, Pan Zagloba, a combination of cowardice and heroism, as bibulous as a sponge, but the soul of honor, the stanchest of friends, a bad "mouth" but a good heart, the sworn enemy of Tartars, Turks and traitors, a polish Falstaff and an improvement on the original; the incomparable swordsman, "Pan Michael," who with one thrust of his rapier snuffs out the lives of Poland's enemies "as easily as a sacristan snuffs out the candles on the altar;" the giant Pan Podbipienta. the stainless knight, who dies under the Tartar arrows reciting the litany of Our Lady. The defense of Yasna Gora, the shrine of Our Lady of Chenstochova, has nothing superior to it in romantic literature. Pan Kmita's struggle against his weaker self and his rise to the heights of heroism form a thrilling story. "Quo Vadis" is a dramatic presentation of Roman life under Nero. "Through the Desert" is the story of a Polish boy and girl kidnapped by the Mahdists.

## Skinner, Henrietta:

Espiritu Santo .................... . Harper, $\$ 1.75$
Scenes of artist life in Paris. The spiritual beauty of Catholicism is well brought out; among the very best of American Catholic novels.

Smith, F. Hopkinson :

Colonel Carter of Cartersville . . . . Houghton, $\$ 2.00$
Felix O'Day. O. P.................. . . Scribner, $\$ 2.00$
Kennedy Square. O.P............ " $\$ 2.00$
Tom Grogan . ..................... . Houghton, $\$ 2.00$
"Colonel Carter" presents us with a portrait of the people of the South, with an erratic but noble-hearted old Yankee and his devoted servant, Chad. The ideal relations between master and man form a touching picture. In "Kennedy Square," aristocratic life in Maryland about eighty years ago, with Edgar Allen Poe playing a part in a story. Tom Grogan is the wife of a New York stevedore, who after the death of her husband, continues his work. She is a fine blend of strength
of purpose and character, while remaining a delicate and tender-hearted woman. "Felix O'Day" is, with "Colonel Carter," the best of the author's works. It depicts New York life and introduces us to a noble priest.
Spearman, Frank H.:
The Marriage Verdict. Scribner, $\$ 2.00$
Nan of Music Mountain ..... $\$ 2.00$
Whispering Smith ..... $\$ 2.00$The author knows American life and presents it withpower.
Spillman, Rev. J., S. J.:
Cross and Chrysanthemum ..... Herder, \$1.00
Lucius Flavius ..... $\$ 1.25$
Victim of the Seal of Confession ..... \$0.75
The Wonderful Flower of Woxindon ..... \$0.75
Dickens and Scott were the models of this Jesuit novelist.If he does not equal them, he makes good use of theirmethods to bring home to his readers the beauty andtruth of the Catholic Church. In "The Wonderful Flowerof Woxindon" we have a dramatic tale of the days ofMary, Queen of Scots. The title of the third story on thelist is enough to reveal its latent possibilities.
Stevenson, Robert Louis:
The Black Arrow Scribner, ..... $\$ 1.60$
Kidnapped ..... " ..... $\$ 1.60$
The Master of Ballantrae ..... $\$ 1.60$
The Strange Case of Dr. Jekyll and Mr. Hyde, Scribner, ..... $\$ 1.60$
Treasure Island
Treasure Island ..... $\$ 1.60$ ..... $\$ 1.60$Stevenson is one of the princes of romance. His talesare wholesome, and according to Professor Phelps, "morethrillingly adventurous than Scott's; his characters areequally interesting; his style is immeasurably superior.""Treasure Island" is a masterpiece of romance, "a storyabout a man and a treasure, and a mutiny, and aderelict ship, and a current, . . . . and a doc-tor, and another doctor, and a sea-song with a chorus"Yo-ho-ho and a bottle of rum. . . . " Pew, Black Dogand Long John Silver are monumental villains strongly in-dividualized. "The Black Arrow" is a Yorkist tale ofthe Wars of the Roses, with Richard III. as one of theactors. "Kidnapped" is a rival of "Treasure Island" inits hair-breadth escapes and adventures. Alan Breck is aresourceful and daring soldado and the fight in the round-house of the ship will satisfy any self-respecting boy."The Master of Ballantrae" narrates the tragic downfallof a Scottish family during the Jacobite wars; thereis a thrilling midnight duel. "The Strange Case" is a
study of dualism or change of personality, depicting the conflict of good and evil in a man; not an immoral, but a rather depressing picture.

## Stockton, Frank R.:

The Adventures of Captain Horn . . Scribner, $\$ 1.90$
The Casting Away of Mrs. Lecks and Mrs. Aleshine . . . . . . . . . . . . . . . . . . . . Century, $\$ 1.75$
The Lady or the Tiger? . . . . . . . . . . Scribner, $\$ 1.75$
Pomona's Travels . . . . . . . . . . . . . . . " $\$ 1.60$
Rudder Grange .................... " $\$ 1.50$
The Squirrel Inn . . . . . . . . . . . . . . . . . Century, $\$ 1.75$
Stockton is a professional humorist and mystifier. "Captain Horn" is a yarn of blood and gold. "The Casting Away of Mrs. Lecks and Mrs. Aleshine," with its sequel, "The Dusantes," narrates the adventures of two prim and prosaic matrons on a deserted isle, their methodical housekeeping and the further adventures of the castaways in a snow-bound stage coach. "The Lady or the Tiger?" is a purposely unfinished story. In "Rudder Grange," startling experiences on a deserted barge; commonplace situations told with genuine humor. In "Pomona's Travels" we accompany Pomona- on her wedding trip and get the benefit of her shrewd observations. "Squirrel Inn" is a quaint hostelry sheltering the queerest samples of humanity. One of these is engaged in translating Dickens into modern Greek.
Taggart, Marion Ames: No Handicap
Benziger, \$2.00 A splendid story.

