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- Holy week manual
for servers
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HOLY WEEK MANUAL FOR SERVERS

REV. WALTER J. SCHMITZ, S.S.

HOLY WEEK MANUAL FOR SERVERS

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MASTER OF CEREMONIES

IN

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AND

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ABBREVIATIONS

- A (AA) Acolyte(s)
- 1A First Acolyte
- 2A Second Acolyte
- AAC Acolytes of the Cross
- C Celebrant
- CB Cross-bearer
- D Deacon
- MC Master of Ceremonies
- S (SS) Server(s)
- 1S First Server
- 2S Second Server
- 3S Third Server
- SD Subdeacon
- T (TT) Thurifer(s)
- TB (TB's) Torchbearer(s)

PALM SUNDAY

I. Solemn Ceremony

PREPARATIONS

Red vestments are used,¹ therefore D and SD do not wear folded vestments but vest in dalmatic and tunic. Everything is arranged as for an ordinary Solemn Mass. In addition, the following preparations are made:

A. In the sacristy:

1. Three amices, albs, cinctures, violet maniples, and stoles² for the Deacons of the Passion
2. Amice, alb, cincture, red tunic for the extra Subdeacon
3. Three books for the Passion

B. In the sanctuary:

1. Ewer, basin, and towel for washing the C's hands after the distribution of palms
2. Aspergil and aspersory
3. A copy of the Holy Week Missal on the credence table
4. The processional cross (uncovered) near the credence table
5. On the floor near the Communion rail is a table covered with a white cloth; on this are placed the palms.³ On the top there may be specially prepared palms for the Ministers. The palms are covered with a white veil.
6. On the altar, branches of palms may be used in place of flowers
7. For the singing of the Passion, three lecterns are placed near the wall on the Gospel side of the sanctuary. These are not to be covered. While the Gradual and Tract are being sung by choir, the MC arranges the lecterns where the Gospel is

¹ If no cope is available, the C officiates in alb and stole (*Rub. Gen.*, XIX, 4).

² The ordinary deacons' stoles are used. Broad stoles are not worn over the deacons' stoles by the Passion singers (SRC 3949, 6).

³ In the blessing and the procession, palm or olive branches or the branches of other trees may be used. These branches may, in accordance with local custom, be prepared by the faithful themselves and brought by them into the church or they may be distributed to the faithful after they are blessed (SRC *Maxima Redemptionis Nostrae Mysteria*, Inst. II, 7).

usually sung. After the Passion has been sung, he moves the lecterns back to their original position.

8. On the sedilia, purple vestments for the Mass. D and SD wear dalmatic and tunic for the Mass of the Second Sunday in Passiontide.

ACOLYTES

1. BLESSING OF PALMS

Go to the altar as for an ordinary Solemn Mass. Place your candles on the credence table and then:

- 1A: Pick up the Holy Week Missal and walk at the right of 2A to the center of the altar, genuflect, turn right, and walk to the table covered with palms, standing at the right of the MC.
- 2A: Pick up the aspergil and aspersory and walk at the left of 1A to the center of the altar, genuflect, turn left, and walk to the table covered with palms, standing at the left of the T.

After the choir has finished singing the antiphon *Hosanna filio David*, 1A opens the book to the Oration *Benedic, quaesumus, Domine*, and holds the book in front of the C while he sings the Oration. He then returns to his place at the right of the MC.

While the C is singing the Oration, 2A hands the aspergil to the MC. He remains next to the MC until the D gives the aspergil back to him. He then returns to his place at the left of the T.

2. DISTRIBUTION OF PALMS

The AA lead the rest of the Ministers back to the altar after the palms have been sprinkled and incensed. They genuflect all together and go to the credence table where they place the Missal and the aspergil and aspersory. They then return to their usual positions.

The AA line up behind the clergy for the reception of their palms. After the D and SD have received their palms, the AA genuflect on the floor, go up the steps and kneel on the platform.

For the reception of their palms, the AA line up behind the MC

and the T who are standing behind the clergy. After the MC and the T have received their palms, the AA genuflect on the floor, go up the steps and kneel on the platform. They receive the palms from the C, kissing the palm first and then the C's hand. They rise, go to the foot of the altar, genuflect together, and return to the credence table where they set their palms on the table. Then the 1A takes one piece of palm and puts it on the altar in the center, a little to the Epistle side, next to the D's palm.

3. THE GOSPEL

Near the end of the distribution of the palms, the 1A picks up the finger towel from the credence table and the 2A takes the basin and ewer. When the Ministers come to the center at the foot of the altar, the AA go over and wash the C's hands. Afterwards they return the towel, basin, and ewer to the credence table and pick up their candles and move into the Gospel formation at the foot of the altar. Regular Gospel movement follows. After the Gospel, they follow the D, MC, and T back to the altar and wait till the SD has returned the Gospel book to the MC. Then all genuflect together. The AA then turn and go to the center of the sanctuary near the Communion rail and stand facing the altar, leaving room between them for the extra SD who is carrying the cross.

4. THE PROCESSION

When the D intones *Procedamus in pace*, the AA turn in toward the extra SD and follow the T in the procession through the church. When they return to the sanctuary, they genuflect and take their candles back to the credence table. Then the 1A again picks up the Holy Week Missal and comes to the center at the foot of the altar where he genuflects and goes up to the top step. There he opens the book to the final Oration. When the C has finished singing it, the 1A turns and goes back down the steps, genuflects, and returns to the credence table where he leaves the book. The AA then go to the sedilia and help the D and SD with their maniples, afterwards returning to their places.

5. THE MASS

Mass is as usual until the Passion. As the Passion singers kneel to say the *Munda cor meum*, the AA move into the regular Gospel formation. They do not carry their candles. After the C has given

the Passion singers the blessing, the AA lead them to the Gospel position where they remain facing the lecterns, leaving room between them for the three Passion singers and the MC. At the words *emisit spiritum*, the AA kneel facing the lecterns. When the Passion is over, the AA lead the formation back to the altar where they all genuflect together. The AA then return to their places. The rest of the Mass is as usual until the blessing at the end of the Mass. After the C gives the blessing, the AA pick up their candles immediately and go to the foot of the altar, leaving room between them for the SD, C, D, and MC. They all genuflect together, and after the bow to the clergy the AA lead the Ministers to the sacristy.

II. The Ceremony Without Deacon and Subdeacon

PREPARATIONS

A. In the sacristy:

1. Three surplices for the SS
2. Amice, alb, cincture, red stole and cope for the C⁴
3. Thurible and boat
4. Aspersory and aspergil
5. Missal (*Ordo Hebdomadae*)

B. On the altar:

1. Crucifix
2. Six lighted candles
3. Violet tabernacle veil and antependium
4. Missal and stand at the Epistle corner
5. Altar cards
6. Branches of palm between the candlesticks

C. On the credence table:

1. The chalice covered with violet veil and burse
2. Cruets, dish, finger towel, and bell

⁴ If a red cope is not available, the C wears the amice, alb, cincture, and red stole.

3. If the ceremonies will be conducted without singing, copies of the antiphons to be recited during the procession are provided for the C and SS.
 4. The processional cross nearby, uncovered
- D. Near the Communion rail in the center of the sanctuary:
1. A table covered with a white cloth on which are arranged the palms to be blessed
- E. At the sedilia:
1. A violet maniple, stole, and chasuble

THE SERVERS

A. HIGH MASS

1. *Blessing of Palms*

In the sacristy, vest in cassock and surplice. At the proper time lead the procession to the altar. In this procession:

1S: Carry the aspergil and aspersory and walk at the left of the C.

2S: Carry the Holy Week Missal and walk at the right of the C.

3S: Carry the thurible and boat and lead the procession to the altar.

At the center, all genuflect on the floor, the 1S at the left of the C, the 2S at the right, and the 3S at the right of the 2S. The 2S takes the biretta from the C and puts it on the step. All turn toward the C and the 3S leads the procession to the table covered with palms. At the table the 3S goes left, leaving room between himself and the C for the 2S. The 1S goes to the right of the C.

After the choir has sung the antiphon *Hosanna filio David*:

2S: Step in front of the C and open the book to the Oration *Benedic, quaesumus, Domine*. Hold it while the C sings the Oration; then return to your place.

1S: At the end of the Oration, hand the aspergil to the C and assist him in sprinkling the palms, holding the edge of the cope. Accompany him if he goes down the aisle of the church. Take the aspergil from him after the sprinkling and return to your place. Hold the edge of the cope while the C puts incense into the thurible.

3S: After the sprinkling, present the thurible to the C to be filled. Assist him in incensing the palms by holding the edge of his cope. Accompany him if he goes down the aisle of the church. Take the thurible from the C after the incensations.

2. *Distribution of Palms*

When the incensation of the palms is finished, all return to the altar. Then:

3S: Lead the procession back to the altar. Go right at the foot of the altar, leaving room between you and the C for the 2S. After the genuflection, take the thurible and boat to the sacristy and return to the center at the foot of the altar. Stand at the right of the 1S. Genuflect with him and go up the steps. Kneel at the edge of the platform and receive your palm from the C.

2S: Walk at the right of the C back to the altar. Genuflect with the rest. Put the book on the credence table and go to the table covered with palms and pick up an armful of palms. Give them to the C on the platform and then kneel on the edge of the platform at the right of the 3S. Receive your palm from the C.

1S: Walk at the left of the C back to the altar. Genuflect with the rest and take the aspergil and aspersory to the credence table. Come back to the center at the foot of the altar and wait till the 3S comes to your right. Genuflect with him, go up the steps, and kneel on the edge of the platform. Receive your palm from the C.

When the SS receive their palms from the C, they kiss the palm first and then the C's hand. After the SS have received their palms, the 1S and 2S go with the C to distribute palms to the people. They supply him with palms from the table when necessary.

3. *The Gospel*

After the palms have been distributed:

3S: Toward the end of the distribution, go to the credence table. Pick up the ewer and basin and put the towel over your left arm. When the C comes to the Epistle corner, wash his hands. Then take the ewer, basin, and towel back to the credence table and go to the sacristy for the thurible and boat.

2S: When you come back to the altar after the distribution of palms genuflect with the rest and hold the edge of the C's cope while he washes his hands. After this, change the book to the Gospel side. Wait there to make the responses to the Gospel. Then

get two pieces of palm and place them near the center of the altar on the Epistle side. Go down the steps on the Epistle side and stand at the left of the 3S.

1S: Walk at the right of the C back to the altar, genuflect, and go to the Epistle corner with him. Take the towel off the 3S's arm and present it to the C after he washes his hands. Then go to the credence table and take up the processional cross. Go to the center of the sanctuary, near the Communion rail, and stand facing the altar.

4. *The Procession*

When the C has finished the Gospel, he comes to the center of the altar. Then:

3S: Go up at the right of the 2S and present the thurible to the C to be filled. Then go to the center of the sanctuary between the CB and Communion rail. Stand there facing the altar. When the C intones *Procedamus in pace*, turn right and lead the procession through the church. Upon arrival back at the altar, go right at the bottom of the steps, a little to the Epistle side. Genuflect with the C and the 2S and take the thurible and boat to the sacristy. Return to the altar and change the book back to the Epistle side.

2S: Go up the steps at the left of the 3S. Hold the cope while the C puts incense into the thurible. Then pick up the palms from the altar and give one to the C. Turn when the C does and face the people. After the C intones *Procedamus in pace*, go down the steps with him, genuflect, picking up the biretta as you do so. Give the biretta to the C and walk in the procession at his left, holding your palm in your left hand. When you return to the altar, take the C's biretta and palm, genuflect with him, and go to the credence table. Place the C's palm on the credence table and then go to the sedilia. Place the C's biretta on the sedilia and wait there till the C arrives. Assist him in vesting; then lead him to the altar at the left of the 1S for the Mass.

1S: When the C intones the *Procedamus in pace*, turn right and follow the 3S in the procession. When you return to the altar, go to the credence table without genuflecting. Pick up the Missal. When the C goes up to the platform, come to the center, genuflect, and go up the steps. Open the book to the final Oration *Domine, Jesu Christe* and hold the book while the C sings it. Place the book on the Missal stand. Then go down the steps with the C, genuflect,

and go with him to the sedilia. Assist the C in vesting for Mass; then lead him back to the altar at the right of the 2S.