## Tarkington, Newton Booth:

Gentle Julia.
Doubleday, $\$ 1.75$
The Gentleman From Indiana.... " $\$ 2.00$
Monsieur Beaucaire ............. " $\$ 2.50$
The Turmoil ...................... " $\$ 2.50$
The second is a story of the relentless warfare waged by a young journalist against the plots of a band of political rogues, the last survivals of ruder times in the history of Indiana. "Monsieur Beaucaire" tells the complications arising out of a French nobleman's masquerading as a barber at Bath in the days when Beau Nash was the leader of fashion. The end is startling. "Penrod" and "Seventeen" are written in a whimsical and lighter vein.
Thackeray, William Makepeace:
Henry Esmond
Harper,
$\$ 2.25$
The Newcomes
\$2.25
Pendennis . . . . . . . . . . . . . . . . . . . . . . . $\$ 2.25$
Vanity Fair ..... Harper, $\$ 2.25$
The Virginians ..... $\$ 2.25$Thackeray is something of a pessimist. But he standsfor honesty, truth and virtue. He paints the world as itis, insisting too much at times on its seamy side, andpainting some of his villains in a rather attractive light.His morality is purely natural. He is not free from big-otry where the Church and its doctrines are concerned.His style has idiomatic flavor, balance and artistic reserve;it lacks warmth. Thackeray moralizes to excess and hisstories do not "get on" as rapidly as modern readers like."Henry Esmond" written in the style of the eighteenthcentury, introduces us to the men and women of that age.In spite of their frills, many of them are sorryspecimens of humanity. Beatrix is a pitiable figure; herend as Baroness Bernstein is probably the worst punish-ment which the novelist could inflict upon her. In "TheNewcomes" the Colonel is a lovable figure, while BarnesNewcome is made purposely repulsive. "The Virginians"presents us with a picture of Washington in his earlierdays; "Pendennis," with that of the young man of thebeginning of the nineteenth century. "Vanity Fair," withits Becky Sharp is a picture sadly true to life and society.Tragedy and comedy are combined. There is little set de-sign in the work. It resembles a real fair with all condi-tions of men and women passing you on the way. Much,perhaps, of the author's bitterness is only superficial. Hewrites at times pages of the tenderest pathos and emotion.
Trollope, Anthony:
Barchester Towers Dutton, $\$ 1.00$
Doctor Thorne ..... " ..... $\$ 1.00$
Framley Parsonage ..... $\$ 1.00$
The Last Chronicles of Barset, (2 vols.), Dutton, $\$ 2.00$
Orley Farm Dodd, Mead, $\$ 1.00$
The Warden ..... Dutton, $\$ 1.00$Wholesome, clean and as thoroughly English, it has beensaid, as an English beefsteak. As the chronicler ofthe lives of the clergy of the Anglican Establishment,Trollope is unsurpassed. Some of his ecclesiasticalcharacters, Bishop Proudie and the terrible Mrs. Prou-die, Warden Harding, one of the most lovable menin English fiction, Archdeacon Grantly, and such life-like personages as the worldly Duke of. Omnium arefirst-rate. "The Last Chronicles of Barset" is a movingtragedy, based on an accusation of forgery broughtagainst an Anglican clergyman of the strictest honesty,who bears up silently under the charge.
Verne, Jules:
Around the World in Eighty Days ..... Burt, $\$ 0.75$
Michael Strogoff ..... $\$ 0.75$
The Mysterious Island. Burt, $\$ 0.75$
Twenty Weeks in a Balloon ..... \$0.75
Twenty Thousand Leagues Under the SeaBurt, $\$ 0.75$

Jules Verne is one of the pioneers in the art of combining the realities of science with the fictions of the imagination. He guessed out some startling modern inventions. "Twenty Thousand Leagues Under the Sea," and "The Mysterious Island" give us the story of a submarine cruise and of the hate and subtle vengeance of an Indian prince. Some of the scientific data and wonders unfolded by the author are of an unscientific character. But boys will be interested in them and they may develop the scientific gift. The books are wholesome and full of action. They treat religion and holy things with reverence and teach initiative, sacrifice and self-control.
Wallace, Lewis:Ben HurHarper, \$1.75Once a popular "Tale of the Christ," but the govern-ing motive is revenge ruling the heart of the Jew, BenHur, who later becomes a Christian. The Sacred Personof Our Lord is treated with reverence. The plot is intri-cate, the style rather overcharged with color. Some scenessuch as the fight of the Roman galleys with the piratesand the chariot race are deservedly popular.
Ward, Wilfrid, (Mrs.) :
The Job Secretary ..... Longmans, $\$ 1.25$
One Poor Scruple ..... \$1.75
Out of Due Time ..... \$1.75Mrs. Wilfrid Ward is one of our best Catholic novelists.Her gifts of analysis and psychological insight resemblethose of her namesake, Mrs. Humphrey Ward. Her view-point is much sounder. Mrs. Ward is in touch with modernreligious and social problems and discusses them with in-telligence.
Wells, Herbert George :The Invisible ManHarper, \$2.00
The Time Machine ..... Holt, $\$ 1.00$
Tono-Bungay ..... Duffield, \$2.15
The War of the Worlds ..... Harper, $\$ 2.00$
The ethics and the sociology of Mr. Wells are un-sound. But in the books where, like Jules Verne, hesummons science to the aid of romance, he has writtenmuch that may be read with interest. He is a vigorouswriter. '"The Time Machine' transports its owner at willinto the regious of the past and the future. "The In-visible Man" depicts the extraordinary powers but also
the disability of one who has the faculty of making himself invisible. Mr. Wells tells us in "The War of the Worlds" how the inhabitants of Mars, a thoroughly efficient but repulsive race, conquer England and tyrannize over it, thanks to the superior weapons of war which they have invented. In "Tono-Bungay," a patent medicine and a very gullible public; in "The Wheels of Chance," (Macmillan), the cycling-trip adventures of an over-worked shop assistant, who at heart is something of a hero, are presented.

## Wiseman, Nicholas Cardinal:

Fabiola . . . . . . . . . . . . . . . . . . . . . . . . Kenedy, $\$ 1.25$
A pathetic story of the days of Diocletian, the Rome of the Catacombs and the Martyrs. It is weak in construction, but some of the scenes are told in a masterful way worthy of Manzoni. No one can read it without having his faith and piety deeply stirred. The book breathes heroism and sanctity and should be in every Catholic household.

## BOOKS FOR CHILDREN

Alcott, Louisa May:Little MenLittle, Brown, $\$ 1.75$
Little Women ..... \$1.75Wholesome, but not without a tinge of Puritanism.
Aldrich, Thomas Bailey:
Marjorie Daw Houghton, ..... \$1.00
The Story of a Bad Boy ..... $\$ 1.00$
Altsheler, Joseph A.:
A Herald of the West ..... Appleton, \$1.75
The Last of the Chiefs ..... $\$ 1.75$
-The Rifleman of the Ohio ..... \$1.75
A Soldier of Manhattan ..... \$1.75
The Sun of Saratoga ..... \$1.75Stories drawn from the epic of our country's history.Cf. also "The Guns of Shiloh," "The Scouts of Stonewall,""The Star of Gettysburg," "The Hosts of the Air" (Apple-ton).
Anderdon, Rev. W. H., S. J.:
The Catholic Crusoe Kenedy, $\$ 1.25$ Cf. "The Swiss Family Robinson," of Wyss (Crowell).
Andersen, Henry C.:
Fairy Tales Crowell, $\$ 1.35$
Bearne, Rev. David, S. J.:
Barnaby Bright ..... B. O. \& W., ..... $\$ 2.50$
Charlie Chittywick ..... \$1.25
The Guild Boys' Play at Ridingdale,B. O. \& W., $\$ 1.25$
Mellor of the Silver Hand ..... $\$ 1.25$
New Boys at Ridingdale ..... \$1.25
Our Lady's Lutenist ..... \$1.25
The Ridingdale Flower Show ..... $\$ 1.25$
The Romance of the Silver Shoon ..... $\$ 1.25$
Sheer Pluck. O. P ..... $\$ 1.25$
Father Bearne did for the English schoolboy what Father Finn accomplished for his American counterpart.
Belloc, Hilaire:
Cautionary Tales for Children ..... Knopf, \$1.50
More Tales for Worse Children ..... $\$ 1.50$
Bonesteel, Mary G:
The Young Color Guard Benziger, $\$ 0.75$
A Hostage of War ..... \$0.75
Recruit Tommy Collins ..... \$0.75
Boynton, Rev. N., S. J.:
Cobra Island ..... \$1.15
A "rattling" good story.
Burnett, Frances Hodgson:
Little Lord Fauntleroy Scribner, $\$ 1.65$
The One I Knew the Best of All ..... \$1.75
Brady, Cyrus Townsend:
For the Freedom of the Sea ..... \$1.75
The Grip of Honor ..... $\$ 1.75$
On the Old Kearsarge ..... \$1.00
Brunowe, Marion J.:
The Madcap Set at St. Anne's Benziger, \$0.75
The New Scholar at St. Anne's ..... \$1.00
Caddell, Cecelia M.:
Blind Agnes ..... Kenedy, $\$ 1.25$
Clementia, Sister:
The Quest of Mary Selwyn Benziger, \$1.50
Uncle Frank's Mary ..... $\$ 1.50$
Bird-a-lea Extension, $\$ 1.50$
"In Sister Clementia," says Father Finn, "a new and glorious star has risen in the firmament of child litera- ture." He adds that in this Sister of Mercy our Catholic girls have found a valiant champion, and that she knows her girls with an intimacy denied the acutest writer of the male sex. Cf. also her "Mary's Rainbow" (Matré).
Conscience, Hendrik:
The Conscript Murphy, ..... $\$ 1.25$
Ricketicketack ..... \$1.25
Copus, Rev. J. E., S. J.:
As Gold in the Furnace Benziger, ..... $\$ 1.50$
Harry Russell ..... $\$ 1.50$
The Making of Mortlake ..... $\$ 1.50$
St. Cuthbert's ..... $\$ 1.50$
Shadows Lifted ..... $\$ 1.50$
Tom Losely, Boy ..... \$1.50
Crowley, Mary:
An Everyday Girl ..... $\$ 0.75$
Dinnis, Enid:
The Anchorhold ..... Herder, \$2.00
Once Upon Eternity ..... $\$ 1.75$
Dodge, Mary Mapes:
Hans Brinker Scribner, $\$ 1.50$
Dodgson, Charles L. (Lewis Carroll) :
Alice in Wonderland, and
Through the Looking Glass Macmillan, $\$ 1.25$Classics for young and old. Cf. also the children's edi-tion of the Arabian Nights (Crowell).
Donnelly, Eleanor C.:
A Klondike Picnic Benziger, $\$ 1.00$
Dorsey, Ella L.:
Pickle and Pepper ..... $\$ 1.25$
The Taming of Polly ..... $\$ 1.25$
Egan, Maurice F.:
The Adventurers ..... Kilner, \$1.25
The Flower of the Flock ..... $\$ 1.00$
Jasper Thorn ..... $\$ 0.90$
Finn, Rev. F. J., S. J.:
The Best Foot Forward Benziger, ..... $\$ 1.50$
Claude Lightfoot ..... $\$ 1.50$
Cupid of Campion ..... $\$ 1.50$
Ethelred Preston ..... $\$ 1.50$
Facing Danger ..... $\$ 1.50$
Harry Dee ..... $\$ 1.50$
His First and Last Appearance ..... $\$ 1.50$
Lucky Bob ..... $\$ 1.50$
Mostly Boys ..... $\$ 1.50$
On the Run ..... $\$ 1.50$
That Football Game ..... $\$ 1.50$
Percy Wynn ..... $\$ 1.50$
That Office Boy ..... $\$ 1.50$
Tom Playfair ..... $\$ 1.50$As a story-teller about boys and for boys, Father Finnis a Catholic and a national institution. He has donepioneer work in this line which has not been surpassed.He knows the American boy thoroughly, and draws ofhim in all his quips, pranks and moods a sympathetic pic-ture. His books sparkle with humor and racy dialogue;they are sunshiny with the golden gleam of life's besthours. They teach sincerity, manhood, gentleness, truth,respect for authority and purity. They do not preach
a "goody-goody" morality, but the sterling virtues of life. His boys are real boys; not all angels, but thoroughly human in their defects and virtues.
Garnett, Mary A.:
Children of the Kingdom Devin-Adair, $\$ 1.75$
Garrold, Rev. R. P., S. J.:
The Black Brotherhood ..... Benziger, \$2.00
Freddy Carr and His Friends ..... $\$ 1.00$
Freddy Carr's Adventures ..... $\$ 1.00$Boys' books of the best type written by one who has"been there." Cf. "Scouting for Secret Service," by B. F.Dooley (Kenedy).
Henty, George Alfred:
In the Reign of Terror Scribner, ..... $\$ 1.25$
No Surrender ..... $\$ 2.00$
On the Irawaddy ..... $\$ 2.00$
The Tiger of Mysore ..... $\$ 2.00$
With Clive in India. ..... $\$ 2.00$
With Lee in Virginia ..... $\$ 1.00$
With Wolf in Canada ..... $\$ 1.00$
Heyliger, William:
Against Odds Appleton, ..... $\$ 1.75$
Captain Fair and Square ..... \$1.75
The County Pennant ..... $\$ 1.75$
Don Strong of the Wolf Patrol ..... \$1.75
High Benton ..... \$1.75
Off Side ..... \$1.75
"Mr. Heyliger," says Father Finn, "is essentially a boys'writer. He sees nothing but boys; thinks their thoughtsand fuses himself so dramatically with those creatures ofhis imagination that he becomes a boy again and bringsback his reader to the days of romance and youth. Inpresenting a story 'all bats and balls and players,' theauthor teaches the highest lessons of honor, self-sacrifice,obedience, self-control and loyalty." The Catholic noteis not emphasized. Cf. also "Strike Three," "Bucking theLine," "Batter Up!" "Don Strong, American," (Appleton).
Hinkson, Katherine Tynan:
For the White Rose ..... Benziger, $\$ 0.75$
The Golden Lily ..... $\$ 0.75$
The Great Captain ..... \$0.75
The Queen's Page ..... $\$ 0.75$
Cf. Whittington's "The Knight's Promise" (Kenedy).
La Motte-Fouqué F. H. K.:Sintram, UndineStokes, $\$ 2.50$
Lang, Andrew:
The Blue Fairy Book ..... Longmans, $\$ 3.00$
The Green Fairy Book ..... $\$ 1.50$
The Red Fairy Book ..... $\$ 1.50$
The Yellow Fairy Book ..... $\$ 1.50$
And other books of the same nature, brown and crim- son, orange, lilac, pink and grey.
Mannix, Mary E.:
As True as Gold ..... Benziger, \$0.75
The Children of Cupa ..... $\$ 0.75$
Cupa Revisited ..... \$0.75
In Quest of Adventure ..... \$0.75
Pancho and Panchita ..... \$0.75
Peril of Dionysio ..... \$0.75
Marryatt, Frederick :
The Children of the New Forest Dutton, $\$ 1.00$
Mulholland, Clara:
Dimpling's Success Benziger, \$0.75
Linda's Misfortunes ..... Gill, \$0.75
Mulholland, Rosa:The Walking Trees and Other Tales. O.P . . Gill, \$1.20
Nixon-Roulet, M. F.:
The Little Marshals at the Lake ..... Benziger, $\$ 1.00$
Seven Little Marshals ..... \$0.75
Sadlier, Anna T.:
The Mysterious Doorway ..... \$0.75
The Mystery of Hornby Hall ..... $\$ 1.00$
Pauline Archer ..... \$0.75
Talisman ..... \$1.00
Sandeau, Jules:
The Sea Gulls' Rock ..... \$0.75
Ségur, Comtesse de: Adventures of a Donkey ..... Kilner, $\$ 0.75$
Seton, Ernest Thompson:
The Lives of the Hunted ..... Scribner, $\$ 2.50$
Wild Animals I Have Known. ..... $\$ 2.50$
Sewell, Anna:
Black Beauty ..... Crowell, $\$ 1.00$
Schmid, Canon:TalesGill, $\$ 1.75$Canon Schmidt deserves to be remembered as one of thepioneers in the composition of story books for children.
Smith, Rev. J. T.:
The Boy Who Looked Ahead.. Blase-Benziger, $\$ 1.50$
The Man Who Vanished ..... $\$ 1.75$
Spalding, Rev. H., S. J.:
At the Foot of the Sand Hills ..... Benziger, $\$ 1.50$
The Camp by Copper River ..... $\$ 1.50$
The Cave by the Beach Fork ..... $\$ 1.50$
Held in the Everglades ..... $\$ 1.50$
The Marks of the Bear Claws ..... $\$ 1.50$
The Sheriff of the Beach Fork ..... $\$ 1.50$
The Sugar Camp and After ..... \$1.50Stories of adventure; the author knows how young Amer-ica thinks and acts, and how to interest it.
Stowe, Harriet Beecher:
Uncle Tom's Cabin Houghton, \$1.50
Swift, Jonathan:
Gulliver's Travels (Colum's expurgated edition) Macmillan, $\$ 2.00$
Taggart, Marion Ames:
Blissylvania Post Office ..... Benziger, \$0.75
By Branscome River ..... $\$ 0.75$
Jack Hildreth on the Nile ..... $\$ 1.00$
Loyal Blue and Royal Scarlet ..... $\$ 1.25$
Three Little Girls and Especially One ..... $\$ 0.75$
Treasure of Nugget Mountain ..... $\$ 1.00$
Winnetou, the Apache Knight ..... \$1.00
Waggamann, Mary T.:
Bob O'Link ..... $\$ 0.75$
Jack O'Lantern ..... $\$ 0.75$
Nan Nobody ..... \$0.75
The Playwater Plot ..... $\$ 1.00$
The Queen's Promise ..... $\$ 1.00$
The Strong Arm of Avalon ..... $\$ 1.50$
Tom's Luck Pot ..... $\$ 0.75$
The Transplanting of Tessie ..... $\$ 1.00$
The Ups and Downs of Marjorie ..... \$0.75
The authoress is one of our best story-tellers for chil-dren.
Wiseman, Nicholas Cardinal:The Lamp of the SanctuaryKenedy, $\$ 1.00$