5. *The Mass*

Observe the rules of serving at High Mass. When the C kneels on the platform at the Gospel corner during the Passion, kneel on the step until he rises again. During the Postcommunion, the 1S goes to the sedilia and picks up the C's biretta. After the Blessing at the end of Mass, the C comes down the steps, they all genuflect together, and the SS lead the C to the sacristy.

B. LOW MASS

If there is no choir to sing the various chants indicated, the ceremony will be the same as above, with the following exceptions:

1. When the 2S brings the palms to the altar just before the procession begins, he brings also the copies of the antiphons for the C and himself, for they will recite the antiphons during the procession.

2. Together with the C the SS will read the *Hosanna filio David* and the antiphons and Psalms for the distribution of the palms.

3. When the C says *Procedamus in pace*, answer, *In nomine Christi. Amen.*

4. During the Mass follow the rules for serving at Low Mass.

HOLY THURSDAY

I. Solemn Ceremony

PREPARATIONS

The following are in addition to the preparations ordinarily made for Solemn Mass. White vestments are used.

A. In the sacristy:

1. Amice, alb, cincture, and white tunic for the SD who is to carry the processional cross
2. White stoles for any priests and deacons who will receive Holy Communion
3. A white cope to be worn by the C during the procession
4. A second thurible and boat
5. Violet stoles for the C and D to be used while stripping the altars
6. Humeral veil to be used while transferring the ciboria; if a priest other than the C transfers the ciboria, a surplice and a white stole are also provided.

B. In the sanctuary:

1. On the credence table:
 - a) One or more ciboria containing Hosts to be consecrated for the priests and people communicating today and on Good Friday. The Hosts used on these two days should be consecrated at this Mass.
 - b) A wooden clapper
 - c) An *umbrella* near by
 - d) A processional cross veiled in violet
 - e) Candles for those who will go in procession
 - f) Breviaries or *Libers* containing Compline for the Major Ministers.
2. On the altar:
 - a) A violet veil on the altar Cross

C. Outside the sanctuary:

A canopy and banner to be used in the procession

D. The Repository :

A suitable place should be prepared in some chapel or at some altar of the church for the solemn reposition of the Blessed Sacrament. It should be fittingly decorated with veils, lights, and flowers ; however, relics, statues, and pictures are forbidden.

At the Repository there should be a receptacle for the Blessed Sacrament. It should be so constructed that the ciborium is not visible when placed in it. It should have a lock and key, but should be left open until the Blessed Sacrament is reposed in it.

In front of the receptacle there should be an altar or table on which the ciborium can be set before being reposed. A single altar cloth suffices to cover it. A white antependium should be used.

Instead of a special container, the tabernacle of a side altar may be used for the reposition. It should be covered with a white tabernacle veil and have a canopy over it.

A corporal should be spread on the altar or table and another within the container or tabernacle. A small table should be placed nearby for the humeral veil. Steps should be provided, if needed, to place the ciborium in the tabernacle. At least six candles should be at the repository and should be lighted before the procession arrives.

For the Washing of the Feet

If the Washing of the Feet is to take place, besides the usual preparations, the following are also needed :

A. In the sanctuary :

1. A credence table covered with a white cloth on the Epistle side of the sanctuary
2. A long bench or twelve chairs at a suitable place in or near the sanctuary, preferably on the Gospel side

B. On the credence table :

1. A white apron
2. Two vessels of water
3. Two empty basins
4. Twelve towels on a plate or in a basket
5. A *Lavabo* dish, ewer, and hand towel

If it occurs, the Washing takes place after the short instruction. In the middle of the sanctuary or near it are placed twelve chairs or a long bench and a small table with towels and basins of water.

ACOLYTES

1. Mass

Observe the ordinary ceremonies during the Mass with these exceptions:

1. 2A: Ring the bells while the C is reciting the *Gloria* at the altar. Use the clapper throughout the rest of the Mass.
2. AA: The Washing of the Feet may take place after the instruction which follows the Gospel.
3. AA: When bringing the wine and water to the altar after Communion and when transferring the chalice veil genuflect before going up and after coming down from the altar.
4. AA: Remain in your places until the Ministers go to the sedilia after Mass.

2. Washing of the Feet

While the major Ministers are removing their maniples, go to the table prepared with the basins and pitchers of water. When the C comes to do the washing, 1A takes a pitcher of water and 2A a basin and they lead the C to the first man and kneel on either side of him. As the C kneels before each man, 1A takes the pitcher and pours a little water over the foot of the man into the basin which is held underneath his foot by 2A, who is kneeling at the C's right. After the C dries his foot, move on to the next man. If more water is needed, both AA go to get another pitcher and basin.

After the washing has been completed, go to the table, put down the pitcher and basin, and assist with the water and towel while the C washes his hands.

3. After Mass

Get your candles while the C is changing vestments at the sedilia after Mass. When the Cross-bearer comes from the sacristy, go on either side of him to the edge of the sanctuary.

Remain standing at the edge of the sanctuary until the C turns to face the people after receiving the Blessed Sacrament from the D. Then turn toward the Cross-bearer and lead the procession to the Repository, walking very slowly.

4. *At the Repository*

Step to one side at the entrance to the Repository. When the Ministers have gone up to the Repository and the TB's have returned to the center, move back to the center and stand behind the TB's, facing the altar. Remain there until the Blessed Sacrament is reposed.

5. *Returning to the Main Altar*

After the Ministers rise and make a double genuflection, turn toward the Cross-bearer and follow the TT back to the main altar. The AA do not bow or genuflect when with the Cross-bearer. When you have arrived before the main altar, step to either side and, when the Ministers have passed, move to the center again. After the Ministers have genuflected and bowed to the choir, follow the TT to the sacristy.

6. *Transferring the Ciboria*

Carrying your candles, lead the priest to the sanctuary when he is ready. Genuflect with the priest and kneel on the lowest step. Rise when the priest turns toward the people and, without genuflecting, lead him to the Repository or to the place prepared for the Blessed Sacrament if there is no room at the Repository.

7. *Stripping of the Altars*

After the ciboria have been removed from the main altar, lead the MC and Ministers to the sanctuary, but do not carry your candles. Genuflect at the center when the C bows. When the C has recited the antiphon *Dividunt sibi* and the first part of the Psalm *Deus meus*, go around to the side steps and ascend to the platform.

As the D and SD hand you the things from the altar, take them to the sacristy.

Assist the Ministers in the same manner while they strip the side altars. Then return to the main altar, genuflect, bow to the choir, and return to the sacristy.

TORCHBEARERS

Observe the ordinary ceremonies for Solemn Mass until the Ablutions. Then make a double genuflection before going to the sacristy. Remain in the sacristy until the Mass is over.

1. Procession

While the Ministers are at the sedilia, follow the TT to the sanctuary and line up behind them at the center. Do not genuflect, but when the Ministers genuflect at the altar, kneel immediately without going to your usual positions.

When the C has received the Blessed Sacrament from the D and turns to face the people, rise, turn toward each other, and enter the procession behind the choir (or clergy). Carry your torches in your outside hand.

2. At the Repository

When you have arrived at the Repository, separate to allow the Ministers to pass to the altar. Kneel facing each other while the C passes with the Blessed Sacrament. Then rise, move back to the center, and kneel facing the altar.

II. The Ceremony Without Deacon and Subdeacon

PREPARATIONS

The following are additions to the ordinary preparations for Mass. White vestments are used.

A. In the sacristy:

1. White stoles for any priests or deacons who will receive Holy Communion
2. A white cope to be worn by the C during the procession
3. A violet stole to be used while stripping the altars
4. One or two thuribles and boats for the Mass and procession
5. Candles for the SS who may accompany the cross in the procession
6. A humeral veil to be worn by the C while transferring the ciboria; if a priest other than the C transfers them, a surplice and white stole will be required.

B. In the sanctuary:

1. On the credence table:
 - a) A white humeral veil

- b) A wooden clapper
 - c) An *umbrella* nearby
 - d) A processional Cross, veiled in violet
2. On the altar :
- a) A violet veil on the altar Cross
 - b) One or more ciboria with Hosts for those who will receive Communion during the Mass and on Good Friday. The Hosts used on these two days should be consecrated at this Mass.
- C. Outside the sanctuary :
- 1. A canopy and banner to be used in the procession
 - 2. Candles for those who will walk in procession
- D. The Repository :
- 1. A corporal within and another in front of the receptacle or tabernacle
 - 2. An altar cloth (one is sufficient), a white tabernacle veil, and white antependium
 - 3. The key for the Repository
 - 4. A small table for the humeral veil
 - 5. Steps, if necessary, to be used while putting the ciborium in the *capsula* or tabernacle
 - 6. Fitting decorations — veils, lights, flowers. At least six candles should be lighted at the Repository before the procession arrives.
- E. If the Washing of the Feet occurs see p. 10 for preparations.

THE SERVERS

A. HIGH MASS

1. *The Mass*

Follow the ordinary rules for serving at High Mass, with the following exceptions :

1S: Ring the bells during the *Gloria* until the C has finished reciting it. After the *Gloria*, use a clapper in place of the bells. At the ablutions genuflect on the floor before going up to the altar and again after coming down.

2S: If the 3S acts as MC, you must take the part of the T.

3S: During the Mass you may act as MC, observing the ceremonies of an ordinary High Mass until after the Consecration, when you genuflect before and after going up the steps. If you do not act as MC, act as thurifer. Incense is used after the Prayers at the Foot of the Altar when the C incenses the altar in the usual way. Precede the C to the altar when he comes out for Mass, genuflect in the middle in back of the C and kneel. When he goes up to the altar, go with him and hand him the boat. Say *Benedicite, Pater reverende*, as he puts incense into the thurible. Take the boat back, hand it to the S nearest you, and assist the C while he incenses the altar holding his chasuble while staying at his right. Genuflect when you pass the middle of the altar. Take the thurible from him when he is finished, go down the steps on the Epistle side and turn right. Incense the C with three doubles, bowing before and after. Take the boat from the S, genuflect in the middle of the sanctuary, and return to the sacristy. Return to the sanctuary with the thurible at the *Sanctus* and incense the Blessed Sacrament for the elevation in the usual way. After the Consecration, rise and return to the sacristy after genuflecting in the middle.

WASHING OF THE FEET

SS: While the C sits at the sedilia, place in the middle of the sanctuary or near it twelve chairs or a long bench and a small table with towels and basins of water. Then lead, two by two to the sanctuary, the men¹ who have been selected, genuflect to the altar, bow to the C and direct them to their seats.

Genuflect, go to the sedilia and assist the C in removing his chasuble and maniple. Proceed to the table on which are placed towels and basin, however, first genuflecting to the altar.

1S: Present apron or towel to the C. With pitcher and basin of water, kneel to the left of the C as he washes the right foot of each man. Proceed in this fashion to each of the twelve men.

2S: Take a supply of towels from the table. Kneel to the right of the C as he washes the right foot of each man. Present towel to the C to wipe foot. Proceed in this fashion to each of the twelve men.

SS: When finished arise with C and proceed to table. Set

¹ Altar boys may be used for the Washing of the Feet. While no special dress is appointed, it would be proper if they would be dressed uniformly, preferably in white cassocks.

down pitcher, basin and towels. Help C remove apron or towel. Present C with towel, ewer and lavabo dish for washing his hands. When finished go to center, genuflect and proceed to sedilia. Help C put on maniple and chasuble. Return to foot of altar, genuflect and remain there until C has finished the Oration, *Adesto, Domine*.

Move table and chairs to their former places, while 3S (who has remained at the sedilia during this ceremony) leads the twelve men, two by two, back to their original places. Return to the foot of the altar as the C ascends to continue the Mass.

2. After Mass

1S: When the C goes to the sedilia after the *Placeat*, make a double genuflection and go to the sacristy with the 2S. Return to the sanctuary with the thurible and boat, walking in front of the 3S. When the C returns to the altar from the sedilia and kneels, kneel in your place. Act as T during an ordinary benediction incensation. After the incensation, take the thurible from the 2S, return to your place, and kneel. When the C intones the *Pange lingua*, rise and follow the 3S (or TB's if there are any) in procession. Swing the thurible as you walk, partially facing the Blessed Sacrament.

2S: Return from the sacristy with the white cope and put it on the C's shoulders at the sedilia. When you do this do not turn your back to the Blessed Sacrament. Return to the altar with the C, make a double genuflection, and kneel at his right. A usual benediction incensation follows. After the incensing, give the thurible back to the 1S. Then rise, get the humeral veil, and put it on the C's shoulders immediately. If the *umbrella* is to be used, get it and kneel again in your place, rise when the C faces the people with the Blessed Sacrament, and go to his right with the *umbrella* until you reach the edge of the sanctuary. Put it aside and walk back of the 1S to the Repository if a canopy is used.

3S: Return to the sanctuary with the processional cross. Go to the Communion rail in the center and face the altar. Remain there until the choir begins the *Pange lingua*. Then turn right, and walking very slowly, lead the procession to the Repository.

3. At the Repository

1S: At the Repository step a little to the Epistle side and kneel. At the *Genitori, Genitoque* there is another incensation as at Bene-

diction. Return to your place until the C has reposed the Blessed Sacrament. Rise with the C, make a double genuflection, and lead the procession back to the altar. Step to the right and allow the C and 2S to pass. Move back to the center, make a double genuflection with the C and 2S, and lead the 3S to the sacristy.

2S: When you have reached the Repository, kneel immediately on the bottom step. When the C comes down from the altar, take the humeral veil and put it on a table nearby. Kneel at the right of the C and assist at the imposition of incense at *Genitori, Genitoque*. Help the C with a stool if he needs it. Get the humeral veil and return to your place. Rise when the C rises after he has knelt for a moment of adoration. Make a double genuflection. At his right, accompany him to the main altar, carrying the humeral veil.

3S: At the Repository step aside to let the Ministers pass and then go to the center. Remain there until the C and 2S have made a double genuflection after the reposition. Then turn right and follow the 1S to the main altar. Again step aside to let the Ministers by, return to the center, and when all have made a double genuflection, follow the 1S to the sacristy.

4. *Transferring the Ciborium*

1S and 3S, carrying lighted candles, return to the sanctuary as soon as they can, make a double genuflection, and kneel on the bottom step.

Then:

1S and 3S: When the C comes down with the Blessed Sacrament, rise and, without a genuflection, precede the C to the Repository or, if there is no room there, to the place for It. When you have arrived at the Repository, separate and kneel on the bottom step. Remain there until the C has come down from the altar and has knelt for a moment of adoration. Then rise with the C, make a double genuflection if you are in front of the Repository, and walk before him to the sacristy.

2S: At the main altar, genuflect with the C and immediately put the humeral veil on his shoulders. Then get the *umbrella* and return to your place. Rise when the C turns toward the people and, carrying the *umbrella*, walk at his right behind the two SS. When you have arrived at the Repository, put the *umbrella* aside and kneel on the bottom step at the Epistle side. When the C places the ciborium on the corporal and kneels on the edge of the platform,

take the humeral veil from him. Kneel until the C has descended and adored for a moment. Rise with him, genuflect on the floor, and return to the sacristy at his right.

5. *Stripping the Altars*

In the sacristy, the 2S assists the C in removing his white cope and stole and in putting on a violet stole. Then all the Ministers return to the sanctuary. 1S walks at the left of 3S. The C follows with the 2S at his right.

Then :

1S and 3S: The C will recite the entire antiphon *Dividunt sibi* and the first part of the Psalm *Deus meus*. Then go up to the altar with him. Assist him while he strips the altar, taking the altar cloths, tabernacle veil, etc., to the sacristy after he has touched them. Remove everything from the altar except the Cross and six candles.

When the main altar has been stripped, go down to the floor with the C and genuflect when he bows. Then lead him to the side altar(s), beginning with the Gospel side if there are more than one. After stripping all the altars, lead the C back to the main altar and genuflect when he bows to the Cross. Remain standing until he repeats the antiphon *Dividunt sibi*. Then genuflect and walk together ahead of the C into the sacristy.

2S: Take the C's biretta after he bows to the altar. Then hand him the book so that he can recite the antiphon *Dividunt sibi* and the first part of the Psalm. Take the book from him and ascend the altar steps at his right. Assist him in removing the altar cloths, tabernacle veil, etc., and give them to one of the other Servers. Everything is removed except the Cross and six candles.

When the altar has been stripped, return to the floor with the C, genuflect as he bows, and hand him his biretta. At his right, go with him to the other altars. When the last altar has been stripped, return to the main altar still at his right and wait until he repeats the antiphon *Dividunt sibi*, handing him a book for this, if necessary. Then genuflect as he bows, and, preceded by the 1S and 3S, return to the sacristy at the C's right.

B. LOW MASS

If there is no choir to sing the various parts indicated, follow the ceremony described above, with these changes :

At the Repository all the servers recite the *Tantum ergo* after the C has placed the ciborium on the altar.

1S and 3S: After the C has said the antiphon *Dividunt sibi* and the first part of the Psalm *Deus meus*, say the rest of the Psalm alternately with him during the stripping of the altar (s). Otherwise follow the rules for serving at Low Mass.

2S: During the procession to the Repository, recite alternately with the C the *Pange lingua* and other hymns or Psalms in honor of the Blessed Sacrament, omitting the *Gloria Patri* at the end of the Psalms.

GOOD FRIDAY

I. Solemn Ceremony

PREPARATIONS

A. In the sacristy:

1. On the vestment case:

- a) For the C: amice, alb, cincture, black and violet stoles, violet chasuble,¹ and black cope
- b) For the D: amice, alb, cincture, black and violet stoles, black and violet dalmatics
- c) For the SD: amice, alb, cincture, black and violet tunics
- d) For the Passion singers: three sets of amices, albs, cinctures, and black stoles
- e) A large wooden Cross, veiled in violet, and covered in such a way that the veil can be easily removed
- f) Violet stoles for priests receiving communion

2. Near the vestment case:

Two processional candles

B. In the sanctuary:

1. On the credence table:

- a) An altar cloth, just long enough to cover the *mensa* and extend a little over the front
- b) The Missal (*Ordo Hebdomadae*) on the Missal stand
- c) A violet burse containing a corporal
- d) An ablution cup with a purificator
- e) The *Lectioarium*
- f) A communion paten

2. Near the credence table

- a) A lectern (uncovered)
- b) A wooden clapper

3. On the altar:

- a) The altar is entirely bare, without Cross, candles, or altar cloths
- b) The tabernacle is empty and the door open

¹ The violet vestments are used for the Communion service.

4. Near the altar :

- a) On the steps, three cushions with violet covers for the Prostration
- b) On the Gospel side near the wall, three lecterns without covers

C. At the Repository :

- a) A corporal spread on the altar and a white burse at the left of the tabernacle
- b) The tabernacle key
- c) A white humeral veil on a table nearby
- d) The *umbrella*
- e) Two lighted candles

THE ACOLYTES

1. *The Lessons*

In the sacristy, vest in cassock and surplice. Lead the procession to the altar at the signal from the MC. Do not carry your candles. Genuflect behind the C in front of the altar and go to your places. Kneel there while the Ministers are prostrated and while the C sings the Oration. When the Ministers go to the sedilia, take the cushions to the credence table.

During the singing of the first Lesson and Responsory, sit at your places. Stand when the Ministers at the sedilia stand. When the D sings *Flectamus genua*, kneel on both knees for a short while in silent prayer, then rise when the D sings *Levate*. Remain standing while the C sings the Oration, and then sit for the singing of the second Lesson and Responsory.

Stand during the singing of the Passion. After the words *Et inclinato capite tradidit spiritum* kneel for a short time in silent prayer. Rise when the singers rise and remain standing for the remainder of the Passion.

2. *The Solemn Orations*

When the Passion singers have left the sanctuary, go to the foot of the altar with the MC. Genuflect, go to the sacristy, and get the black dalmatic and tunic for the D and SD. Return to the sanctuary, genuflect in the middle, and go to the sedilia. Give the vestments to the Ministers and then :

1A: Take the altar cloth from the credence table to the altar. Spread the cloth in such a way that it does not cover the front of the altar.

2A: Take the Missal and stand from the credence table to the altar. After the 1A has spread the cloth over the altar, place the book in the middle in such a way that it faces straight ahead.

When the cloth has been spread on the altar and the book has been placed in the middle, return to your places. Stand during the singing of the Solemn Orations. When the D sings *Flectamus genua*, kneel on both knees on the floor for a short time in silent prayer. Rise when the D sings *Levate*.

3. *The Adoration of the Cross*

When the Ministers have changed vestments after the Solemn Orations, the D will come to the foot of the altar in the middle. Meet the D there, genuflect, and precede him into the sacristy. When the D picks up the Cross, lead the procession back into the sanctuary. At the foot of the altar, let the C, D, SD, and AAC come between you. After the C has received the Cross from the D, turn right and walk in single file procession to the Epistle side of the altar. As the Ministers line up for the unveiling of the Cross, go to your places and remain standing during the unveiling ceremony. Sing with the Ministers and the people the *Venite, adoremus* each time it is sung. After each time this is sung, kneel for a short time in silent prayer. After the second *Venite, adoremus*, the 2A goes up the steps on the Epistle side. He takes the veil from the SD and places it on the credence table.

Arise after the third *Venite, adoremus* and go to the middle at the foot of the altar. Genuflect and go up the steps to the platform. Take the Cross from the C, one A on each side of the Cross, supporting it by the arms in such a manner that the foot of the Cross rests on the platform. (Tilt the bottom of the Cross out over the steps, if necessary, that those adoring the Cross may easily kiss the feet of the *Corpus* by standing at the foot of the altar on the floor and merely bowing to the Cross.)

After the two extra AA have adored the Cross, they will come up the steps and take the Cross from you so that you also may adore the Cross. Remove your shoes and follow the clergy for the Adoration of the Cross, beginning at the edge of the sanctuary. Make a single genuflection there, a single genuflection in the middle of the

sanctuary, and again at the foot of the altar. Bow and kiss the feet of the *Corpus*, the 1A before the 2A. Then replace your shoes, go up the steps and again take your position holding the Cross.

After the AAC have adored the Cross, take the Cross to the gate of the Communion rail, accompanied on each side by the AAC. Hold the Cross in the same manner as above for the people to adore.

After the Adoration of the Cross by the people, take the Cross back to the altar and place it on the altar so that it can be seen by the people. Then go down the steps, genuflect, and go to the sacristy. The 1A picks up the violet stole and dalmatic, and the 2A picks up the violet tunic. The AA bring the vestments to the sanctuary, genuflect to the Cross, and go to the sedilia. The 1A gives the stole and dalmatic to the D, and the 2A gives the tunic to the SD. They take the black vestments from the D and SD and return them to the sacristy. They then return to their places in the sanctuary.

4. *The Communion Service*

After the D has spread the corporal on the altar, the AA go to the credence table. The 1A picks up the ablution cup and purificator, and the 2A takes the Missal. They go to the foot of the altar, genuflect, and go up to the altar. The 1A places the ablution cup and purificator next to the tabernacle on the Epistle side, and the 2A places the book on the stand in the middle, a little to the Gospel side. They then go down the steps to either side of the D at the foot of the altar. They genuflect with the D and accompany him to the Altar of Reposition.

At the Altar of Reposition, the AA genuflect and kneel on the bottom step. When the D takes the ciborium from the Repository, the 1A takes the humeral veil from the credence table and puts it on the D's shoulders.

The AA then take the two processional candles, which have been placed there beforehand, and lead the D to the altar. When they arrive at the main altar, the AA go up the steps with the D and put their candles on the gradine on either side of the tabernacle. They genuflect with the D, and the 1A takes the humeral veil from the D's shoulders. The AA then go down the steps, the 2A to the Gospel side and the 1A to the Epistle side. The 1A puts the humeral veil on the credence table, and then both AA kneel on the bottom step on each side of the altar, facing each other.

The AA recite the *Pater noster* with the Ministers and the people. When the C says the *Domine, non sum dignus*, the 1A sounds the clapper. After the D and SD have received Communion, the AA together with the MC receive Communion at the edge of the platform. They then return to their places.

During the singing of the final three Orations, the AA go to the center of the altar and stand a short distance from the bottom of the steps. When the Ministers come down from the altar, Compline is begun. At the end of Compline, all genuflect, and the AA lead the procession into the sacristy.

Accompany the priest who transfers the Blessed Sacrament to the temporary tabernacle. Then return to the altar and carry the objects that he touches to the sacristy. After the altar is stripped, return to the sacristy.