## POETRY AND LITERATURE

## Aeschylus:

The Oresteia ..................... Dutton, $\$ 1.00$
Ihe trilogy of the Oresteia comprises the Agamemnon, the Choephori and the Eumenides. These paint with ter-ror-inspiring colors, the story of a crime and its punishment. Read the translation as found in "Everyman's Library" (Dutton). Mrs. Browning translated the "Prometheus Bound" of Aeschylus, Robert Browning and Edward Fitzgerald the "Agamemnon." None of them however, brought out all the fire and inspiration of the original. Cf. also the metrical translation of Plumptre.

## Arnold, Matthew: <br> Poetical Works

Macmillan, $\$ 2.50$
Nearly all the English poets from Chaucer to Tennyson can be had in the Globe Edition (Macmillan), as well as in the Cambridge Edition (Houghton Mifflin). Those who read Arnold should be put on their guard against his disheastening doubt and cold intellectualism, of ten closing in skepticism and religious indifference. But he is a master of the harmonious and picturesque phrase. Cf. his "Essays" (Oxford Press).

## Browning, Elizabeth B.:

$$
\begin{aligned}
& \text { Poems . . . . . . . . . . . . . . . . . . Macmillan, } \$ 2.50 \\
& \text { Not many will wade through "Aurora Leigh" and the } \\
& \text { longer poems of Mrs. Browning now. A few selections } \\
& \text { will satisfy the majority. Cf. "Pocket Classics" (Mac- } \\
& \text { millan). }
\end{aligned}
$$

## Browning, Robert:

Poetical Works
Macmillan, $\$ 2.50$
The 20,000 verses of the "Ring and the Book"; "Sordello", "Paracelsus," etc., and the tough shell which you must crack before reaching the meat of the Browning nut may prove too much for our busy age. Catholics are justly offended with Browning's view of the Church, although they recognize that the picture of the Pope in the "Ring' and the Book" is nobly drawn, and that the poet stands for the things that are worth while and of good report. Ct. "The Brownings for the Young," (Smith, Elder); also S. A. Brooke's "The Poetry of Robert Browning" (Crowell, $\$ 2.00$ ).

## Bryant, William Cullen:

Poetical Works
Macmillan, $\$ 2.50$
Every American schoolboy knows "The Waterfowl," "Green River" and the "Apple Tree." Bryant is a genuine poet. Cf. some of his best shorter poems in the "Pocket Classics" (Macmillan). The poet was a judicious editor
and his "Library of Poetry and Song" has not yet lost its value. His translations of the Iliad and Odyssey (Houghton, Mifflin), are undoubtedly among the best in English, retaining some of the nobility and the simplicity of the original.