THE ACOLYTES TO THE CROSS²

In the sacristy, vest in cassock and surplice. Toward the end of the second Responsory, lead the Passion singers into the sanctuary. Do not carry candles. Go to the foot of the altar in the middle, leaving room between you for the Passion singers. Genuflect and lead the singers to the sedilia. At the sedilia, come before the C and leave room between you for the singers. After the C says *Dominus sit in cordibus vestris, etc.*, lead the Passion singers to the middle of the sanctuary, genuflect to the altar, and go to the lecterns on the Gospel side. Remain standing at the lecterns, the Passion singers between you, until they sing the words *Et inclinato capite tradidit spiritum*. Then kneel at your place for a short while in prayer. Stand when the singers rise and remain standing for the rest of the Passion. At the end of the Passion, lead the singers back to the altar, genuflecting in the middle of the sanctuary as you go to the sacristy.

When the D comes to the sacristy for the Cross, accompany him to the altar, one on each side of the Cross, carrying your candles. Go to the foot of the altar with the D and after the D gives the Cross to the C, go in single file procession to the Epistle side of the altar on the floor. Take your positions there, one on the right of the D and one on the left of the SD. Accompany the Cross as the C carries it to the platform in each stage of its unveil-

²The function of the AAC is to act as guards of honor to the Cross. They accompany the Cross during the adoration by the Ministers and the people.

ing, kneeling each time after the *Venite, adoremus* for a short time in silent prayer.

After the third *Venite, adoremus*, the C will give the Cross to the AA. They will stand in the middle of the platform, holding the Cross by its arms. After the C gives the Cross to the AA, place your candles on the platform on each side of the Cross, then kneel on the top step, facing the Cross. Remain kneeling while the Ministers and clergy adore the Cross.

When the two extra AA come up to take your place after they have adored the Cross, go down the steps, remove your shoes at the side, and follow the AA for your Adoration of the Cross. Begin at the edge of the sanctuary. Make a single genuflection there, again in the middle of the sanctuary, and a final single genuflection at the foot of the altar. The AC on the right then bows to the Cross and

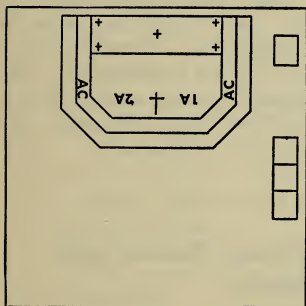
kisses the feet of the Corpus. He is followed by the AC on the left. After the AAC have adored the Cross, they replace their shoes, go to the top step and resume their original positions.

After all in the sanctuary have adored the Cross, carrying your candles, accompany the Cross held by the AA to the gate of the Communion rail. While the people adore the Cross, kneel on each side of the Cross.

After the Adoration of the Cross by the people, accompany the Cross back to the altar. When the AA put the Cross on the altar, place your candles on the gradine on either side of the Cross. Then go down the steps, genuflect to the Cross, and go to the sacristy.

THE FOUR EXTRA ACOLYTES

When the Adoration begins, go to the sanctuary two by two and follow the clergy to the altar. Begin at the edge of the sanctuary by making a single genuflection. Make a second and third single genuflection in the middle of the sanctuary and at the foot of the



Position of AA and AAC for the Adoration of the Cross.

altar. The first two extra AA then bow and kiss the feet of the *Corpus*, the one on the right kissing the feet first. These two then go up the steps and take the Cross from the AA, assuming the same position, that is, supporting the Cross by its arms in such a manner that the foot of the Cross rests on the platform. (They tilt the bottom of the Cross out over the steps if necessary, that those adoring the Cross may easily kiss the feet of the *Corpus* by standing at the foot of the altar on the floor and merely bowing to the Cross.)

After the second group of extra AA have kissed the feet of the *Corpus*, they go up the steps and take the place of the AAC, kneeling on the top step facing the Cross.

After the AA and the AAC have adored the Cross, they will take up their own positions again. The four extra AA then come down the steps, genuflect to the Cross, and go to the sacristy. In the sacristy, the extra AA take the two Crosses that are on the vestment case and carry them outside the Communion rail, in front of the side altars. There are two AA for each Cross; they hold the Cross by its arms, suspended in such a manner that the feet of the *Corpus* can be easily kissed. After the people have adored the Cross, the extra AA return to the sacristy.

II. The Ceremony Without Deacon and Subdeacon

PREPARATIONS

A. In the sacristy:

1. On the vestment case:

- a) Amice, alb, cincture, black stole and cope for the C
- b) Enough surplices for the Servers and Acolytes to the Cross (and additional surplices if extra AA are available)
- c) A large wooden Cross, veiled in violet, and covered in such a way that the veil can be easily removed
- d) Violet stoles for priests who will receive Communion

2. Near the vestment case:

Two processional candles

B. In the sanctuary:

1. On the credence table:

- a) An altar cloth, just long enough to cover the *mensa* and extend a little over the front
- b) The Missal (*Ordo Hebdomadae*) on the Missal stand
- c) A violet burse containing a corporal
- d) An ablution cup with a purificator
- e) A paten for the distribution of Communion
- f) A wooden clapper

2. Near the credence table:

A lectern (uncovered)

3. On the altar:

a) The altar is entirely bare, without Cross, candles, or altar cloths

b) The tabernacle is empty and the door open

4. Near the altar:

a) On the bottom altar step, a violet cushion for the Prostration

b) On the sedilia, on the seat next to the C's, a violet stole, and chasuble

C. At the Repository:

1. A corporal spread on the altar and a white burse at the left of the tabernacle

2. The tabernacle key

3. A white humeral veil on a table nearby

4. The *umbrella*

5. Two lighted processional candles

THE SERVERS

1. *The Lessons*

In the sacristy the SS all vest in cassock and surplice. When all are ready, the 1S leads the procession to the sanctuary, followed by 2S who is at the right of 3S.

Then:

2S: Take the C's biretta to the sedilia after you genuflect and go immediately to the credence table to get the Holy Week Missal. Place it on the lectern which the 1S has set in place to the left of the C. Kneel at your place. When the C rises, rise with him and

take the cushion to the credence table. Then return to your place. During the Responsories, if the C sits at the sedilia, go with him to the sedilia and sit, and after the Responsory return with him to the center of the altar and genuflect. Go with him to the Gospel side of the sanctuary when he sings the Passion and stand at his right, kneeling when he does.

3S: After you genuflect at the altar and the C prostrates, kneel beside him. Stand and kneel with him and go to the sedilia and return with him. During the Passion stand at the left of the C and kneel when he kneels.

1S: When the C prostrates, go to get the lectern and place it to the left of the C at the foot of the altar. Then return to your place. During the second Responsory, *Eripe me, Domine*, move the lectern to the Gospel side of the sanctuary and again return to your place. Sit and stand with the people.

2. *The Solemn Orations*

After the Passion, the 2S and 3S return to the sedilia with the C, making a reverence to the altar on the way over.

Then:

2S: Go to the credence table, pick up the altar cloth and Missal stand, take them to the altar, and give the Missal stand to the 3S while you spread out the altar cloth. Then return to the C at the sedilia. Go to the altar with the C when he does and genuflect when he bows. Remain in your place during the Orations, genuflecting with the C when he does.

3S: Go to the lectern, pick up the Missal, and take it to the altar genuflecting when you pass the center. Carry it up to the altar and take the Missal stand from the 2S. When he has sufficiently spread out the altar cloth, place the Missal on the Missal stand on the altar directly in front of the tabernacle and open it to the Orations. Then return to the C at the sedilia. Go to the altar when he does and genuflect when he bows. Remain in your place during the Orations and genuflect when the C does.

1S: After the Passion, go to the sacristy and bring the black cope to the C at the sedilia without genuflecting in the middle. Assist the C when he puts on the cope. Then remove the lectern from the Gospel side of the sanctuary so that it is out of the way. Return to your place. During the Orations genuflect in your place when the C does.

3. *Solemn Adoration of the Cross*

After the Orations, when the 1S comes to the right of the 2S, all the Ministers genuflect with the C and go to the sacristy with the 1S leading. When the C is ready, the 1S leads the procession to the sanctuary with the 2S at the right of 3S walking shoulder to shoulder behind him. All go to the Epistle side of the sanctuary and line up on the floor, facing the people. The 2S stands at the C's left and the 3S at his right. Meanwhile, the 1S goes to the altar to get the Missal which he holds in front of the C as a book-bearer. The 2S and 3S assist the C in unveiling the Cross. After the *Venite, adoremus* is sung by all, the SS all turn toward the Cross, kneel on both knees, and bow profoundly. After a while, all rise and move with the C up to the altar while remaining in the same positions relative to the C. Finally, the C and all the Ministers move to the center of the altar and repeat the same ceremony. After the cloth has been removed, the 2S takes it to the credence table. The 1S returns the Missal to the credence table.

Then the 2S and 3S, who are standing at the middle of the platform, take the Cross from the C. They stand in that same position side by side, facing the people, and support the Cross between them, holding it by the arms in such a way that the foot of the Cross is resting on the platform.

When the C comes to the floor, the 1S meets him, genuflects with him, and goes at his right to the sedilia. There he helps the C remove his shoes.

After the C has made the Adoration of the Cross, the SS all take off their shoes and go to adore the Cross themselves, if there are enough extra AA to take their place at the Cross. The Ministers follow any clergy who may be present. After he has adored, 1S goes to his place and sits.

After the clergy and Ministers have adored the Cross, 2S and 3S, accompanied by the AAC, take the Cross to the center outside the Communion rail and present it for the Adoration by the people in the same manner as described above.

4. *The Communion Service*

When all the people have adored the Cross, the 2S and 3S, still carrying the Cross, take it up to the altar, accompanied all the while by the AAC. There they place it in the middle high enough

for all the people to see it, but yet out of the way of the C during the ceremony to follow.

When the Cross is in place, 2S and 3S genuflect on the platform and go down the steps on the Epistle side of the altar to the credence table. There the 2S takes the violet burse, ablution cup, and purificator, while the 3S takes the Missal to the Missal stand on the altar. Both SS go up the altar by the side steps. The 2S places the burse in the middle of the altar and the ablution cup a little to the right, while the 3S places the Missal and stand a little to the Gospel side of the center and opens it to the *Pater noster*. Then both SS go down to the foot of the altar at the center, genuflect to the Cross, and go to the C at the sedilia.

They return with him to the foot of the altar and genuflect. When the C has come to the foot of the altar after opening the corporal, they genuflect with him and, walking at his sides, go to the Altar of Reposition following the 1S. When they arrive there, they make a double genuflection and kneel.

Then:

1S: After the Adoration of the Cross by the people, assist the C in putting on his violet stole and chasuble. When the C goes to the altar, go to the middle of the sanctuary behind him and genuflect with the rest of the Ministers. When the C is ready to begin the procession, genuflect again with him, turn right, and follow the AAC to the Repository. At the Altar of Reposition make a double genuflection, rise, and go to get the humeral veil immediately. Place it on the C's shoulders and go immediately to get the *umbrella* and stand with it a little to the right of center. Walk to the right of the C with the *umbrella* during the procession. Upon arrival at the main altar, put the *umbrella* out of the way and go up to the platform immediately to get the humeral veil from the C. Take it to the credence table and return to the sacristy.

2S and 3S: When the C begins the procession back to the main altar, walk a little in front of him with your hands folded. When you arrive at the main altar, let the C through and kneel immediately. After a while, the 2S goes to the credence table and returns with the clapper. At the *Domine, non sum dignus*, he claps three times. Then he returns it to the credence table, picks up the paten for Communion, and assists at the distribution of Communion in the usual manner. The SS receive Communion after any clergy who may be present. At the beginning of the last Oration, the 2S

goes to the sedilia to get the C's biretta and returns to his place.

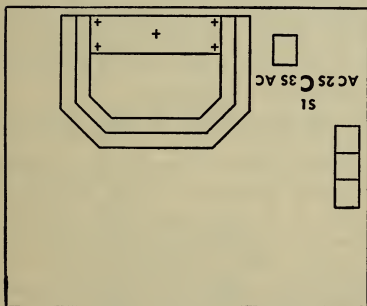
The 2S and 3S stand at the foot of the altar at either side of the C for Compline. After Compline, the 2S hands the C his biretta and, after genuflecting, the SS lead the C to the sacristy.

After the Blessed Sacrament is removed, assist the C when he goes to the sanctuary to strip the altar.

ACOLYTES TO THE CROSS³

1. Adoration of the Cross

Remain in the sacristy until the C comes there to get the Cross. Then pick up your candles and enter the sanctuary, walking at each side of the C who carries the Cross. Go immediately to the Epistle side of the altar on the floor and take a position facing the people and at the extreme ends of the line of Ministers. After the *Venite, adoremus* is sung, both AAC turn toward the Cross, kneel on both knees, and bow profoundly. After a time, rise and move up to the altar enough so that the C will be standing at the Epistle corner of the platform. Repeat the ceremony and move again to your right far enough so that the C stands in the middle



1. Position for the First *Ecce Lignum Crucis.*

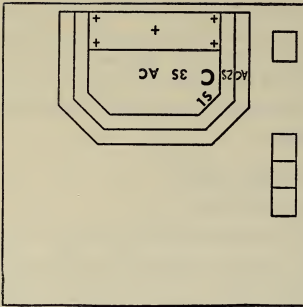
of the altar. Repeat the ceremony a third time.

When the C gives the Cross to the SS, rise and place your candles on the platform between the Cross and yourselves, go to either side of the platform, and kneel on the top step facing the Cross. If two more AA come to take your place to allow you to adore the Cross, go to the side to remove your shoes and adore the Cross in

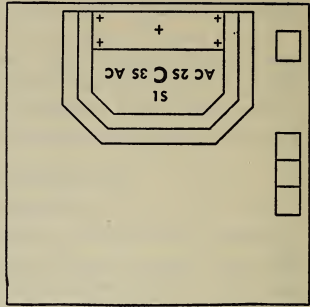
your turn. Then put on your shoes and resume your places.

After all the Ministers have adored the Cross, pick up your candles and go with the SS who are carrying the Cross to the Com-

³ The function of these acolytes in the restored Liturgy is to be a guard of honor accompanying the Cross with lighted candles.



2. Position for the Second Ecce Lignum Crucis.



3. Position for the Third Ecce Lignum Crucis.

munion rail for Adoration by the people. Take your positions standing on either side of the Cross during the Adoration by the people.

2. *The Communion Service*

After the Adoration has been completed, the AAC go up to the altar in front of the SS who are carrying the Cross and place their candles down on either side of the Cross. Then come to the middle of the sanctuary, genuflect, and return to the sacristy.

When the C comes over from the sedilia, the AAC enter the sanctuary, genuflect, and stand in the middle facing the altar. After the C comes down from the altar after opening the corporal, genuflect with him and lead the procession to the Repository. When you arrive there, step to the side and make a double genuflection with the C. Then go to pick up the two processional candles and stand in the middle a few feet from the altar step.

The AAC separate at the altar step when the procession reaches the main altar. When the C comes up to you, ascend the altar steps with him and put your candles on the gradine next to the other candles. Then go down the altar steps and kneel on the bottom step on either side of the altar. Remain there for the remainder of the service. When the C comes down from the altar after the last Oration, go to the center and stand a few feet from the steps in the middle of the sanctuary, facing the altar. After Compline, genuflect with the C and lead the procession to the sacristy.

HOLY SATURDAY VIGIL SERVICE

I. Solemn Ceremony

PREPARATIONS

A. In the sacristy:

1. For the C: amice, alb, cincture, violet stole and cope
2. For the D: amice, alb, cincture, violet stole and dalmatic
3. For the SD: amice, alb, cincture, and violet tunic
4. Under the violet vestments for the above three or at another table in the sacristy:
 - a) For the C: white maniple, stole, chasuble, and cope
 - b) For the D: white maniple
 - c) For the SD: white maniple and tunic
5. Aspersory and aspergil
6. Empty thurible and boat with incense
7. Small plate with five wax nails and grains of incense
8. Acolytes' candles
9. Torches
10. Processional cross
11. At least two vases of flowers for altar when Mass begins

B. In the sanctuary:

1. On the altar:
 - a) Cross (not veiled)
 - b) Six unlighted candles
 - c) Three altar cloths
 - d) Purple antependium and under it a white antependium
 - e) Tabernacle unveiled and open
2. Center of the sanctuary:
 - a) Stand for paschal candle
 - b) Lectern covered with a white veil and set a short distance from paschal candle stand and facing it
3. On credence table:
 - a) Chalice, purificator, paten, large host, pall, white chalice veil, white burse, and white humeral veil. A purple cloth

- (possibly a violet humeral veil) to cover these articles
- b) Cruets with wine and water, lavabo dish, finger towel, hand bell
 - c) Book of Epistles and Gospels, Holy Week Missal, text of Allocution and baptismal promises
 - d) Missal stand and altar cards
 - e) Dish with cotton, bread squares, and pieces of lemon
 - f) Pitcher with water, basin, and towels
 - g) Small candles for deacon and subdeacon, tapers
4. Gospel side:
- a) Table covered with white cloth; on table the following articles:
 - 1) Container of Holy Chrism and Oil of Catechumens
 - 2) Empty aspersory and aspergil
 - 3) Empty vessel for blessed water removed from Baptismal water¹
 - 4) Supply of hand towels
 - b) Large candlestick for paschal candle
 - c) Vessel filled with water for baptismal water
 - d) If Baptism is to be administered, have all things necessary for this Sacrament on this table, such as shell, basin, ritual, white stole and cope, etc.

C. Vestibule of church:

- 1. Wire basket or container, with charcoal, coals, wood, and a small supply of straw (to help kindle fire) — fire started from flint before the ceremony of blessing of the new fire begins
- 2. Table covered with white cloth and on it the following articles
 - a) White stole and dalmatic for deacon
 - b) Paschal candle and stylus
 - c) Flint and tongs
 - d) Supply of small candles for celebrant, clergy, servers, and people; a good supply of tapers
 - e) Lectern or Missal stand on table
 - f) Holy Week Missal

¹ *Instruction*, II, 12, reads: "The container for the water that is to be blessed should be decorated in a fitting manner."

PARTICULAR INSTRUCTIONS
VESTMENTS

If there is no violet cope for the Celebrant and likewise no violet dalmatic and tunic for the Deacon and Subdeacon respectively, they wear white albs, and for the Celebrant and Deacon violet stoles.

PASCHAL CANDLE

The candle should be large enough for the letters, numerals, and cross to be incised. These markings may be made lightly beforehand so that the Celebrant may more easily draw the lines with a stylus during the ceremony proper. No other ornaments should be attached to the candle as a white silk ribbon or flowers. The candle need not be renewed each year. However, new wax nails and grains of incense should be supplied each year for the Vigil service.

BAPTISMAL WATER

The vessel for this water should be something suitable and properly ornamented. The supply of water should be sufficiently large for the private use of the parishioners and for the needs of the parish since this blessing is no longer repeated on the Vigil of Pentecost.

ACOLYTES

A. THE BLESSING OF THE NEW FIRE AND THE
PASCHAL CANDLE*1. In the Sacristy*

Assist the D and the SD to vest.

1A: Take the aspersory and aspergil in your right hand and stand at the entrance to the sanctuary between the T and the 2A.

2A: Take the dish and the five wax nails and grains of incense in your right hand and stand at the right of the 1A at the entrance to the sanctuary. At a signal from the MC bow to the Cross and go to the center of the sanctuary, genuflect with the D and the MC, bow to the choir, turn, and lead the procession to the vestibule.

2. *Blessing of the Paschal Candle*

Passing to the left of the fire, go to the rear of the vestibule and turn to face the main altar. Various articles can be set previously on the table. 1A would present them while 2A holds the book for prayers to be sung. When the C, D, and MC have taken their places in front of the lectern or table :

2A: Follow the T a little to the right of the fire and stand at his left, facing the lectern or table with Missal stand.

1A: Follow the 2A a little to the right of the fire and stand at his left, facing the lectern or table with Missal stand. When the incense has been put into the thurible, give the aspergil to the D and receive it back from him after the C has sprinkled the grains of incense and the fire.

2A: Hold out the dish containing the grains of incense for the blessing and incensation, if the grains have not been previously blessed. If the incense has been previously blessed, stand behind the C at the left of the 1A and remain there while the fire is blessed.

1A: After the blessing of the new fire take the paschal candle in both hands and stand in front of the C with the markings of the candle facing the C. Remain there while the C inscribes the cross on the candle and inserts the grains of incense. Continue to hold the candle until it is lighted.

2A: When the C has cut the cross in the candle go to the right of the D with the grains of incense. Hold out the grains of incense to be blessed by the C if they have not previously been blessed. When the D has taken the last of the grains of incense place the plate on the table, take the candle from the table and light it immediately from the new fire. Give the lighted candle to the D. When the D returns the candle to you extinguish it and stand near the table.

3. *Procession to the Altar*

1A: When the D has put on white vestments and the C has put incense into the thurible for the procession, give the paschal candle to the D. Take an unlighted candle from the 2A and take your place in the procession behind the C at the right of the 2A. At each *Lumen Christi* genuflect toward the paschal candle and sing *Deo Gratias*.

2A: When the C has put incense into the thurible for the pro-

cession, take the C's biretta and three small candles from the table. Give the C's biretta and one unlighted candle to the MC. When the 1A has given the paschal candle to the D give one unlighted candle to the 1A and take your position in the procession behind the C and at the left of the 1A. At each *Lumen Christi* genuflect toward the paschal candle and sing *Deo Gratias*.

After the second *Lumen Christi*:

AA: Go past the C in procession and light your candle from the paschal candle.

1A: Light the candles of the clergy and other officers in the procession on the Epistle side; go to credence table with 2A.

2A: Light the candles of the clergy and other officers in the procession on the Gospel side. After the third *Lumen Christi* take your place at the credence table and stand there holding your lighted candle during the *Exsultet*.

4. Lessons and Litanies

Toward the end of the *Exsultet* the AA put out their candles and place them on the credence table. When the D and the SD have come to the Epistle side:

1A: Go to the lectern in the middle and bow to the first Lector. Stand at the left of the Lector and slightly behind him, genuflect to the cross when he does, bow to the C and to the choir, and take his biretta. As the Lector chants the Lesson stand at his left facing the paschal candle toward the Gospel side of the church.

At the conclusion of the Lesson kneel with the Lector briefly at the *Flectamus genua*, and rise at the *Levate*. Return the biretta to the Lector, genuflect to the cross, and bow to the C and to the choir. When the first Lector has returned to his place bow to the Lector for the second Lesson following the same ceremony. At the conclusion of the remaining three Lessons genuflect and bow with the Lector as usual and go immediately to your place at the credence table for the chanting of the Canticles. At the *Levate* after each Canticle return to the lectern and bow to the next Lector.

2A: When the SD comes to the Epistle side take the processional cross as he hands it to you and place it near the credence table. Assist the D to change from white vestments to the violet stole and dalmatic. Toward the conclusion of the first Lesson, take the Missal from the credence table and holding it at the bottom

of the pages, open it to the proper place. Stand in front of the C at the sedilia. After *Oremus* and *Flectamus genua* turn toward the cross and kneel. At *Levate* rise and hold the book while the C sings the prayer. Then return to your place at the credence table. The same ceremony is followed for each of the remaining three Lessons.

During the prayer after the fourth Lesson:

1A: Kneel at the credence table during the prayer after the fourth Lesson.

AA: Kneel at the credence table while the Litanies are chanted. Respond with the other officers.

2A: Hand the processional cross to the SD when he comes to the credence table before *Propitius esto* of the Litanies.

B. THE BLESSING OF THE BAPTISMAL WATER AND BAPTISM

1. *If There Is a Baptismal Font*

AA: Remain at your place during the blessing of the Baptismal water.

When the C breathes on the blessed water:

1A: Go to the middle, genuflect, and take the paschal candle; go to the right of the MC. Give the candle to the D at the words *purificandis mentibus*. After the candle has been immersed in the water three times receive it from the D, dry the base of the candle, and return it to its holder. Go to the center, genuflect, and return to your place at the credence table.

2. *The Pouring of the Oils*

When the C pours the oils into the water:

1A: Take the pitcher and basin from the credence table and go to the center at the right of the 2A. Genuflect at the center and go before the C for the washing of hands. After the C has washed his hands return to the credence table with the 2A with the usual genuflections.

2A: Take the towel and the dish containing bread, lemons, and cotton from the credence table and go to the center at the left of the 1A. Genuflect at the center and go before the C for the washing of hands. When the C has washed his hands return to your place at the credence table with the 1A with the usual genuflections.

3. *If Baptism Is Administered*

If Baptism is administered remain in your place at the credence table.