## Burns, Robert:

Poems ......................... Macmillan, $\$ 2.50$
Admirable as are his lyrical gifts, an unconditional passport cannot be granted to this genial and genuine bard. He carries in his literary baggage much that is unsanitary and unsavory. His best can be found in the "Pocket Classics." Many of his songs touch the heart in its deepest feelings. Had "Bobbie" Burns been strengthened by the Sacraments of the Catholic Church, what a wonderful poet he would have been!

## Byron, George Gordon Noel:

Poems
Macmillan, $\$ 2.50$
Much of Byron must be condemned. It is unreal, theatrical, full of self, a cry of rebellion and lawless passions. But when the poet rises above this sordid level, he scales the peaks of song. His best is "Childe Harold" (Pocket Classics). Cf. also "Shorter Poems" (Pocket Classics).

## Chaucer, Geoffry:

Canterbury Tales ............... Macmillan, $\$ 1.40$
Cf. "Selections" edited by Hiram Corson. H. Liddell has also edited (Macmillan) "The Prologue", "The Knight's Tale," "The Nonne's Priest's Tale." "To open his (Chaucer's) volume is to pass at once into that enchanted region where the larks are afloat in the blue sweet heavens, above woodlands dim with hyacinths and hedgerows white with May, where song and laughter are in the air . and where one may travel with his gladsome group of pilgrims along a road that forever beckons, and amid a landscape familiar and yet strangely new and magical." True, but open the volume gingerly, for it introduces you to a motley company, and you will have to stuff your ears at times, for they are bald and bold of speech. Caustic in his pictures of monk and priest, Chaucer is unwavering in his Catholic faith. As a keen observer of life, he is very close to Shakespeare.

## Coleridge, Samuel T.: <br> Poetical Works <br> Macmillan, $\$ 2.50$ <br> Cf. also "Pocket Classics" for shorter poems. Anyone who wishes to see what word-pictures can do, will not learn it aright until he finds the secret in "The Ancient Mariner."

## Cowper, William:

Poetical Works
Macmillan, $\$ 2.50$
Not much read today, but simple, sincere, full of tenderness for man, and with a genuine feeling for the beauties of nature.

## Crashaw, Richard:

Poems
Putnam, $\$ 1.50$
Crowley's "Poet and Saint," mystic, mellifluous, daring, inspired by the highest enthusiasm and Catholic sentiment; not free from conceit and overwrought emotion. Read especially his "Hymn to St. Teresa" "The Flaming Heart" and his ode to "The Holy Name." Crashaw resembles Francis Thompson in his beauties and in his defects.

## Daly, Thomas A.:

McAroni Ballads
Harcourt, \$1.75
Canzoni ............................. " " $\$ 1.75$
Carmina ............................ ". $\$ 1.75$
Madrigali ........................... " $\$ 1.75$
Songs of Wedlock ................... " $\$ 1.75$
A genuine poet that sings of everyday things with a keen and delightfully whimsical appreciation of the humor and pathos of the life around him. The children of sunny Italy should erect a monument to him for he has made us understand their fine qualities. Cf. also the poems of Father Bearne, "Cantate Mariae," (Benziger) ; of Father Bridgett, "Lyra Hieratica", (Benziger) ; Father Earls' "The Road Beyond the Town", (Benziger); Ethna Carbery's "The Four Winds of Erin", (Funk \& Wagnals); Eleanor Donnelly's "Poems", (Kilner) ; Maurice Francis Egan's "Songs and Sonnets", (Benziger) ; Faber's "Hymns", (Murphy); Griffin's "Poetical Works", (Kenedy); Father Donnelly's "Shepherd My Thoughts", (Kenedy); Louise Imogen Guiney's "Poems", (Houghton Mifflin); George H. Miles' "Christine and Other Poemis", (Longmans) ; Alice Meynell, "Collected Poems", (Scribner); Theodore Maynard's "Poems", (Stokes) ; Francis Carlin's "My Ireland", (Holt); Katherine Tynan's "Poems", (Scribner); Newman's "Verses on Various Occasions", (Longmans); Adelaide Anne Proctor's "Poems", (Kenedy); Dowson's "Poems", (Boni and Liveright); James R. Randall's "Poems", (Tandy Thomas); Father Abram Ryan's "Poems", (Kenedy); Sheehan's "Cithara Mea", (Church Supply); Father Russell's "Idyls of Killowen", "Vespers and Compline", "A Soggarth's Sacred Verse", (Gill); Father Gareschê's "The Four Gates", (Queen's Work); Blanche Kelly's "The Valley of Vision", (The Encyclopedia Press) ; Aline Kilmer's "Candles That Burn", (Doran); Father F. X. Doyle's "Poems", (Reilly). Father Tabb's
"Lyrics", (Small, Maynard), "Later Lyrics", (Dodd, Mead), "Poems" (Mitchell Kennerly), gem-like in craftsmanship, deserve a place apart; they are original in matter and exquisite in form. Cf. Father Britt's "Hymns of the Breviary and Missal" (Kenedy. \$6.00).

## Dante Alighieri:

Divina Commedia . . . . . . . . . . . . . . . Crowell, $\$ 0.60$
This edition gives Cary's blank-verse translation. It also contains Rosetti's translation of the "Vita Nuova." Other versions of the entire Commedia are Longfellow's (Houghton Mifflin) ; Johnson's (Yale University Press); Charles E. Norton's (Houghton Mifflin), and Plumptre's (Heath). Those who wish a fuller bibliography on the subject should read Grandgent's "Dante" (Duffield) where they will find all that is needed by the ordinary student. Nearly all bibliographies omit' Hettinger's "Dante" (Benziger), and Ozanam's "Dante and Catholic Philosophy" (The Cathedral Library Association), fine studies from two eminent Catholic scholars. One of the best studies of Dante is to be found in the second volume of Lowell's "Literary Essays" (Houghton Mifflin). Cf. Hogan's "Life and Works of Dante Alighieri" (Longmans); Slattery's "Dante: "The Central Man of all the World,'" (Kenedy; \$2.00).

## Dryden, John:

Poems ............................. . Macmillan, $\$ 2.50$
Leave most of the satires and plays of "glorious John" alone, and confine yourself to "The Hind and Panther", "Absalom and Achitophel", "Annus Mirabilis," etc. Other poems are too coarse. Judicious selections are given in the "Pocket Classics" and the "Standard English Classics" (Ginn).

## Euripides:

Dramas
Macmillan, \$2.50
Euripides left nineteen plays of unequal value. Read "The Alcestis," a free translation of which is found in Browning's "Balaustion's Adventure;" "Iphigenia in Aulis." "Hecuba", "Electra", "The Daughters of Troy", "Medea". Aeschylus sets forth the operations of great principles, has faith in Divine retribution and like Shakespeare in Macbeth, shows that the wages of $\sin$ is death. Sophocles depicts great characters, ignores the malevolence of destiny and the persistent power of evil, and belives with the unquestioning power of faith. Euripides propounds great moral problems. Aeschylus is epico-lyrical, Sophocles is the perfect master of dramatic form, Euripides is the pathetic artist. But he has lost the faith and the virility of his two predecessors, is something of a rationalist and rebels against the supernatural. Translations by Way in "Loeb's Classical Library" (Putnam). Those interested in the classics in English will find the best of the great masters in the eighty and more volumes of the Loeb collec-
tion. Consult it for Sophocles, Demosthenes, Cicero, Virgil, Tacitus, etc. Cf. also the 27 volumes of "Ancient Classics for English Readers", (Lippincott).

## Homer:

The Iliad (Pope) ............... . Macmillan, $\$ 0.32$
The Odyssey (Pope) ........... "
There is no need of comment. Translations of Homer are numerous, viz.: Bryant. "Iliad and Odyssey," (Houghton Mifflin); Chapman, "Iliad and Odyssey", (Dutton); prose translation by Butcher and Lang for the "Odyssey", (Macmillan) and Lang, Leaf and Meyers for the "Iliad", (Macmillan), render much of the spirit of the original. George H. Palmer has given a fine translation in rhythmic prose (Houghton Mifflin). For the study of Homer, cf. Wissenborn's "Homeric Life", (American Book

- Co.), "The World of Homer" by Lang, (Longmans) ; Mahaffy, "What the Greeks Have Done for Modern Civilization", (Putnam), Jebb, "An Introduction to the Iliad and Odyssey"; Mackail "Lectures on Greek Poetry", (Longmans) ; Father H. Browne's "Handbook of Homeric Study", (Longmans); Gilbert Murray's "History of Ancient Greek Literature", (Appleton), etc.
Keats, John:


## Poems

Macmillan, $\$ 2.50$
One of the English poets that best reflect the medieval and classic spirit, that of Greece especially. In spite of a sense of unreality in some of his work, a pagan conception of nature and a worship of beauty for its own sake, some of the shorter pieces of Keats, like the odes "On a Grecian Urn", "To a Nightingale", "To Autumn" and the magnificent fragment of "Hyperion" cannot be forgotten. Cf. selections in the "Pocket Classics" and in the "Athenaem Press Series". (Ginn). Cf. Sidney Colvin's "Life" (Scribner).

## Kilmer, Joyce:

Poems
Doran, $\$ 5.00$
The soldier-poet, who, with his simple lay of common things ennobled by the magic of his verse, sang himself into the heart of his countrymen. The above volume contains a "Memoir" by Robert Cortes Holliday.

## Lanier, Sidney:

Poems
Scribners, $\$ 3.00$
A finished metrical artist and at the same time a poet of lofty inspiration. Cf. also his "Boy's King Arthur", (Scribners) ; "Boy's Frossart", "Boy's Percy," (Scribner).
Longfellow, Henry Wadsworth: Complete Poetical Works . . Houghton, Mifflin, \$3.50

The poet of the liearth, one of the most popular and loved of the bards. What is best in his work can be had in selections found in the "Pocket Classics." Americans should read a few at least of the best poems of Lowell, Whittier, Poe, Emerson, Holmes, Timrod, Father Ryan and a bit even of Whitman. Specimens of all of these will be found in Stedman's "American Anthology" (Houghton Mifflin).

## Milton, John:

Complete Poetical Works
Macmillan, \$2.50
The organ voice of England falling, we are afraid, on dull ears now. Read at least Books I and II of "Paradise Lost" and shorter poems in "Pocket Classics", (Macmillan); Milton was a strenuous opponent of Catholicism.

## Moore, Thomas:

Irish Melodies . . . . . . . . . . . . . . . . . . . . Crowell, $\$ 1.00$
The melodies hymn the age-long sighs and aspiration, of Erin. A nation sings them, with sobs and tears. No lover of poetry can afford to neglect Irish bards such as Clarence Mangan, Davis, Aubrey de Vere, etc. Cf. Graves "Irish Poetry", (Stokes).
Pope, Alexander:
Complete Poetical Works . . . . . . . Macmillan, \$2.50
Not a little of Pope must be shunned. Read at Ieast the "Dunciad", the "Rape of the Lock", the "Essay on Criticism". He is the master of the rhymed couplet, of the swinging line, a skillful metrical swordsman.
Scott, Walter:
Complete Poetical Works ......... . Macmillan, $\$ 2.50$
The poet of battle and adventure. Cf. the various balalds, "Lady of the Lake", "Lay of the Last Minstrel," etc., in "Pocket Classics" and in the "Riverside Series", (Hough-ton-Mifflin).

## Shakespeare, William:

Complete Works
Oxford Press, $\$ 2.00$
In an essay, unfortunately out of print, Cardinal Wiseman pays a remarkable tribute to the moral earnestness and dramatic power of Shakespeare the playwright. Shakespeare is a world and an education in himself. Comment is useless. Read at least "Hamlet", " Macbeth", "King Lear", "Henry IV" (Part I and II), "Henry V", "Julius Caesar", "Merchant of Venice", "As You Like It", "Richard III", "Tempest." On Shakespeare read Dowden's "Shakespeare's Mind and Art", (Harper); Brandes' "Shakespeare", (Macmillan); Sir Sidney Lee's "Shakespeare", (Macmillan) ; Moulton's "Shakesveare as a Dramatic Artist", (Macmillan); Hazlitt's "Characters of Shakespeare's Plays", (Oxford Press).

## Tennyson, Alfred:

> Poetical Works . . . . . . . . . . . . . . . . . Crowell, $\$ 3.00$ The model Victorian, thoroughly representative of his age; the perfect literary craftsman.

## Thompson, Francis:

Poems (2 Vols.).................... . Scribner, $\$ 7.50$
Had he written nothing else but the "Hound of Heaven", the "Orient Ode" and the "Ode to the Setting Sun" his name would live as long as those of Shelley and Keats. For the poet's poet, the incomparable but atheistic and irresponsible Shelley, cf. the Dowden text in the Crowell edition ( $\$ 1.00$ ) or in the "Pocket Classics", (Macmillan).

## Wordsworth, William:

Complete Poetical Works . ....... . Macmillan, $\$ 2.50$
Few poets surpass Wordsworth in truth to nature and moral earnestness. In some of his work there is a tinge of pantheism, but his verse is vigorous and sincere. Cf. tions by Dowden, "Athenaeum Press Series" (Ginn) and "Everyman's Library" (Dutton). Aubrey de Vere's poems, those of Coventry Patmore, Father Tabb, Father Hopkins, Thomas Walsh and Francis Ledwidge deserve a place on every bookshelf.