4. *Procession to the Font*

At the conclusion of the blessing of the Baptismal water (or after the administration of Baptism, if it is to be administered):

1A: Take the D's biretta from the sedilia and go to the middle at the right of the 2A. Stand between the SD and the foot of the altar facing the altar.

2A: Take the Missal from the lectern and hold it with the pages to your left. Go at the left of the 1A to the middle and stand between the SD and the altar facing the altar.

AA: Genuflect at the signal from the MC and go in procession to the Baptismal font.

When the procession reaches the Baptistry:

1A: Stand aside to the right and take your position at the right of the MC. When the font has been incensed by the C give the D's biretta to the MC and take your place for the procession back to the sanctuary at the right of the 2A.

2A: Take your position next to the font at the left of and in front of the C. Hold the Missal for the C as he sings the prayers at the font. When the D pours the Baptismal water into the font step aside to your left. When the C has incensed the font take your place in the procession back to the sanctuary at the left of the 1A.

When the procession reaches the sanctuary AA genuflect and take end positions at the credence table.

2A: Place the Missal on the credence table and receive the processional cross from the SD. Stand the cross against the wall near the credence table or place it in the processional cross holder. (If the container of Baptismal water is too unwieldy for the D to carry, AA carry it to the font and pour it into the font. 1A then gives the D his biretta and the procession begins. 2A gives the Missal to the MC to carry to the Baptistry. After the pouring of the water into the font, AA perform the ceremonies as outlined above.)

C. RENEWAL OF THE BAPTISMAL PROMISES

When the 2A has received the processional cross from the SD:

1A: Assist the D to remove his violet vestments and put on

the white stole and dalmatic. Take four small candles from the credence table and light them from the paschal candle. When they are lighted give two to the 2A at the sedilia.

2A: At the sedilia assist the SD to remove the violet tunic and put on the white tunic. Receive two lighted candles from the 1A.

After the incensation of the paschal candle :

1A: Give one lighted candle to the D at the sedilia and return to your place at the credence table holding the other lighted candle in your right hand for the renewal of the Baptismal promises.

2A: Give your lighted candle to the SD at the sedilia and return to your place at the credence table holding the other lighted candle in your right hand for the renewal of the Baptismal promises.

Toward the end of the Our Father :

AA: Extinguish your candles and 1A and 2A go to the sedilia to receive the candles of the D and the SD respectively. Extinguish these candles and put them on the credence table during the sprinkling of the people.

When the ceremony of the sprinkling of the people is concluded AA go to the middle, genuflect, and follow the T to the sacristy.

D. SOLEMN MASS

AA: Assist the D and the SD with their white maniples and take your place in procession for Mass.

The Mass is the same as an ordinary Solemn Mass with these exceptions:

1. The Prayers at the Foot of the Altar are omitted. After the initial genuflection go at once to the credence table, put your candles down and remain standing.

2. The 2A rings the bells while the C says the *Gloria*.

3. No candles are used at the Gospel movement.

4. There is no *Pax*.

5. While the C sings the Postcommunion take your candles, go to the center, genuflect, and kneel at the foot of the altar on the steps (1A on the Epistle side, 2A on the Gospel side) for the blessing.

6. There is no last Gospel.

TORCH BEARERS

Follow the SD to the vestibule of the church for the blessing of the new fire. Genuflect with the other officers as you pass the

main altar. In the vestibule stand at either side while the new fire is being blessed. Distribute the candles to the clergy and the people as needed and each take a small candle and a taper from the table in the vestibule.

1. *Procession to the Altar*

Follow the AA in procession to the sanctuary. Genuflect toward the paschal candle at each *Lumen Christi* and chant *Deo gratias* with the rest of the officers. In the middle of the church after the second *Lumen Christi*, two candles are lighted by the AA. In the middle of the sanctuary at the conclusion of the third *Lumen Christi* light your tapers and candles from the paschal candle and light the candles of the people. Before the lighting of the candles of the people, give your candles to the AA. During the *Exsultet* stand at your place on either side of the sanctuary.

2. *Renewal of the Baptismal Promises*

When the procession has gone to the Baptismal font, after the blessing of the Baptismal water, light your tapers from the paschal candle and re-light the candles of the people and the clergy when they return from the font. (If the church has no Baptismal font, the candles of the people and the clergy are re-lighted at the *Propitius esto* of the Litanies.) Remain standing in your place for the renewal of the Baptismal promises holding your lighted candles in your right hand. Extinguish your candles after the people are sprinkled with the blessed water. Remain at your place during the Litanies and make the responses as usual. At the conclusion of the Litanies prepare the altar for Mass.

3. *Solemn Mass*

The Mass is as an ordinary Solemn Mass with the following exceptions:

1. Light your candles from the paschal candle at the Preface.
2. There is no Last Gospel; consequently take your place in procession immediately after the blessing, and at a signal from the MC, genuflect and proceed to the sacristy.

II. The Ceremony Without Deacon and Subdeacon

PREPARATIONS

The things to be prepared are, for the most part, the same as when the solemn ceremony takes place (see pp. 33 ff.). However, these differences are noted:

1. No vestments are prepared for Deacon and Subdeacon. However, the white stole and dalmatic prepared for the Deacon at the table in the vestibule must be set out for the Celebrant who wears these vestments (stole is worn deacon style) for the procession into church and the singing of the *Exsultet*.

2. Preparations for Solemn Mass are not necessary: white humeral veil, candles for the deacon and subdeacon.

3. On the table in the vestibule of the church, place the dish with the five wax nails and grains of incense, the empty thurible and boat with incense, the holy water.

4. Acolytes' candles and torches may or may not be used.

SERVERS

First Server

A. HIGH MASS

1. Blessing of the New Fire and the Paschal Candle

a. In the Sacristy

Stand at the entrance to the sanctuary in front of the 3S, who is carrying the processional cross. When the C has finished vesting, bow to the Cross with him, and lead the procession into the sanctuary. Go to the center some distance back from the steps and face the altar.

Genuflect when the C bows to the Cross. Then turn right and, walking slowly, lead the procession to the vestibule.

b. In the Vestibule

Go to the left of the fire and stand near it facing the opposite wall. The 4S stands at your left. At the conclusion of the first Oration, when the C sprinkles the blessed fire with holy water, take a piece of charcoal from the fire with the tongs and place it into the thurible. After the C has blessed the incense, close the thurible and hand it to the C with your right hand, receiving the boat back from him with your left hand. When the C has finished incensing the grains and fire, receive the thurible from him and return to your place.

Remain in your place while the paschal candle is blessed. If the grains of incense have not previously been blessed, go again to the right of the C after he has cut the cross in the candle. The grains of incense are incensed before being placed in the candle.

c. The Return to the Sanctuary

After the C has changed vestments, step to his right again, hand him the boat, and open the thurible. The thurible is filled and blessed as usual. There is no incensation.

As soon as you have closed the thurible and taken the boat, go to the entrance of the vestibule in front of the 3S and a little to the left of the center. When everyone is ready, lead the procession into the body of the church. Go far enough into the church to allow the C and 2S to leave the vestibule. Then stop and turn to face the paschal candle which the C is carrying in procession. Genuflect when the C sings *Lumen Christi*. Sing *Deo Gratias* with the choir and then rise and continue the procession.

Stop in the middle of the church and again near the foot of the altar. The same ceremony is repeated in each place.

After the third *Lumen Christi*, go to the foot of the altar a little to the Gospel side, leaving room for the 3S between you and the center.

Remain standing when the C kneels after receiving the Missal from the 2S. When the C rises, genuflect with him, turn toward him, and, walking ahead of the 3S, go a little to the right of the lectern for the *Exsultet* leaving room for the C and 2S.

d. Exsultet

Stand a little to the right of the lectern with the 2S at your

left, and face the side wall directly. When the C has placed the Missal on the lectern, pass the thurible to the 2S on the right of the C, who hands the C the thurible. Bow before and after the incensation. Receive the thurible from the 2S and return to the sacristy. Leave the thurible in the sacristy and return to your place at the credence table. Take a small candle from the credence table and light it from the candle of the 4S and stand during the chanting of the *Exsultet* holding the lighted candle in your right hand.

2. *Lessons and Litany*

Sit during the Lessons at your place near the credence table. Stand for the Versicles and the prayers that follow the Lessons. During the chanting of the Litany, kneel at your place near the credence table and make the responses with the others.

3. *Blessing of Baptismal Water and Baptism*

a. *If There Is a Baptismal Font*

Remain in your place at the credence table during the blessing of the Baptismal water. When the paschal candle is removed from the water and returned to its stand, go to the center, genuflect, and go to the right of the 2S who is standing at the right of the C. Take the empty holy water container from the table near the paschal candle and at the conclusion of the Preface put some of the blessed water into the empty container for the sprinkling of the people, and some into another container that is used later for the blessing of homes. Place the containers of holy water on the table near the paschal candle, go to the center, genuflect, and go to the sacristy for the thurible and boat.

b. *Procession to the Font*

When the C washes his hands after the pouring of the oils into the Baptismal water, go to the center of the sanctuary carrying the thurible in your left hand and the boat in your right. Genuflect at the center and go before the C for the administration of incense. Give the boat to the 2S and hold the thurible for the C who puts incense into it with the usual blessing. There is no incensation. Receive the boat back from the 2S and, carrying the boat in your left hand and the thurible in your right, take your place in the sanctuary facing the altar behind the 3S who is holding the pro-

cessional cross. Genuflect at the signal, turn right, and lead the procession to the Baptismal font.

When the procession arrives at the baptistry, stand at the right of the 2S while the Baptismal water is poured into the font. At the conclusion of the prayer that follows the pouring of the water into the font, give the thurible to the 2S for the incensation of the font. Receive the thurible back from the 2S at the end of the incensation and lead the procession back to the sanctuary. When the procession reaches the foot of the altar, step a little to the right to leave room between you and the C for the 2S. Genuflect with the others and take your place at the credence table while the C goes to the sedilia to change to white vestments.

4. Renewal of Baptismal Promises

Join the C, 2S, and 4S at the foot of the altar after the C has changed to white vestments. Carry the thurible in your right hand and the boat in your left. Genuflect with the rest and go in front of the paschal candle, between the candle and the people, facing the altar at the right of the 2S. Hand the boat to the 2S and hold the thurible open for the C while he puts in incense. Receive the boat back from the 2S and step back to allow the C, 2S, and 4S to pass between you and the candle as they circle it during the incensation. Receive the thurible from the 2S at the end of the incensation and go at once to the sacristy with the thurible and boat. Leave the thurible and boat in the sacristy in their place and return to your place at the credence table.

At the end of the renewal of the Baptismal promises, during the recitation of the Our Father, go to the table near the paschal candle, genuflecting at the center as you pass, and take the container of blessed water for the sprinkling of the people. Take your place at the right of the 2S in front of the candle facing the people. Give the aspergil to the 2S and carry the container of blessed water in your right hand. Accompany the C, 2S, and 4S for the sprinkling of the people, walking a little to the right and a little behind the 2S. Hold the container of blessed water for the C to replenish the supply in the aspergil whenever necessary. Upon your return to the foot of the altar, stand at the right of the 2S, genuflect with the rest, and lead the procession to the sacristy. Assist the 3S to prepare the altar for Mass.

a. If There Is No Baptismal Font

If the church has no Baptismal font, the Baptismal water is not blessed. After the first part of the Litany, follow the instructions for the renewal of Baptismal promises. Ordinary holy water is used for the sprinkling of the people after the renewal of the Baptismal promises. Take the container of ordinary holy water from the credence table to the C for the sprinkling of the people at the end of the Our Father following the renewal of Baptismal promises.

5. Mass and Lauds

As the chanters sing *Christe, audi nos*, bow to the Cross in the sacristy, and, at the right of the 3S, precede the 2S and 4S to the sanctuary. Genuflect at the foot of the altar with the C and then go with the 3S to your place near the credence table. Remain there during all of Mass and Lauds. At the end of the ceremony, genuflect with the C and go to the sacristy at the right of the 3S.

B. LOW MASS

If there are no chanters or choir, the entire ceremony will be conducted as a Low Mass. In this case, at the beginning of the second part of the Litany, at the end of the renewal of Baptismal promises, go with the 1S to prepare the altar for Mass. Then go to the sacristy, get the C's white vestments, and bring them to the sedilia. The C does not go to the sacristy to vest for Mass, but vests at the sedilia.