As helps to the study of English Poetry and American and English Literature in general, the following are useful: "The Cambridge History of English Literature" and the "Cambridge History of American Literature" (Putnam). Neither, however, does full justice to Catholic authors, Catholic belief and practise; Ten Brink's "Early English Literature" (Holt) ; "Handbook of English Literature," 9 volumes (Macmillan) ; Garnett and Gosse's "Illustrated History of English Literature", 4 volumes, (Macmillan) ; Morley's "English Writers" (Cassell) ; Courthope's "History of English Poetry" (Macmillan) ; Morley's "English Men of Letters Series" 36 volumes (Harper); "Great Writers Series" (Scribner) ; Gosse's "History of Eighteenth Century Literature" (Macmillan) ; Saintsbury's "History of Nineteenth Century Literature" (Macmillan) ; and "Elizabethan Literature" (Macmillan). Long's "English Literature" and "American Literature" (Ginn), are admirably done, with copious bibliography and references, but marred by statements offensive to Catholics. Cf. also Morris's "The Celtic Dawn" (Macmillan) and Boyd's "The Irish Literary Renaissance" (Dodd, Mead).

Such old-fashioned books as Chamber's "Cyclopedia of English Literature" (Lippincott) and Allibone's "Dictionary of Authors" (Lippincott) must not be forgotten. Cf. also Moulton's "Library of Criticism," 6 Vols. (Moulton). Ward's "English Poets," 5 volumes (Macmillan) is indispensable. Cf. also Father G. O'Neill's "Five Centuries of English Poetry" (Longmans) ; Syles' "From Milton to Tennyson" (Allyn \& Bacon) ; Hamilton W. Mabie's "Introduction to Notable Poems" (Dodd, Mead \& Co.), and "Essays in Literary Interpretation" (Ibid) ; Palgrave's "Golden Treasury of English Song" (Merrill \& Co.) ; Hale's "Longer English Poems" (Macmillan) ; The Oxford Book of "English Verse", of "Victorian Verse", of "Ballads", of "Sorrow", of the "Sea", of "English Mystical Verse", of "Canadian Verse", (Oxford University and Clarendon Press), the "Dublin Book of Irish Verse" (Ibid.) ; Eugene Field's Poems of Childhood" (Scribner), and Stevenson's "Child's Garden of Verses" (Scribner), Long's "American Poets" (American Book Co.) ; Stedman's "Anthologies" of English and American Poetry, 2 Vols., (Houghton, Mifflin) ; Coventry Patmore's "Children's Garland from the Best Poets", (Macmillan); "The World's Best Poetry" 10 volumes (John D. Morris Co.) ; "Irish Literature," 10 volumes (John D. Morris); Agnes Repplier's "Book of Famous Verse" (Houghton, Mifflin) ; Henley's "Lyra Heroica" (Scribner) ; QuillerCouch's "Book of English Verse" (Oxford Press) ; Alice Meynell's "Flower of the Mind" (Herder).

For world literature cf. Binns' "Outlines of the World's Literature" (Herder). For Spanish literature cf. Ticknor's "History of Spanish Literature" (Houghton) ; Fitzmaurice-Kelly's "History of Spanish Literature" (Heineman). For Italian literature cf. Garnett's "History of Italian Literature" (Heineman). Cf. Dowden's "History of French Literature" (Heineman). For reference, cf. Warner's "Library of the World's Best Literature," 30 Vols. (Peale and Hill). Catholics will be interested in "My Bookcase" Series, edited by Father Reville (Wagner), already begun and to include eventually One Hundred Catholic Classics.

## The Essay, Oration, etc.

The subject is so vast that it is possible to indicate only a few masterpieces: Archibald Allison's "Essays" (Johnson); Addison and Steele's "Esscays From the Spectator" (Pocket Classics) and the "Athenaeum Press" Series; Bacon's "Essays" (Pocket Classics and Golden Treasury Series) ; Thomas Browne's "Religio Medici", "Urn Burial" (Dutton); Edmund Burke's "Speech on Conciliation with America", "Speech on American Taxation", "Letters to the Sheriffs of Bristol," the two first, not so much speeches as sound political essays (Macmillan), his "Letter to a Noble Lord" (Athenaeum Press Series, Ginn), "Reflections on the French Revolution" (Small, Maynard) ; Walter Bagehot's "Literary Studies and Biographical Studies" (Scribner) ; Burroughs' "Birds and Poets", "Locusts and Wild Honey", "Wake Honey", "Wake Robin", (Houghton, Mifflin). As a philosopher Burroughs is unsound and illogical, as an observer and painter ot nature, one of the best of our time. Another unsound teacher is Carlyle, who must be read with care. Cf. Selections in "Pocket Classics" and "Athenaeum Press Series."

In spite of its glaring defects Carlyle's "History of the French Revolution" is a powerful book, and though not an essay, may be placed here. Cf. also Lingard's "History of England" (Cath. Encyclopedia Press); Grote's "Greece" (Dutton) ; Green's History of the English People" (World's Classics). Green is not free from anti-Catholic prejudice, but his history is one of the most reliable we have. Read also Coleridge's"Bibliographia Literaria", "Lectures on Shakespeare" (Dutton). No student can neglect De Quincey, the best of whose essays may be found in the "Riverside Series" (Houghton Mifflin), in the "Athenaeum Press Series" and in the "Pocket Classics"; here will be found the "Confessions of an Opium Eater", the "Joan of Arc", the "Flight of a Tartar Tribe", the "English Mail Coach", etc. The Essays of Goldsmith from the "Bee" and the "Citizen of the World" (Chandos Classics), are of the best in the language, so are those of Hazlitt, (Camelot Series) ; Emerson's are to be handled with
care, for his philosophy is unsound (Houghton Mifflin). Every American should read the masterpiece of Holmes, "The Autocrat of the Breakfast Table" (Houghton Mifflin). Lafcadio Hearn has some splendid pages in "Life and Literature" (Dodd, Mead), but he is a pagan at heart. Those who do not like "Getting Up on Cold Mornings" should read about it in Leigh Hunt's "Essays" (Camelot Series), and all who love a generous heart and relish the quips of a whimsical companion must get Lamb's "Essays of Elia" (Pocket Classics). If you want the finest critical essays of a great century take up Durham's "Critical Essays of the Eighteenth Century" (Yale University Press). Read also the essays of Lowell (Houghton Mifflin), and do not entirely neglect Macaulay, the unreliable and the partisan, but the brilliant and dashing Rupert of the essay, who has been edited time and again for the punishment of the young, in "Pocket Classics", "Athenaeum Press Series" (Ginn). Selections from Swift, judiciously made, are to be found in the "Camelot Series," and from Thoreau in the "Riverside Series" (Houghton Mifflin). Walton's "Complete Angler" may be found in "Everyman's Library" (Dutton). Stevenson's Essays are scattered throughout his works. If you want a hearty laugh and a sound bit of philosophy, read Peter Finley Dunne's "Mr. Dooley in Peace and in War", "Mr. Dooley in the Hearts of His Countrymen", and "Mr. Dooley's Philosophy" (Scribner). Do not overlook the Chestertonian masterpieces, "Tremendous Trifles", "Heretics", "Orthodoxy", (Dodd, Mead), or A. C. Benson's "Silent Isle" (Scribner), or Mrs. Alice Meynell's "Rhythm of Life", "The Color of Life" (Lane), or Miss Agnes Repplier's "Books and Men", "Essays in Idleness", "The Fireside Sphinx" (Houghton Mifflin), or Newman's "Idea of a University" (Longmans). Cf. "The British Essayists" (Johnson) ; Walker's "The English Essay and Essayists"; Ruskin's "Essays", (Oxford University Press) ; Sheehan's "Parerga" (Longmans), "Under the Cedars and Stars" (Benziger) ; Brownson's "Essays" (Kenedy) ; Farrell's "Lectures of a Certain Professor" (Gill); Fairbank's "My Unknown Chum", "Aguecheek"
(Devin-Adair) ; Lang's "Letters to Dead Authors" (Scribner) ; Birrell's "Res Judicatae" and "Obiter Dicta" (Scribner); Leslie Stephen's "Essays" and "Hours in a Library" 10 and 4 volumes, respectively, (Putnam). Cf. Brégy's "The Poet's Chantry" (Kenedy) ; Cram's "The Substance of Gothic", "Walled Towns" (Marshall Jones) Bishop Spalding's "Aphorisms and Reflections", "Religion and Art"; Brother Azarias, "Essays, Miscellaneous and Philosophical" (Kenedy) ; "Philosophy of Literature" (McVey), "Phases of Thought and Criticism" (Houghton); O'Conor's "Reading and the Mind" (McVey) ; Richards' "Introduction to Catholic Reading" (America Press); this valuable pamphlet is unfortunately out of print.