Second Server

A. HIGH MASS

1. Blessing of the New Fire and Paschal Candle

a. In the Sacristy

Assist the C to vest. Then take the aspersion and aspergil in your right hand and stand behind and a little to the right of the C. When the C bows to the Cross, bow with him and, walking at his left, accompany him to the foot of the altar.

Genuflect at the foot of the altar when the C bows to the Cross. Turn toward the C and walking at his right, follow the 3S to the vestibule.

b. In the Vestibule

Pass around the fire and go to the right of the C as he faces the altar. Take the C's biretta and place it on the table; then return to his right.

During the Orations, hold the edge of the C's cope with your left hand whenever he makes the sign of the cross over the fire or over the grains of incense. Make all the necessary responses.

After the first prayer, *Deus qui per Filium tuum*, hand the aspergil to the C. Hold the cope while he sprinkles the grains of incense and fire. Then take the aspergil from the C, step back and hold the edge of his cope while he fills the thurible. After the C has received the thurible from the 1S, hold his cope while he incenses the grains of incense and the fire. Put the aspergil and aspersion on the table.

When the C returns the thurible to the 1S, take the stylus from the table and hand it to the C. At the same time, take the dish containing the grains of incense and hold it in your right hand while the C is cutting the cross in the paschal candle. When the candle is incised, receive the stylus from the C and hand him the dish with the grains of incense. Return the stylus to the table and take a taper from the table. Light the taper from the new fire and hand it to the C who lights the paschal candle. Receive the taper back from the C, extinguish it, and return it to the table.

Accompany the C to the table near the rear of the vestibule after the final prayer, *Veniat, quaesumus*, and assist him while he changes vestments. When he returns to the lectern, take your place again at his left.

c. Return to the Sanctuary

The thurible is filled again immediately. Step back and hold the cope as before. After the 1S has closed the thurible, get a small unlighted candle and the holy water stoup from the table and walk behind the C and at the right of the 4S in procession, carrying the candle in your right hand and the holy water container in your left. Just inside the doors of the church, stop when the C does. Genuflect toward the paschal candle when the C sings *Lumen Christi*. Sing *Deo gratias* with the choir, rise, and light your candle from the paschal candle. Continue in procession to the middle of the church. When the procession stops in the middle of the church, the

ceremony at the *Lumen Christi* is repeated. When you have risen, light the candles of the other Servers. After the third *Lumen Christi*, in the middle of the sanctuary, light the small candles of the people.

d. *Exsultet*

After the choir has sung *Deo gratias* in response to the third *Lumen Christi*, cross behind the C as he goes to the foot of the altar. Bring the holy water container to the credence table and take the Missal from the 4S, giving him your lighted candle at the credence table. Accompany the C at his right to the foot of the altar. Genuflect with the C and kneel as he does on the lowest step of the altar for the prayer before the *Exsultet*. Rise when the C rises, genuflect, and accompany him at his right to the lectern where the C puts the Missal on the lectern and opens it to the *Exsultet*. At the lectern, stand at the right of the C, facing the Gospel side.

The 1S on your right passes the thurible for you to present it to the C. Bow before and after the incensation with the C and 1S. After you have given the thurible back to the 1S, stand at the right of the C with hands joined for the chanting of the *Exsultet*, turning the pages when necessary.

e. *End of the Exsultet*

When the C has closed the Missal, turn toward him and go at his right to the foot of the altar. Genuflect with the C and accompany him to the sedilia. Standing at his left, take the white dalmatic, stole, and maniple and carry them to the sacristy. Return to the sanctuary and bring the violet vestments from the credence table to the sedilia. Assist the C in putting on the violet maniple, stole, and cope.

2. *Lessons and Litany*

When the C has vested in the violet vestments, accompany him at his right to the lectern. Stand at the right of the C at the lectern during the Lessons. Kneel when the C sings *Flectamus genua* and stand at *Levate*. Turn toward the altar when the C does at *Oremus* and *Jesum Christum* of the four prayers. If the C goes to the sedilia for the Canticles following the last three Lessons, turn toward him as he turns toward the sedilia, accompany him to the sedilia, hand him his biretta when he is seated, and take your place near the credence table, standing. At the conclusion of

each of the Canticles, return to the sedilia, take the biretta from the C, place it on the sedilia, and accompany him again to the lectern.

(Should there be Lectors for the four Lessons, the C remains at the sedilia after he has put on the violet vestments. When the C is seated, go to the lectern and summon the Lectors with a bow and assist them as the 1A in the solemn ceremony, page 37.)

At the conclusion of the prayer after the fourth Lesson, accompany the C to the sedilia. Go to your place near the credence table and kneel when the C kneels for the chanting of the Litany. Make the responses to the invocations with other Servers. (In the absence of chanters for the Litany, take the Missal from the lectern and accompany the C to the center of the altar. Genuflect when he bows and kneel at his right on the lowest step, holding the Missal for him with the 4S while he chants the Litany. At the conclusion of the first part of the Litany, before *Propitius esto*, take the Missal to the lectern.) Make the responses to the Litany with the other Servers as the choir chants the invocations.

3. *Blessing of the Baptismal Water and Baptism*

a. *If There Is a Baptismal Font*

Before *Propitius esto* of the Litany, accompany the C at his right to the center of the sanctuary in front of the vessel of water to be blessed. Take your place at the right of the C, facing the people. Hold the edge of the C's cope each time he performs an action. When he divides the water with his hand during the Preface, take the towel from the table and hand it to him. Hand him the towel each time he touches the water.

As the C begins to sing *Tu has simplices aquas*, after he has breathed on the water, take the paschal candle from its stand. Give the candle to the C when he has finished the words *purificandis mentibus efficaces*. Help the C hold the candle while he lowers it a little into the water and sings *Descendat, etc.* The C repeats this ceremony three times, lowering the candle a little deeper the second time and resting it on the bottom the third time. When the C takes the candle out of the water after singing *Totamque hujus . . . effectu, etc.*, receive the candle from the C, dry it, and return it to its holder.

While the C reads the *Per Dominum nostrum Jesum Christum*,

etc., which concludes the Preface, assist the 1S as he puts some of the newly blessed water into the aspensory.

b. If Baptism Is Administered

Hand the C the Baptismal Ritual. Assist at the right of the C for the administration of Baptism, holding the edge of the cope whenever the C performs any action. Assist the C in removing his violet stole and cope and putting on the white stole and cope. When the Baptismal ceremony is over, hand the towel to the C. Then assist him as he changes again to the violet vestments.

c. Procession to the Font

After you have received the towel back from the C at the conclusion of the blessing of the Baptismal water (or after C has changed into violet vestments after Baptism, if it is to be administered), go to the sedilia and get the C's biretta. Return to his right at the foot of the altar. Take the boat from the 1S and assist in the administration of incense. There is no incensation. Return the boat to the 1S when the C has finished putting incense into the thurible with the usual blessing. Hand the C his biretta, take the Missal from the lectern, and stand at the right of the C at the foot of the altar. Genuflect when the C bows, turn toward him, and cross behind him to his right. Walking at his right, follow the 3S to the Baptismal font.

When the procession arrives at the Baptistry, take the C's biretta. Give the Missal to the 4S after he has poured the Baptismal water into the font. Receive the thurible from the 1S and present it to the C for the incensation of the font at the conclusion of the prayer *Omnipotens sempiterna Deus, respice*. During the incensation, hold the C's cope with your left hand. Receive the thurible from the C after the incensation and return it to the 1S. Give the C his biretta and accompany him back to the sanctuary at his right, holding his cope.

Accompany the C to the foot of the altar, genuflect as he bows, and go with him to the sedilia. At the sedilia assist the C as he changes from the violet vestments to the white stole and cope.

4. Renewal of Baptismal Promises

When the C has changed into the white stole and cope, accompany him at his right to the paschal candle. Stand at the right of

the C as he stands in front of the paschal candle, facing the altar. Take the boat from the 1S and assist as the C puts incense into the thurible. Return the boat to the 1S after the blessing and, holding the C's cope with your left hand, accompany him as he circles the candle while incensing it. Receive the thurible from the C and return it to the 1S. Genuflect with the 4S and go with him to the credence table. Stand at the credence table until the 4S gives you a candle lighted from the paschal candle. Then sit, holding the lighted candle in your right hand, during the Instruction and stand during the renewal of the Baptismal promises.

After the recitation of the Our Father during the Baptismal promises, extinguish your candle and put it on the credence table. Go with the 4S to the center of the sanctuary and take your place at the right of the C. Receive the aspergil from the 1S and present it to the C with the usual kisses. Make the sign of the cross when the C sprinkles you, rise when the C rises, genuflect as he bows, turn with him and, crossing behind him to his right, accompany him for the sprinkling of the people as at the *Asperges*. Cross behind the C again as he turns to return to the altar and accompany him at his right to the foot of the altar. Return the aspergil to the 1S. Get the C's biretta from the sedilia and give it to him. Genuflect at a signal from the C and accompany him to the sacristy. (If there are no chanters, the C chants the second part of the Litany. In this case, go to the credence table after returning the sprinkler to the 1S, get the missal, and return with it to the foot of the altar. Hold the Missal open to the Litany with the 4S while the C makes the invocations. At the conclusion of the Litany, accompany the C to the sacristy as above.)

In the sacristy assist the C to vest for Mass.

5. Mass

As the chanters sing *Christe, audi nos* of the Litany, bow to the Cross in the sacristy and, at the right of the 4S, follow the 1S and 3S to the sanctuary. At the foot of the altar take the C's biretta and genuflect with him, setting the biretta on the step. Kneel immediately as the C ascends the altar.

The Mass proceeds as any festive High Mass, with these exceptions:

1. There are no Prayers at the Foot of the Altar, and there is no Introit. The C ascends the altar immediately after the first

genuflection. Answer the *Kyrie* immediately after the C has said the *Aufer a nobis* and the *Oramus te, Domine*.

2. Ring the bells during the entire time that the C recites the *Gloria*.

3. Do not transfer the Missal until the C has sung the third *Alleluia* after the Epistle.

6. *Lauds*

Lauds begin immediately after the ablutions, taking the place ordinarily given to the *Communio*. When the choir has repeated the antiphon after the *Benedictus*, the C goes to the center to sing *Dominus vobiscum* and then returns to the Missal for the Oration *Spiritum nobis, Domine*. The Mass concludes as usual except that the C adds *Alleluia, alleluia* after the *Ite, missa est* and descends to the foot of the altar after the final blessing since the Last Gospel is omitted.

B. LOW MASS

If there are no chanters or choir, the entire ceremony will be conducted without singing. In this case note the following changes in the description given above:

1. The C recites in a loud tone of voice everything that he has been told to sing. Together with the 4S, make all the responses which the chanters or choir would otherwise sing.

2. Help the 4S hold the Missal in front of the C and recite the Tract *Sicut cervus* with the C and 4S as you go to the font. Help the 4S hold the Missal for the Litany at the foot of the altar and make the responses as the C makes the invocations.

3. At the end of the second part of the Litany, after the renewal of Baptismal promises, accompany the C to the sedilia and help him vest for Mass. He does not go to the sacristy.

Third Server

A. HIGH MASS

1. *Blessing of the New Fire and Paschal Candle*

a. *In the Sacristy*

Take the processional cross and stand at the entrance to the sanctuary behind the 1S. When the C has vested and the ministers have bowed to the Cross, follow the 1S to the center of the

sanctuary. Never bow or genuflect while carrying the Cross. In the center of the sanctuary stand in front of the 1S as he faces the altar.

When the C has bowed to the Cross, turn right and follow the 1S to the vestibule.

b. In the Vestibule

At the entrance to the vestibule, step aside and let the C and SS pass. Then stand in the doorway, facing the C during the blessing of the new fire and grains of incense.

c. Return to the Sanctuary

When the C has filled the thurible after having changed to white vestments, step aside and allow the 4S and 1S to pass in front of you. Then follow the 4S and 1S in the procession back to the sanctuary.

Stop when the 4S and 1S stop just inside the doors of the church. Turn to face the paschal candle without genuflecting at the *Lumen Christi*, answer *Deo gratias* with the SS, turn back toward the altar, and continue the procession. This procedure is followed for each *Lumen Christi*. The second *Lumen Christi* is sung in the middle of the church and the third in the center of the sanctuary. After the *Deo gratias* following the third *Lumen Christi*, go to the foot of the altar a little to the Gospel side and stand at the right of the 1S.

d. Exsultet

Remain standing when the C kneels after receiving the Missal from the 2S. When the C rises, do not genuflect with him. After the C has genuflected, turn toward him and, following the 1S, pass to the Gospel side of the sanctuary and stand on the side of the paschal candle opposite the C. Stand facing the Epistle side during the *Exsultet*.

e. End of the Exsultet

When the C has closed the Missal, turn toward him and go at his left to the foot of the altar. Do not genuflect with the C, but, after he has genuflected, go to the credence table and put the processional cross in its place. Take your position near the credence table and remain there during the Lessons and Litany, sitting and standing with the rest.

2. *Lessons and Litany*

a. *If There Is a Baptismal Font*

During the singing of the Litany, take the vessel of water to be blessed to the center of the sanctuary and place it a short distance from the paschal candle toward the people. Then return and take the table prepared for the blessing of the Baptismal water and place it a slight distance from and to the Gospel side of the vessel of water to be blessed. Move the lectern near the vessel of water to be blessed, slightly closer to the altar and at an angle so that if you stood at the lectern, you would face the back Epistle corner of the church. Open the Missal on the lectern to the blessing of the Baptismal water. Go to the sacristy and get the white stole and cope and bring them to the credence table, leaving them on one of the benches.

3. *Blessing of the Baptismal Water*

a. *If There Is a Baptismal Font*

At the *Propitius esto* of the Litany, take the processional cross and join the C and SS at the sedilia (or at the foot of the altar if there are no chanters). Accompany the C and SS to the container of water to be blessed and stand at the left of the C during the entire ceremony, facing the Gospel side of the sanctuary. Remain in this position for Baptism, if it is to be administered.

b. *Procession to the Font*

After the blessing of the Baptismal water (or after the administration of Baptism, if it is to be administered), go to the center of the sanctuary several feet from the altar steps. After the C has bowed to the Cross, turn right and follow the 1S to the Baptistry. Follow the 1S into the Baptistry and go around the font and face the C who stands in front of the font. Stand there for the ceremony which follows. After the incensation of the font take your place in procession behind the 1S.

c. *Return to the Sanctuary*

Follow the 1S back to the sanctuary. In the sanctuary step a little to the right in front of the 1S. When the others have passed,

move back to the center. Do not genuflect or bow, but after the C has bowed to the Cross, take the processional cross to the sacristy. Return to your place at the credence table.

d. If There Is No Baptismal Font

If the church has no Baptismal font, remain in your place near the credence table during the singing of the Litany. There is no vessel of water to be prepared for blessing, nor is the table necessary. Near the end of the Litany get the white cope and stole from the sacristy and bring them to the credence table as above and follow the instructions for the renewal of Baptismal promises.

4. Renewal of Baptismal Promises

Remain at your place near the credence table. Sit for the Instruction and stand for the renewal of Baptismal promises, holding a lighted candle in your right hand. Kneel during the Litany until the chanters sing *Peccatores, te rogamus, audi nos*. Then rise, extinguish the candle, go to the center and genuflect as the C bows to the Cross. Walking at the left of the 1S, precede the 2S and 4S to the sacristy. While the C is vesting, prepare the altar for Mass.

5. Mass and Lauds

As the chanters sing *Christe, audi nos*, bow to the Cross in the sacristy and at the left of the 1S, precede the 2S and 4S to the sanctuary. Genuflect at the foot of the altar with the C and then go with the 1S to your place near the credence table. Remain there during all of Mass and Lauds. At the end of the ceremony genuflect with the C and go to the sacristy at the left of the 1S.

B. LOW MASS

If there are no chanters or choir, the entire ceremony will be conducted without singing. In this case, note the following changes in the description given above:

1. Rise after the invocation *Peccatores* in the Litany and go with the 3S to prepare the altar for Mass.

2. The C vests at the sedilia and does not go to the sacristy before Mass.

Fourth Server

A. HIGH MASS

1. *Blessing of the New Fire and Paschal Candle*a. *In the Sacristy*

When the C bows to the Cross, bow with him and, walking at his right, accompany him to the foot of the altar. Genuflect at the foot of the altar when the C bows. Turn toward the C and, walking at his left, follow the 3S to the vestibule.

b. *In the Vestibule*

Passing around the fire, go to the left of the 1S. Stand there during the first Oration *Deus, qui per Filium tuum*. After this prayer, assist the 1S to put a piece of charcoal from the new fire into the thurible. Go at once to the table and take the paschal candle. Carry it in front of the C with the markings turned toward the C. Hold it thus with both hands while it is blessed and lighted.

c. *Return to the Sanctuary*

When the C returns to the lectern after he has put on white vestments and after incense has been put into the thurible, give the paschal candle to the C. Take the Missal from the lectern and go to the table where the C's violet vestments are placed. Take the violet stole and cope and the C's biretta and carry them along with the Missal in the procession. Your place in procession is behind the C and at the left of the 2S. When the procession stops and the C sings *Lumen Christi*, genuflect with the others and sing *Deo gratias*. This ceremony is repeated for the *Lumen Christi* again in the center of the church and again in the center of the sanctuary. After the third *Lumen Christi*, take the violet vestments and the Missal to the credence table, and the biretta to the sedilia. Return to the credence table, and receive a lighted candle from the 2S.

d. *Exsultet*

Stand at your place near the credence table, holding a lighted candle during the *Exsultet*. At the conclusion of the *Exsultet*, when

the C and 2S go to the sedilia, go to the lectern and remove the white veil from the lectern. Bring the veil to the credence table and remain there for the Lessons.

2. Lessons

Remain at your place near the credence table during the Lessons and prayers which follow. Sit during each Lesson, stand during the prayers, and kneel with the others at each *Flectamus genua*. Rise at *Levate*.

(Should there be Lectors for the Lessons, take the second Missal from the credence table to the C at the sedilia and perform the ceremonies described under 2A in the solemn ceremony, page 37.)

3. Litany

Kneel at your place near the credence table for the Litany, making the responses with the others. (In the absence of chanters for the Litany, join the C and 2S at the foot of the altar, at the left of the C. Genuflect when the C bows and kneel at his left on the lowest step, holding the Missal for him with the 2S while he chants the Litany.)

4. Blessing of the Baptismal Water

a. If There Is a Baptismal Font

After *Propitius esto* of the Litany, go to the lectern with the C and 2S for the blessing of the Baptismal water. Stand at the left of the C and turn the pages of the Missal when necessary. When the C pours the oils into the water, go to the credence table and get the ewer and basin. Return to the right of the C and assist in the washing of the hands as at the *Lavabo*. Return the ewer and basin to the credence table and return to the left of the C for Baptism, if it is to be administered.

b. Procession to the Font

After the C has washed his hands, or after Baptism, if it is to be administered, take the container of blessed water in both hands, face the altar, and wait for the other Officers to genuflect. When they have genuflected, carry the container of water in procession behind the 3S immediately in front of the C.

In the Baptistry, pour the blessed water into the font at once and put the container on the table. Receive the Missal from the 2S and hold it for the C while he chants the prayer *Omnipotens sempiternus Deus, respice*, standing in front of the C and a little to his left. After the prayer, place the Missal on the table and, standing at the left of the C, hold his cope while the C incenses the font. Return to the table, take the Missal in your left hand and, standing at the left of the C, hold his cope with your right hand for the procession back to the sanctuary.

5. *Renewal of Baptismal Promises*

Accompany the C to the foot of the altar, genuflect when he bows, and go to the credence table. Leave the Missal at the credence table and take the form of the Instruction and the Renewal of Baptismal Promises to the lectern. Turn the lectern so that it faces the people directly and go to the sedilia. When the C has vested in the white stole and cope, accompany him to the paschal candle at his left. Stand at the left of the C as he stands in front of the paschal candle, facing the altar. Hold the C's cope while he puts incense into the thurible and accompany him at his left as he circles the candle, incensing it, holding the cope with your right hand. After the incensation, genuflect with the 2S and go with him to the credence table.

Take a small unlighted candle in your right hand from the credence table and go to the center to light it from the paschal candle. Return to the credence table and take another unlighted candle from the table and light it from the candle you are carrying. Give the second lighted candle to the 2S. Then sit, holding the lighted candle in your right hand during the Instruction, and stand during the renewal of the Baptismal promises.

After the recitation of the Our Father during the Baptismal promises, extinguish your candle and put it on the credence table. Go with the 2S to the center of the sanctuary and take your place at the left of the C. Make the sign of the cross when the C sprinkles you with holy water, rise when the C rises, genuflect as he bows, turn with him and, crossing behind him to his left, accompany him for the sprinkling of the people as at the *Asperges*. Cross behind the C again as he turns to return to the altar and accompany him at his left to the foot of the altar. Genuflect at a signal from the C

and accompany the C to the sacristy. (If there are no chanters, the C chants the second part of the Litany. In this case, kneel at the left of the C as he kneels on the lowest step of the altar. When the 2S returns from the credence table with the Missal, help him hold it in front of the C for the invocations. At the conclusion of the Litany accompany the C to the sacristy as above.)

In the sacristy, assist the C to vest for Mass.

6. Mass

As the chanters sing *Christe, audi nos* of the Litany, bow to the Cross in the sacristy and, at the left of the 2S, follow the 1S and 3S to the sanctuary. At the foot of the altar genuflect at the signal from the C. Kneel immediately as the C ascends the altar.

The Mass proceeds as any festive High Mass, with the following exceptions:

1. There are no Prayers at the Foot of the Altar, and there is no Introit. The C ascends the altar immediately after the first genuflection. Answer the *Kyrie* immediately after the C has said the *Aufer a nobis* and the *Oramus te, Domine*.

7. Lauds

Lauds begins immediately after the Ablutions, taking the place ordinarily given to the *Communio*. When the choir has repeated the antiphon after the *Benedictus*, the C goes to the center to sing *Dominus vobiscum* and then returns to the Missal for the Oration *Spiritus nobis, Domine*. The Mass concludes as usual except that the C adds *Alleluia, alleluia*, after the *Ite, missa est* and goes down to the foot of the altar after the final Blessing since the Last Gospel is omitted.

B. LOW MASS

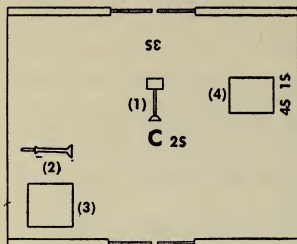
If there are no chanters or choir, the entire ceremony will be conducted without singing. In this case, note the following changes in the description given above:

1. The C recites in a loud tone of voice everything that he has been told to sing. Together with the 2S, make all the responses which the chanters or choir would otherwise sing.

2. Help the 2S hold the Missal in front of the C and recite the Tract *Sicut cervus* with the C and 2S as you go to the font. Help

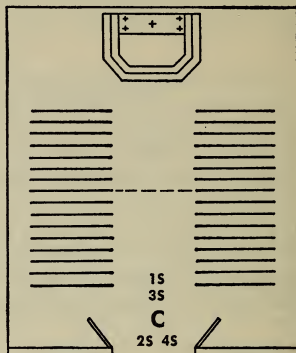
the 2S hold the Missal for the Litany at the foot of the altar and make the responses as the C makes the invocations.

3. At the end of the second part of the Litany after the renewal of Baptismal promises, accompany the C to the sedilia and help him vest for Mass. He does not go to the sacristy.



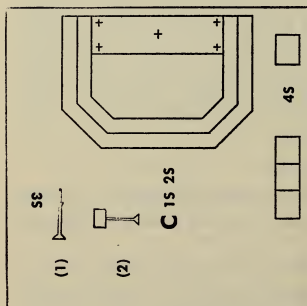
1. Blessing of New Fire and Grains of Incense.

- (1) Lectern
- (2) Paschal candle and holder
- (3) Table with white vestments for C
- (4) Table with the new fire, etc.



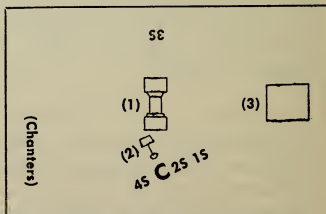
2. First Lumen Christi.

- 1S carrying thurible (with incense) and boat
 3S carrying processional cross
 C vested in white maniple, deacon's stole, and dalmatic



3. Position at the *Exsultet*.

- (1) Paschal candle
- (2) Lectern



4. Blessing of the Baptismal Font.

- (1) Baptismal font
- (2) Lectern
- (3) Table containing Holy Oils, etc.

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