Among the more recent books are to be found: George N. Shuster's "The Catholic Spirit in Modern English Literature" (Macmillan); "Imaal's" "Excursions in Thought" (Kenedy) ; John Ayscough's "Discourses and Essays" (Herder). For priests, pastors, seminarians, the three following books are excellent reading: Lelen's "The Gospel of a Country Pastor" (Herder) ; Mgr. Kelly's "Dominus Vobiscum" (Matre) ; Kerby's "Prophets of the Better Hope" (Longmans). Maurice Francis Egan's "The Confessions of a Booklover" (Doubleday), will win as many friends as readers. Father Alexander's "A Mother's Letters" (Kenedy) is a book which all young American women will like. The "Loyola Book of Verse" (Loyola Press, Chicago), offers a well chosen treasury of English poems ; Father O'Donnell's "Cloister and Other Poems" (Macmillan); "Anthology of Irish Verse." edited by Patrice Colum (Boni) ; Smith's "A Book of Verse from Langland to Kipling" (Oxford).

## WHAT EVERY CATHOLIC MUST READ

The Sacred Scriptures, and in a special manner, the New Testament.

The Imitation of Christ.
A Life of Our Lord. Any life mentioned in this volume: v. g.: Elliott's, "Life of Christ"; Fouard's, "The Christ, the Son of God"; Maas' "The Life of Jesus Christ"; Mother Loyola's "Jesus of Nazareth."

A Short History of the Church: Cf. McCaffrey, Wede-wer-McSorley, Stebbing, Walpole.
Some solid and edifying spiritual book, such as the "Introduction to a Devout Life," by St. Francis de Sales; "The Practise of Christian Perfection," by Rodriguez; "Preparation for Death," by St. Alphonsus de Liguori;" "The Science of the Saints," by Meyer.
The Lives of some of the Great Saints, such as Burton's or Hatzfeldt's "St. Augustine"; Lady Lovat's "St. Teresa"; Thompson's "St. Ignatius"; the lives of St. Dominic, St. Margaret Mary, St. Benedict, St. Catherine of Sienna, St. Francis of Assisi, etc.
. A Great Catholic Story, such as Wiseman's "Fabiola."

## WHAT EVERY AMERICAN MUST READ

The Declaration of Independence.
The Constitution of the United States.
The Constitution of His Own State; the history of his own State.

A History of the United States, such as Elson's, Chanining's, Lawlor's, MacCarthy's.
The Lives of Washington, Lincoln, etc.
A Great American Story, such as Cooper's "Spy"; "The Last of the Mohicans."

## PERIODICALS

Every Cātholic family should, if possible, subscribe to its own diocesan weekly, to a Catholic weekly review and to a Catholic monthly magazine. The following list of periodicals will help in the selection. Issued daily: The Daily American Tribune, Dubuque, Ia., $\$ 8.00$ per year. Issued weekly: America, The America Press, Suite 4847, Grand Cent. Terminal, N. Y. $\$ 4.00$ per year; The Tablet, London, 19 Henrietta Street, W. C.; The Ave Maria, Notre Dame University, Notre Dame, Ind., $\$ 2.50$ per year. Issued Fortnightly: The Catholic Mind, The America Press, New York, $\$ 1.00$ per year; The Fortnightly Review, 18 South Sixth Street, St. Louis, Mo., $\$ 2.50$ per year. Issued Monthly: The Catholic World, The Paulist Press, 120 West 60th Street, New York City, $\$ 4.00$ per year; Catholic Missions, Society for the Propagation of the Faith, 343 Lexington Avenue, New York City; The Messenger of the Sacred Heart, Apostleship of Prayer, 801 West 181st Street, New York City, $\$ 1.00$; The Catholic Extension Magazine, 801 Le Moyne Building, Chicago, Ill.; The Queen's Work, 626 North Vandeventer Avenue, St. Louis, Mo., $\$ 3.00$; The Irish Monthly, Kenedy, 44 Barclay Street, New York City ; The Irish Rosary, St. Saviour's Priory, Dominick Street, Dublin; The Month, Manresa Press, Roehampton, London, S. W. 15. The Dublin Review (quarterly) has for its American agency the Catholic Church Extension Society, Chicago, Ill. The Rosary Magazine, 839 Lexington Avenue, New York City; The Magnificat, 131 Laurel Street, Manchester, N. H.
Priests will be interested in the monthly Ecclesiastical Review, The Dolphin Press, 1305 Arch Street, Philadelphia, Pa., $\$ 4.50$; The Irish Ecclesiastical Record, Dublin (Browne \& Nolan) ; The Irish Ecclesiastical Quarterly (temporarily suspended), Dublin (Gill) ; The Homiletic Monthly and Pastoral Review, Jos. F. Wagner, 23 Barclay Street, New York City ; Studies (Herder, St. Louis). Numerous pamphlets on important subjects of Catholic interest may be obtained from the International Catholic Truth Society, 407 Bergen Street, Brooklyn, N. Y., the Paulist Press, New York City, and The America Press, New York City. Lists may be procured on application. We call attention once more to the absolutely indispensable "Catholic Encyclopedia" (The Catholic Encyclopedia Press).


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